LA SPADA MAESTRA DI ME BONDÌ DI MAZO DA VENETIA LIBRO DOUE SI TRATTANO, I VANTAGGI DELLA NOBILISSIMA PROFESSIONE DELLA SCHERMA SÌ DEL CAMINARE, GIRARE, & RITIRARSI, COME...

Grazia Sacerdote

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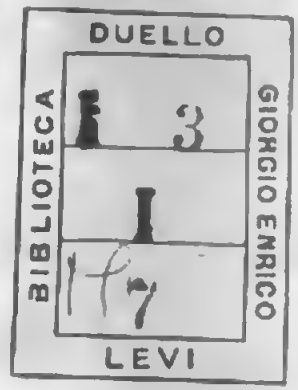
Duello J 3 J 7



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LA SPADA MAESTRA

DI ME

BONDI' DI MAZO DA VENETIA

LIBRO

Doue si trattano, i vantaggi della Nobilissima Professione della Scherma sì del caminare, girare, & ritirarsi, come del ferire sicuramente, e difendersi.

DEDICATO

Agl'Illustrissimi, & Eccellentissimi Signori

CONTI DI COLLALTO E SAN SALVATORE.

IN VENETIA, Per Domenico Lovisa à Rialto, à spese dell'Auttore. M. DC. XCVI.

Con Licenza de' Superiori, e Privilegio.

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Illuſtriſs.mi & Eccell.mi Sig.ri Sig.ri Padr.ni Col.mi

LE trombe Sonore che decantano in ogni parte il merito immortale della glorioſiſſima ſua Caſa, hanno impreſſo nel mio petto non ordinario deſio di ricourarmi ſotto l'ombre de ſuoi benigni allori, per iui godere quella tranquilità che l'età mia auanzata ricerca; e perche non può il mio debil talento dar ſaggio del ſuo riuerente oſſequio verſo la magnanimità ſopra grande dell'EE. VV. che col conſacrarle ſe ſteſſo già che dalla ſorte non gli è impartita altra facoltà adequata all'Eccellentiſſimo loro merito quali ſan à vicenda trattar l'armi, e le lettere, ardiſco dedicarle queſto mio picciol aborto della nobiliſſima profeſſione della Scherma inneſtandole pure colle lettere l'armi; Suplico VV. EE. Illuſtriſſime agradir queſta buona volontà, e riceuer queſto minimo ſegno qual ſij di ſeruitù che ad'altra meta non s'indrizza che per aſſicurarle che ſarò ſino alle ceneri.

Di VV. EE. Illuſtriſſime.

Humil. Diu. & Oblig. Ser.
Bondì di Mazo.

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Nel disſegnare le figure di queſto mio libro la molt'Illuſtre, & in ogni coſa virtuoſiſſima
SIGNORA GRATIA SACERDOTE.

SONETTO.

D'Epheſo il tuo pennel tra verde Alloro
Souente come plettro ſcherzar veggio
Naſcondete i color ciaſcun che preggio
Queſto Diuin oprar che dà riſtoro.

Se Giotto frà i maggior nel conciſtoro
Col lampeggiante fregio, in ſommo ſeggio
Scorgeſſe adhor di te'l ſoggiorno reggio
Trarebbe apieno il duol dal ſuo lauoro.

Ancor col lin giunta ti veggo a ſegno
Che ſol del tutto a te porge le carte
Chi ad Aragne ridente vinſe il pegno.

Auanzi GRATIA con la penna, e l'arte
Apelle, Giotto, Palla, e col ingegno
Cangi i miei colpi laſſi in quei di MARTE.

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Al merito, & virtù del Molt'Illuſtre Signor
BONDI' DI MAZO.

SONETTO.

A' Voi che adorna il voſtro crin l'Alloro
A voi che l'oſcurate a Marte il preggio
A voi che della ſpada hauete il freggio
Riuerente m'inchino ammiro, e honoro:

L'Eternità nell'Apollineo coro
Al merto voſtro li prepara il ſeggio
Con Marte al par vi dà'l ſoggiorno reggio
E vi lodan le Muſe in ſtil ſonoro.

Se col valor, e col celeſte ingegno
Ornate ogn'hor le ben vergate carte
Più volte a Marzia vincereſte il pegno:

E ſe con l'armi e con la nobil arte
Sete giunto all'immenſo vltimo ſegno
Più che Apollo voi ſiete, e più che Marte.

Per

PER LA SCHERMA

Del Molt' Illustre, & virtuosissimo Signor

BONDI DI MAZO.

SONETTO.

S'Il brando impugna, ò s'il bel canto scioglie
Questo spirto gentil dà spirto, e vita
Marte a duello e Apollo ai carmi inuita,
Et a ciascun di loro il vanto toglie.

Da seme di valor fama raccoglie
Questo che all'armi hà la scienza vnita,
Gloria immortal a sua virtù è prescrita.
L'Eternità nel grembo suo l'accoglie.

Con la sua spada ogni guerrier conuinse;
Con sua penna formò fasti, e splendori
L'inuidia al suo cantar cedè, e s'estrinse,

Con l'inchiostri, con l'armi, e coi sudori
Giunse tant'alto; che a se stesso astrinse
Il colmo delle glorie, e de gli honori,

Vpiù Oblig. Seruo

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מלמד ידי למלחמה
Docens manus meas ad prelium
כמות זה כן מות זה
Sicut moritur iste moritur et ipse
Si quando accesseris ad expugnandam
Ciuitatem offeres ei primum pacem
et dominator animo suo
expugnatore urbis.
Melior est patiens viro forti

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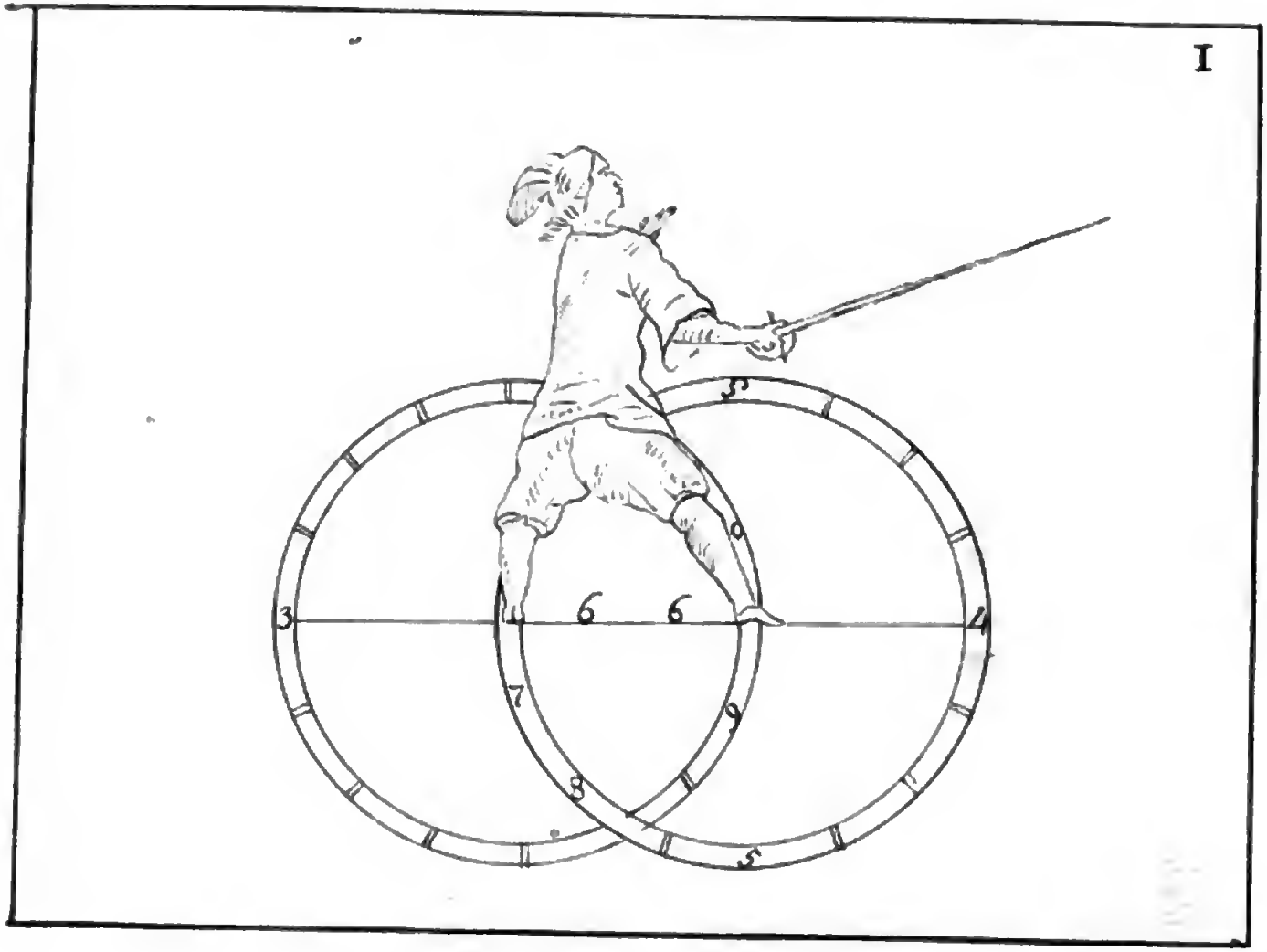

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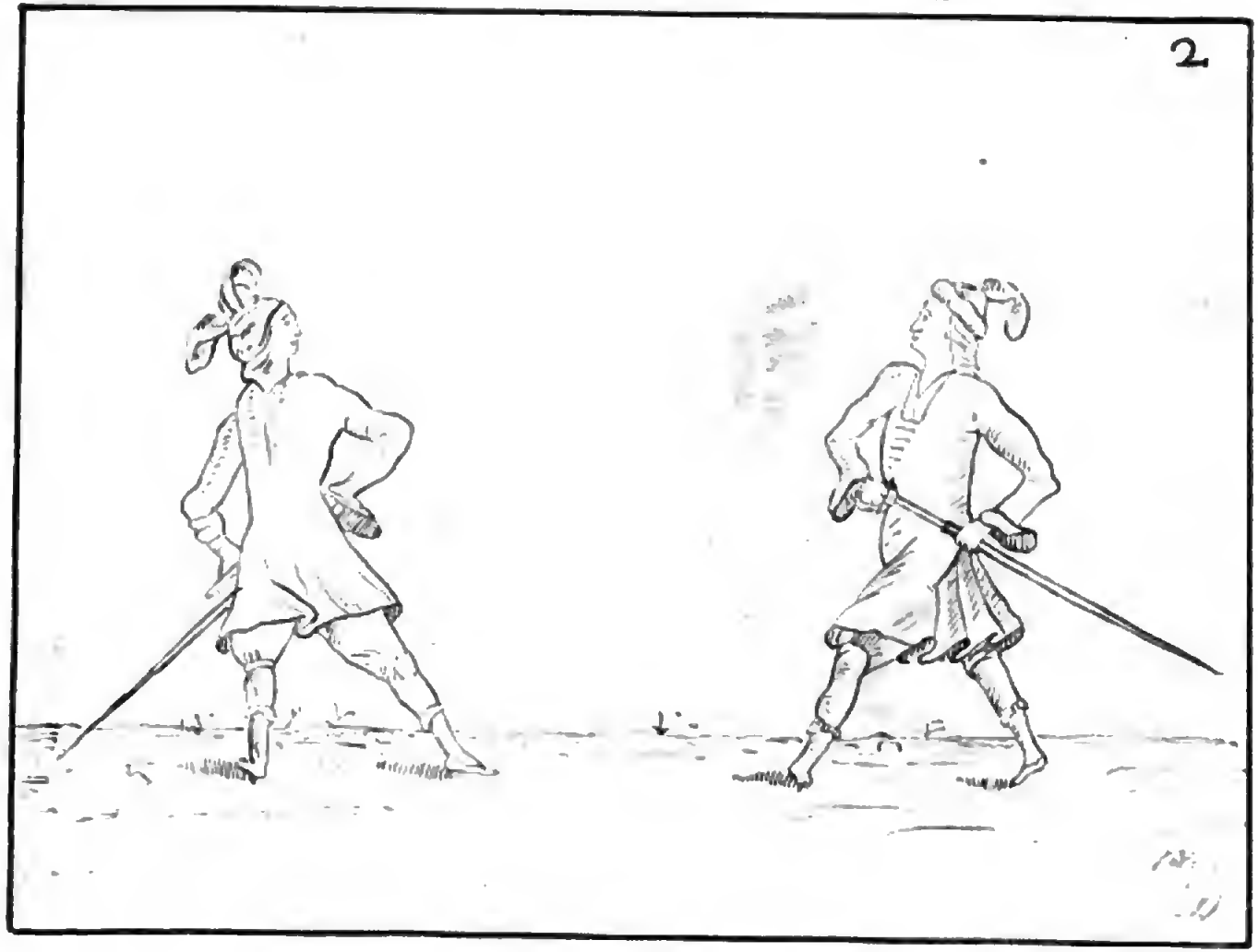

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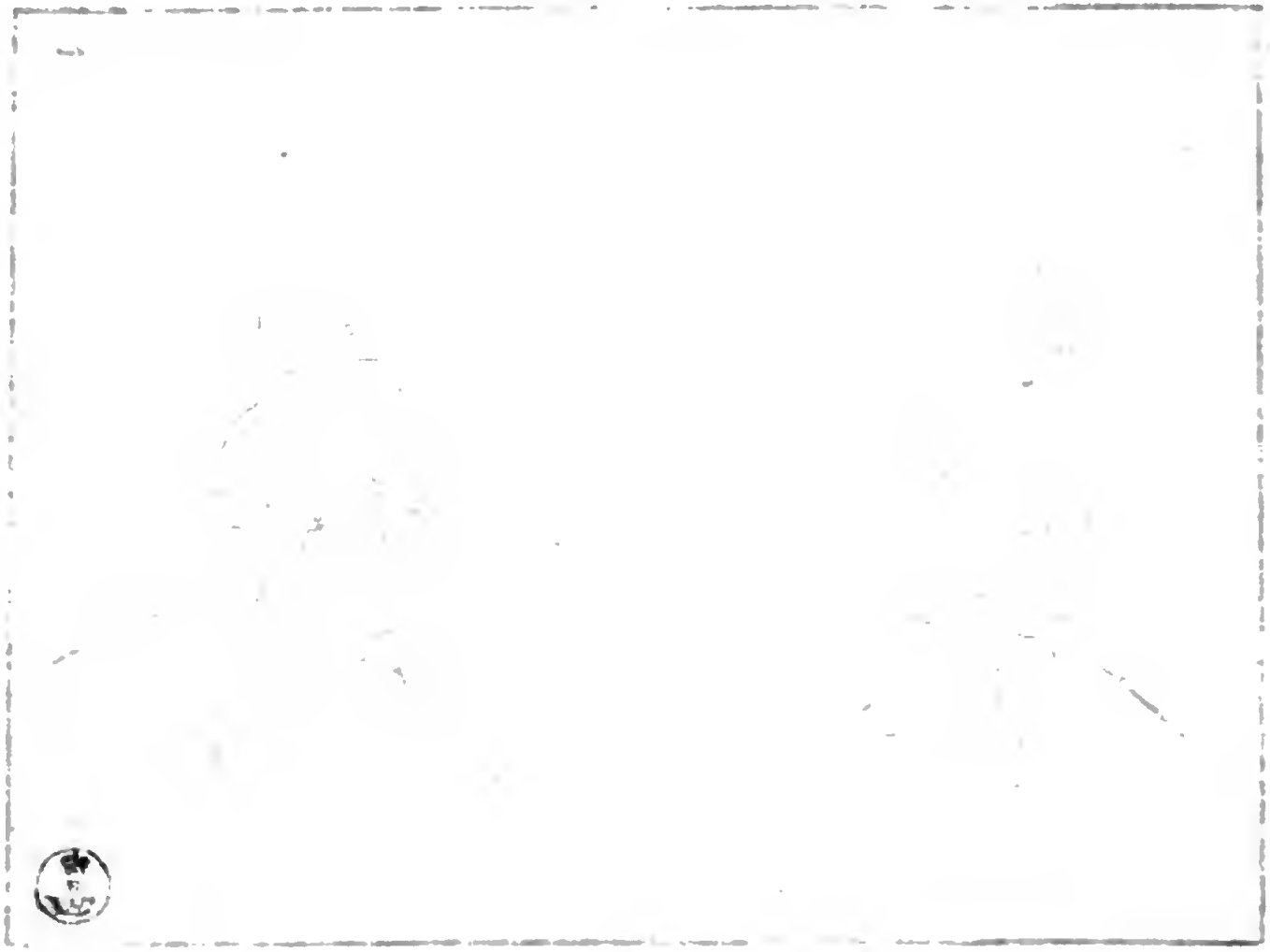

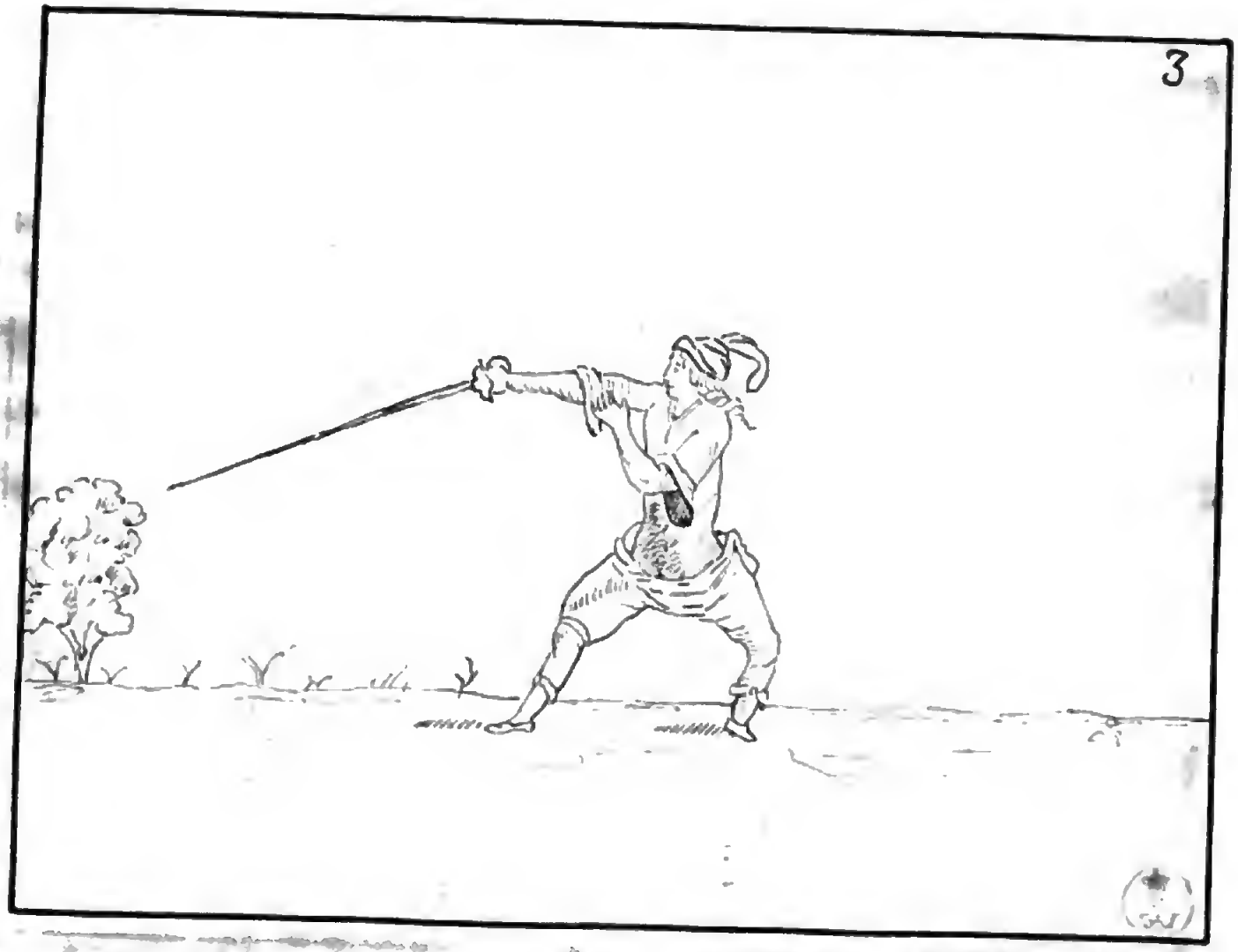

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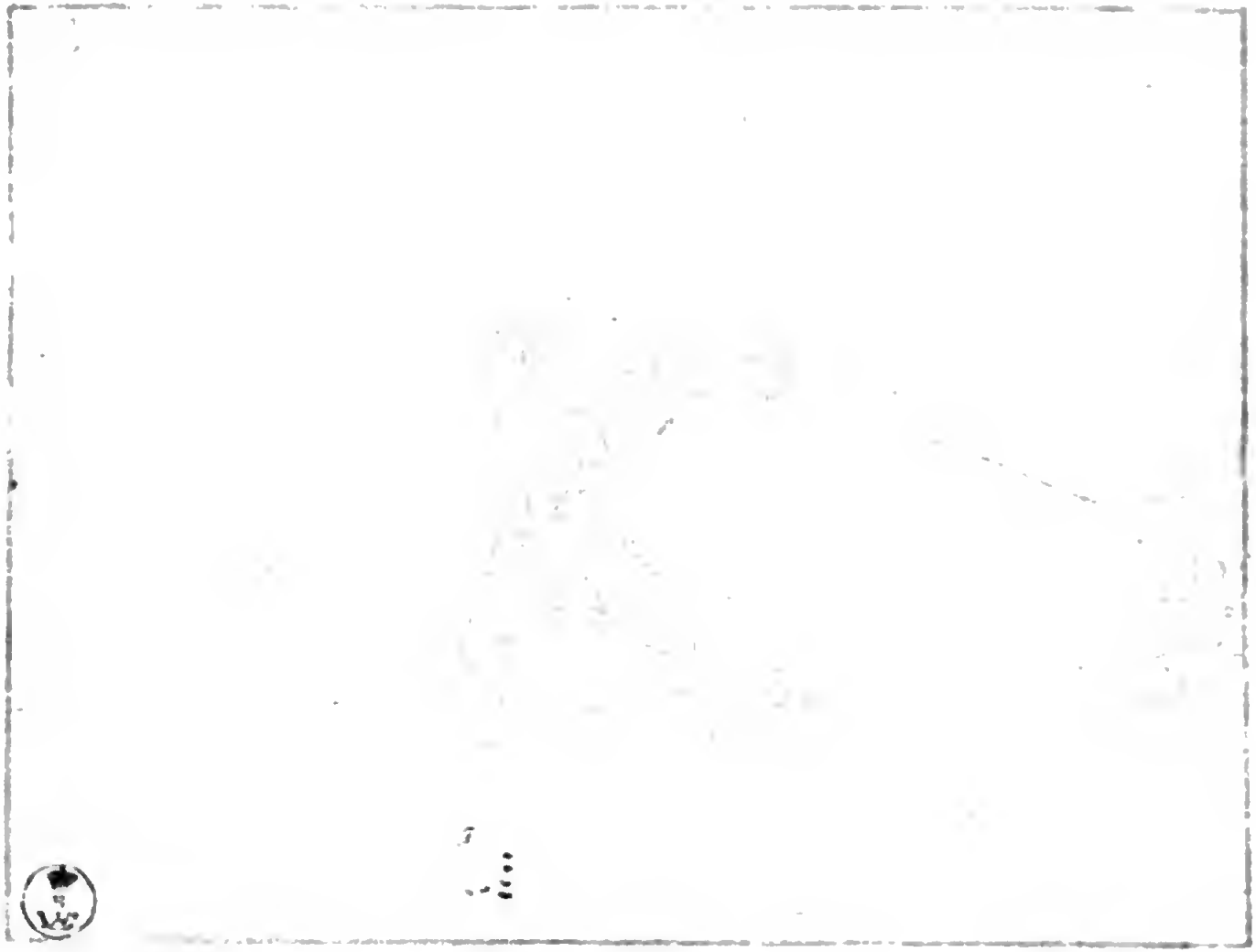

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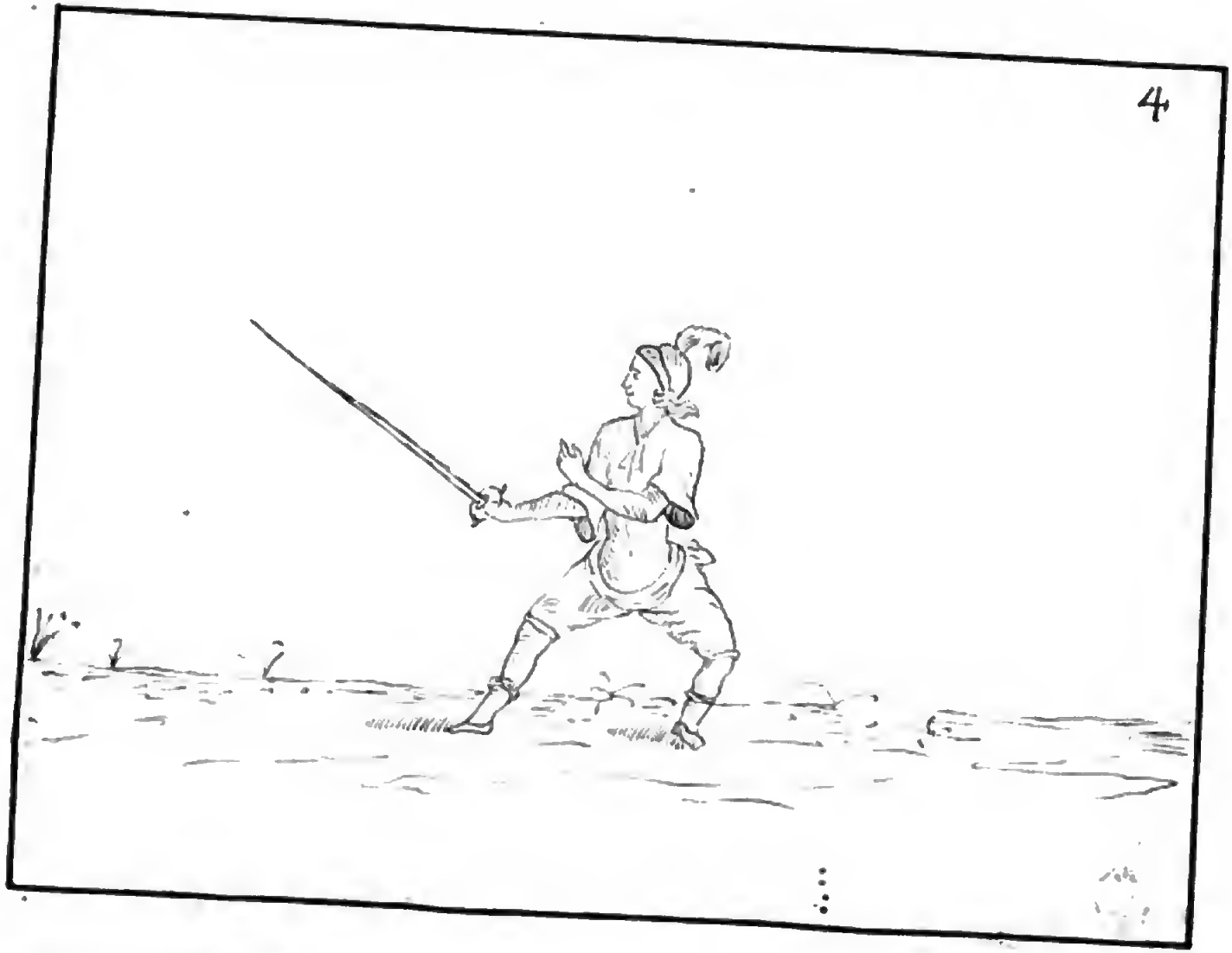

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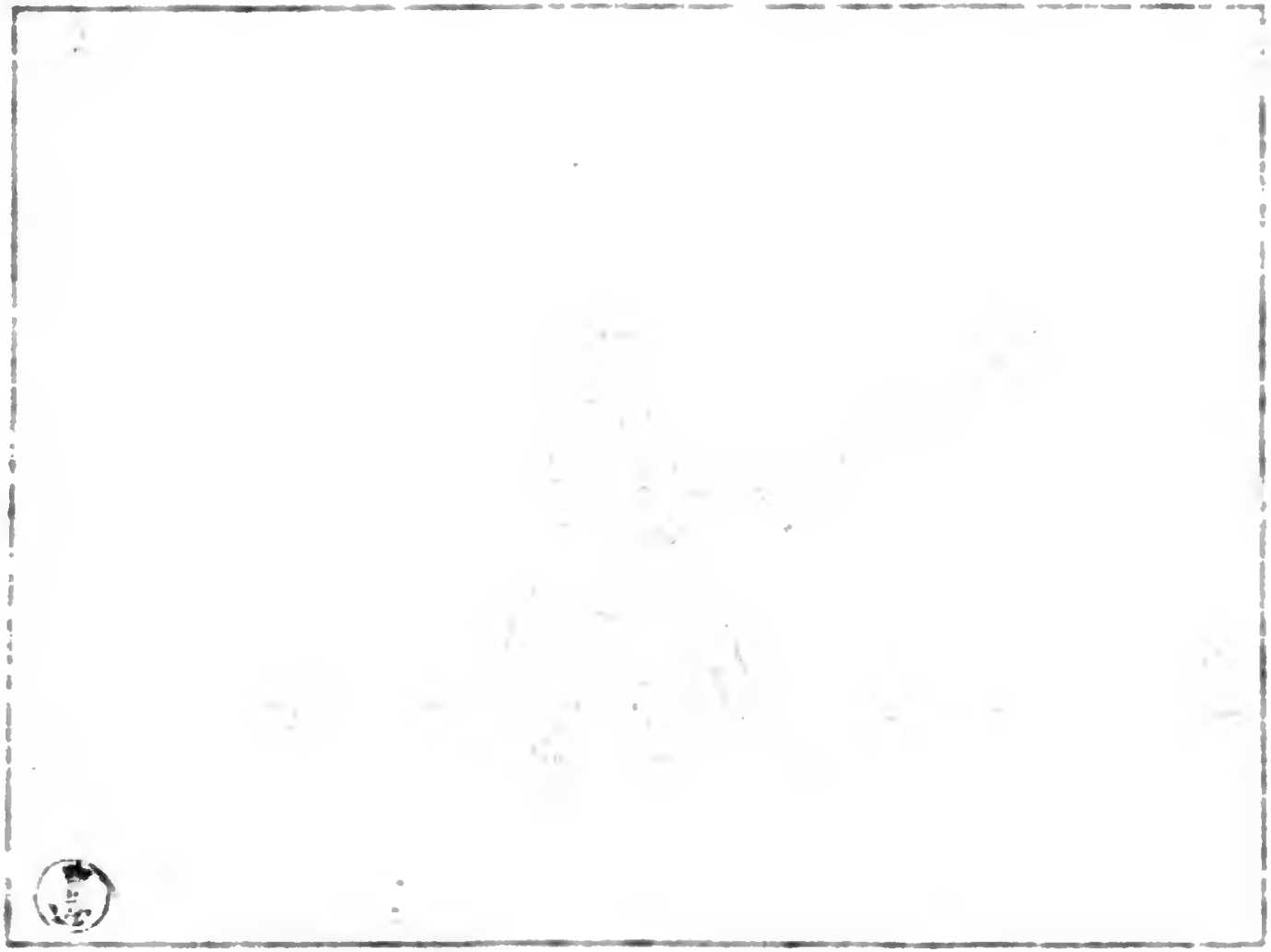

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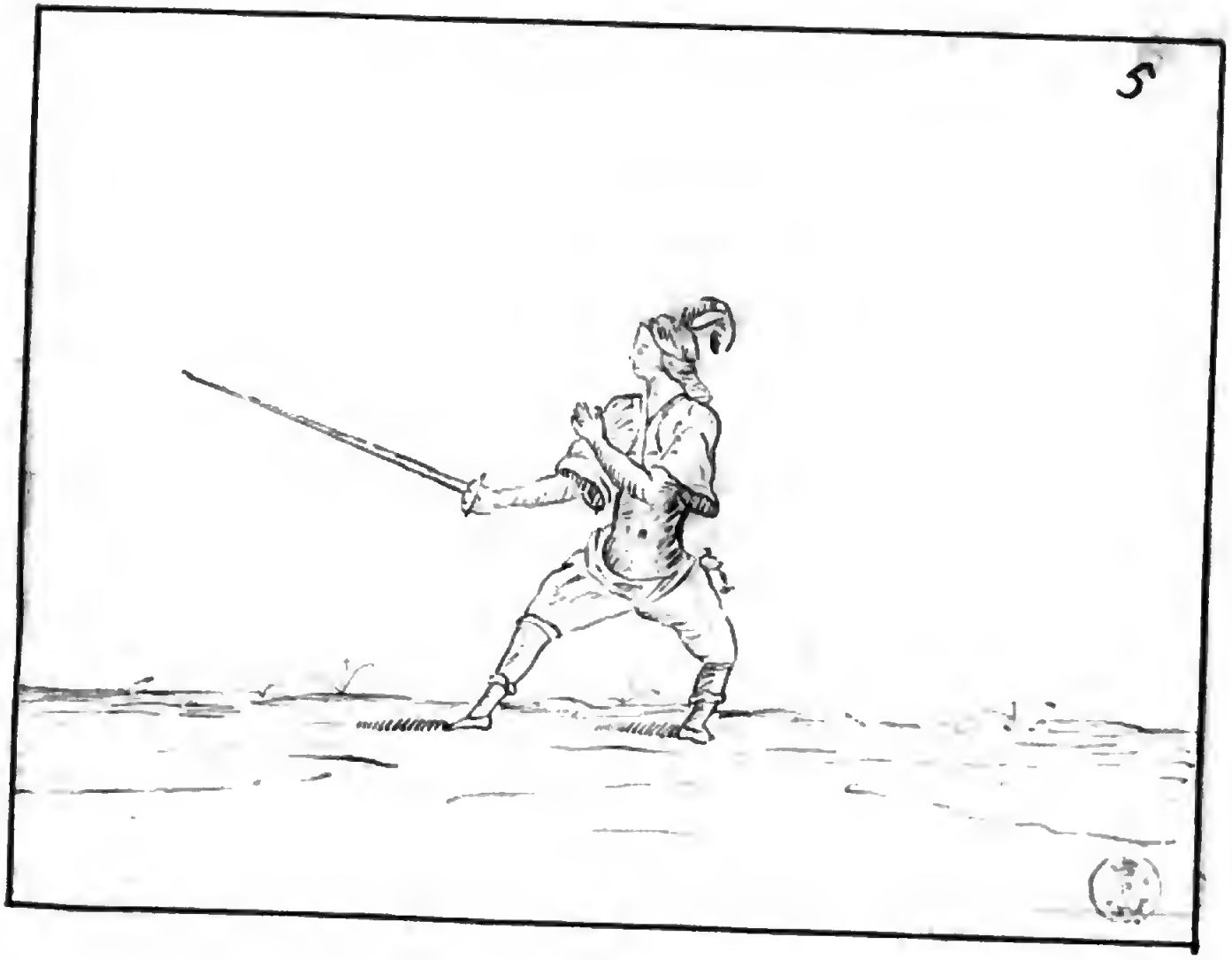

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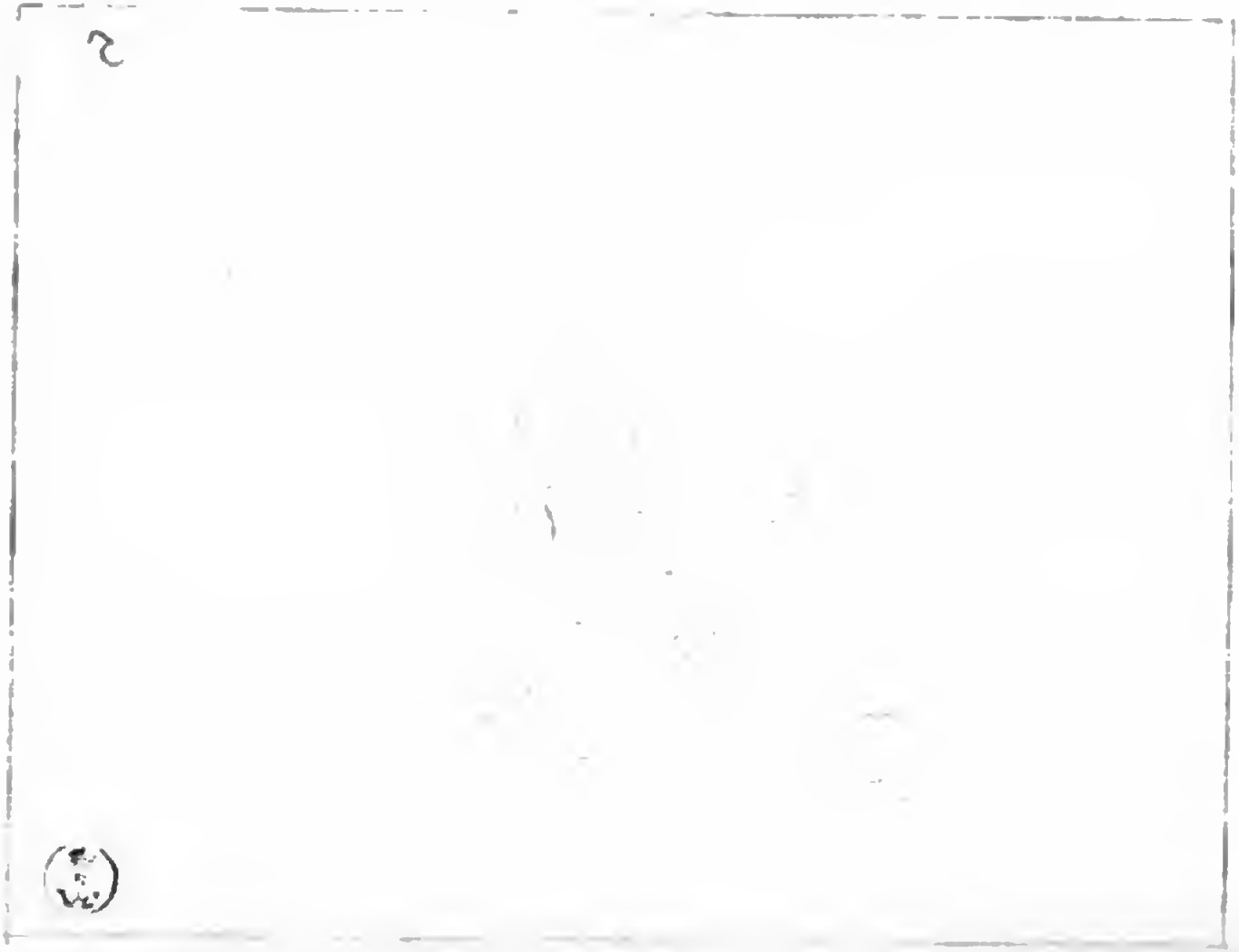

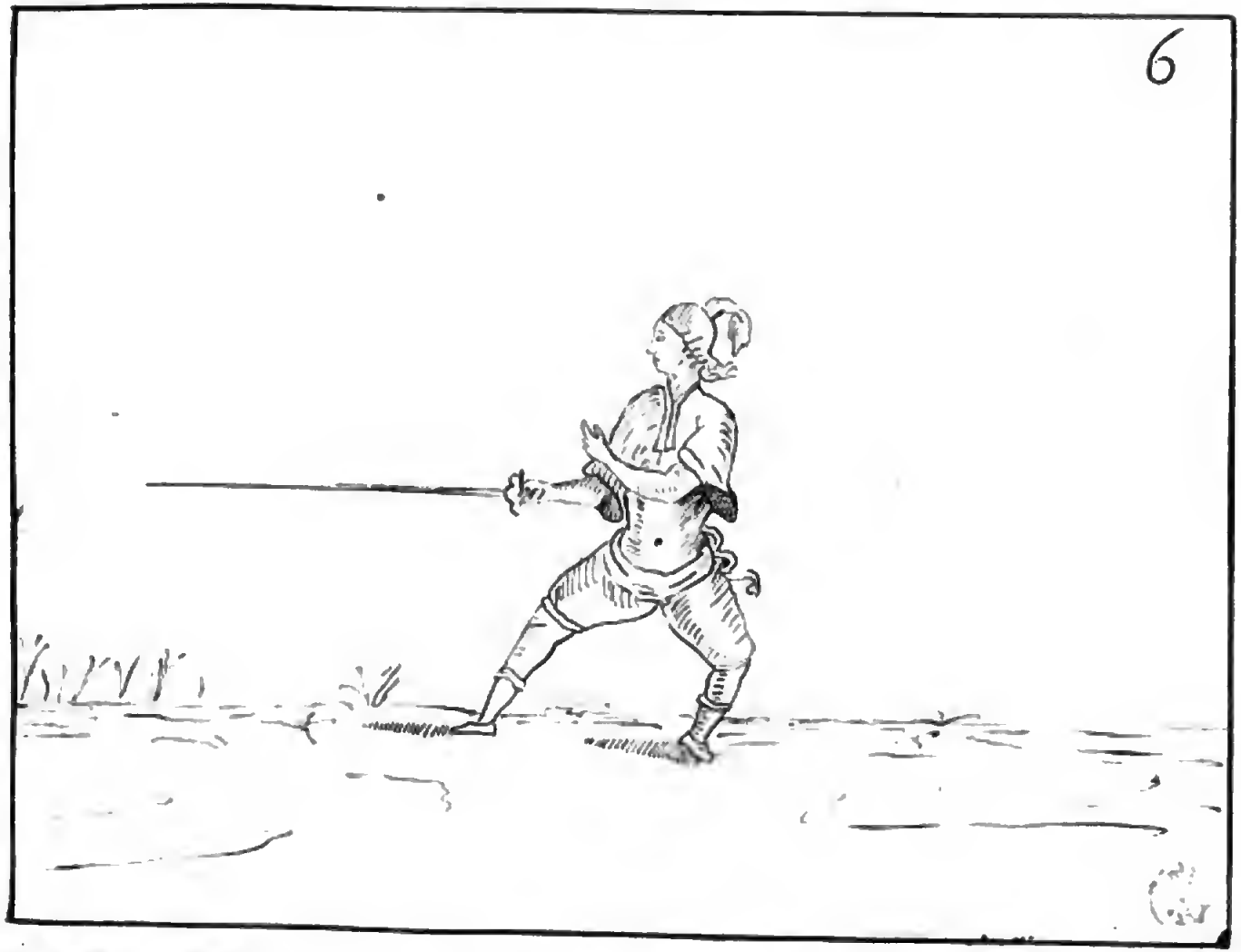

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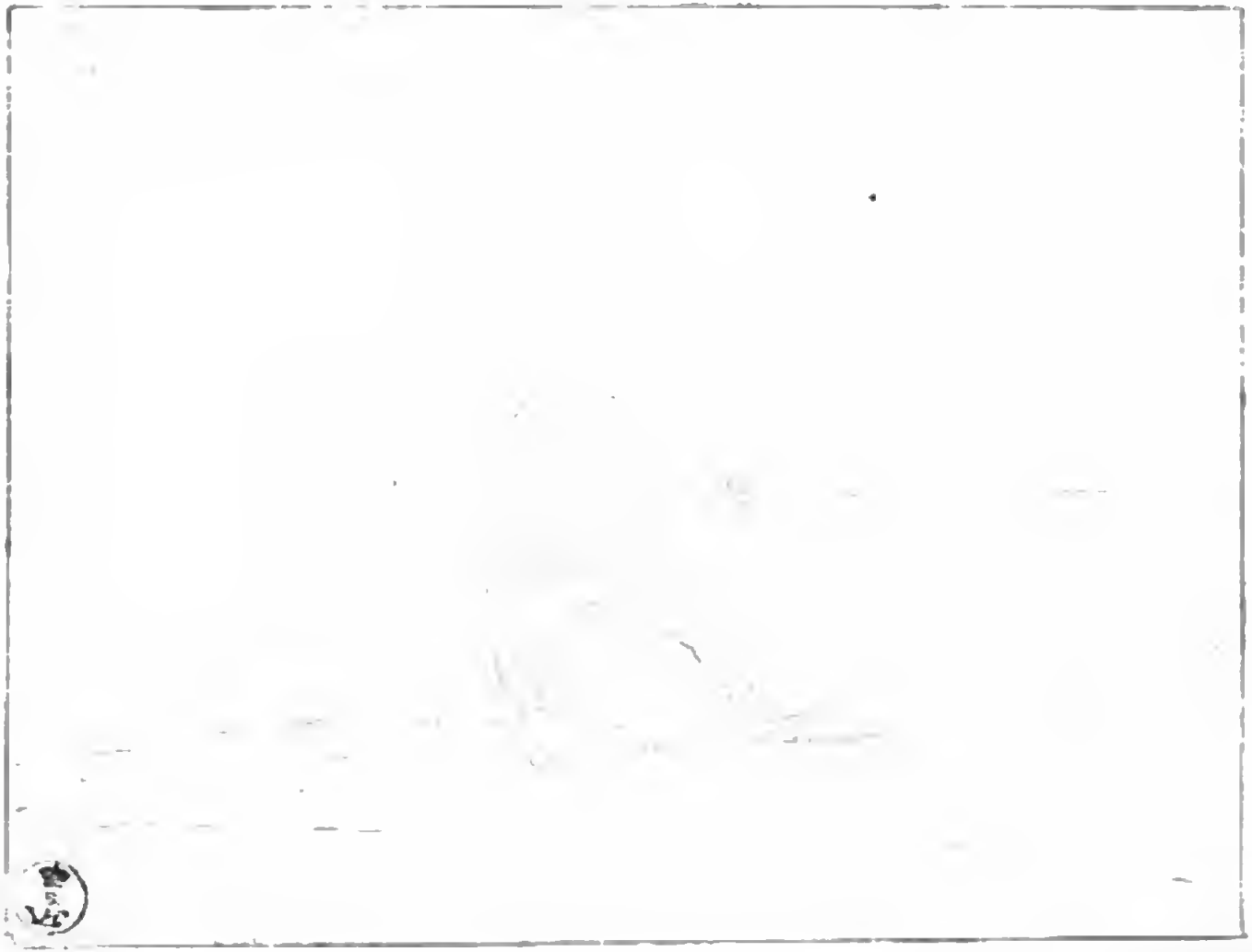

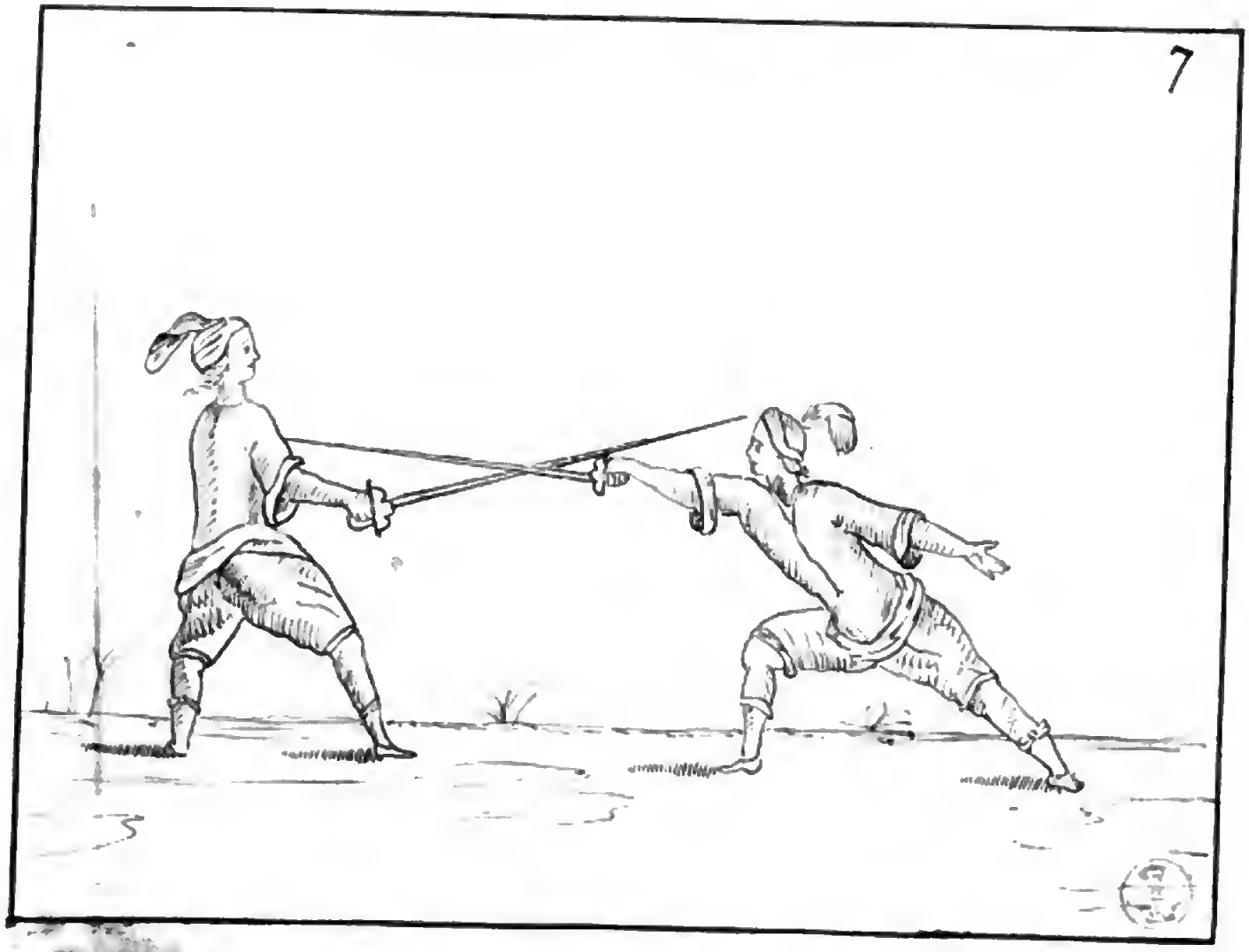

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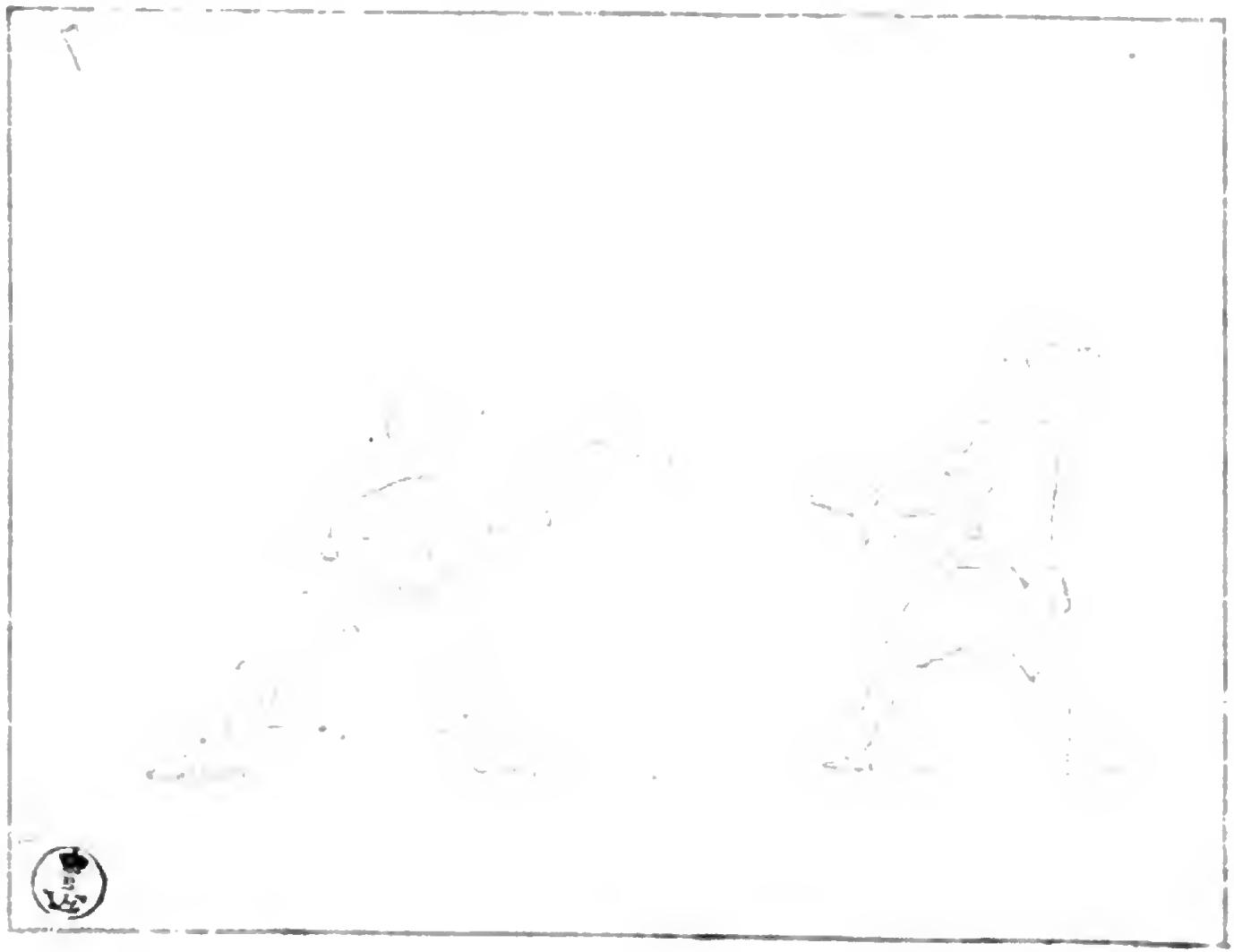

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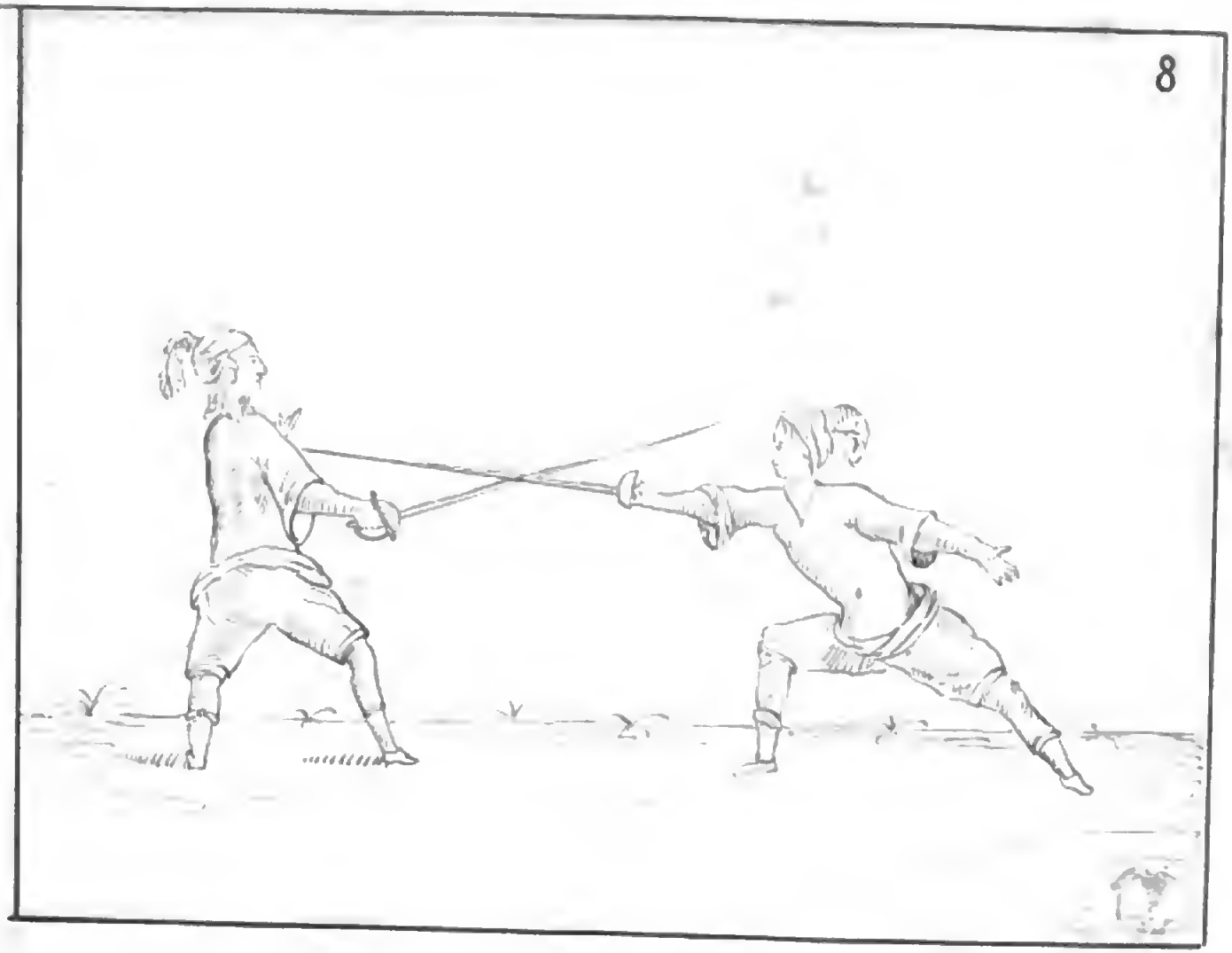

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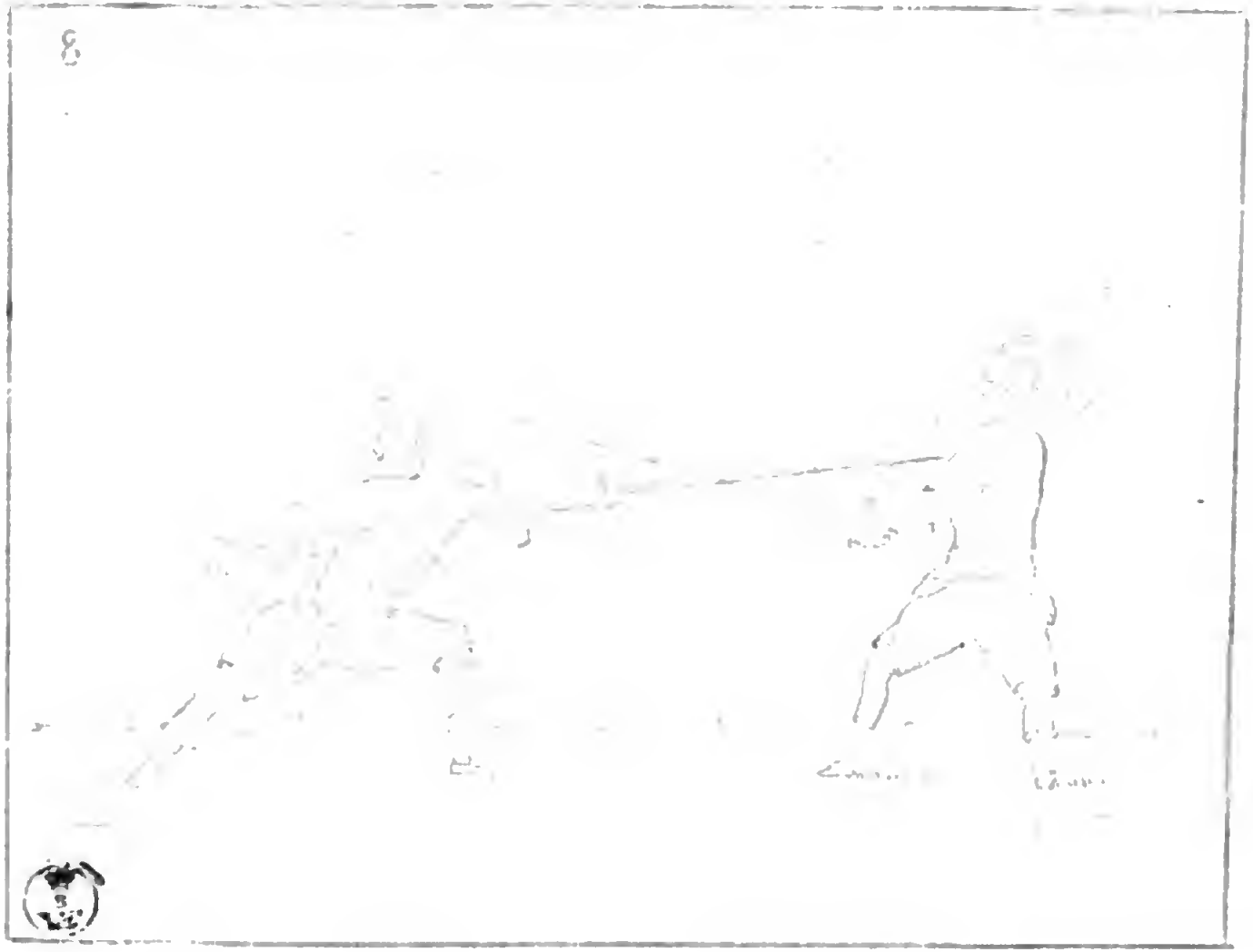

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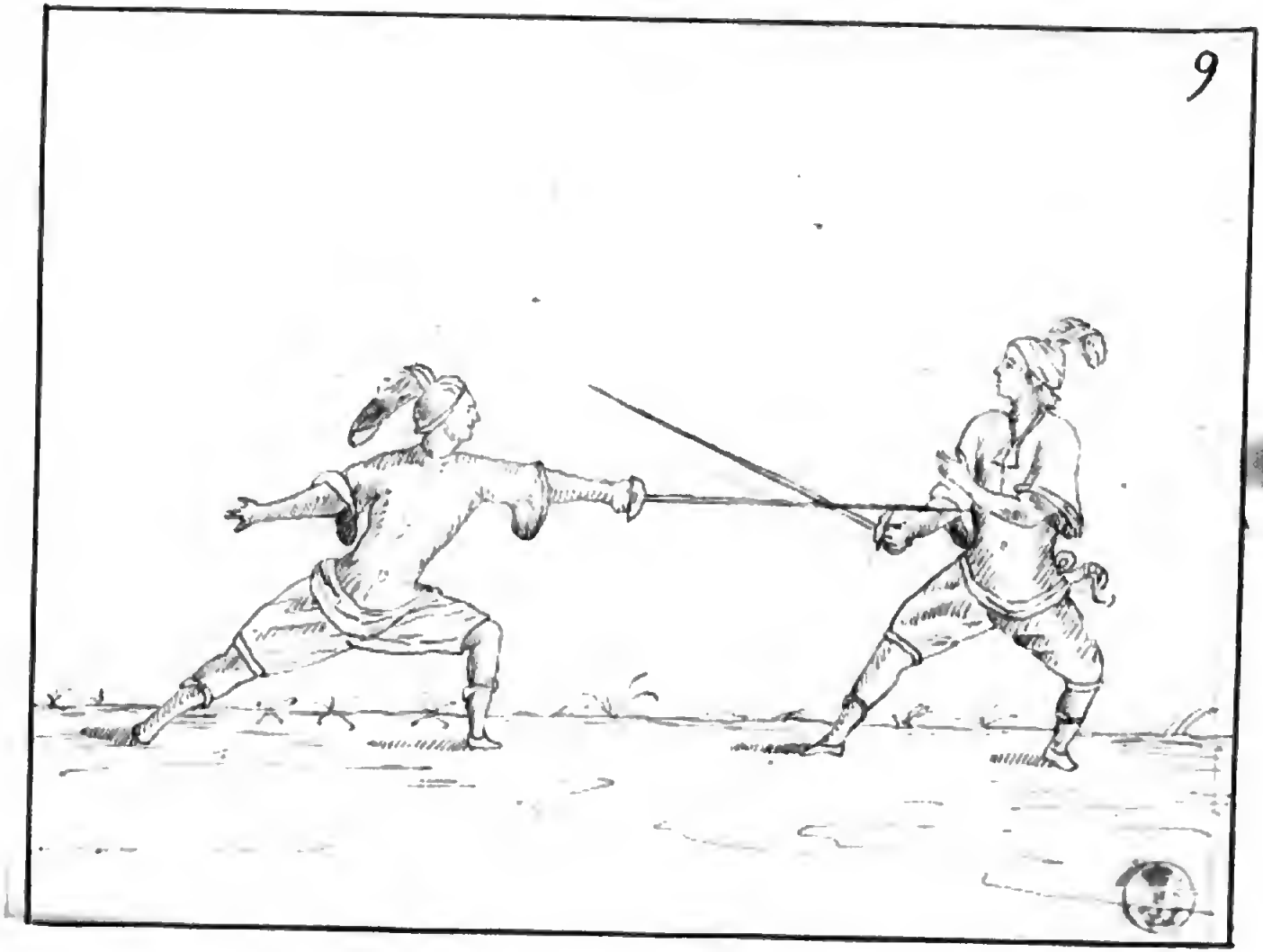

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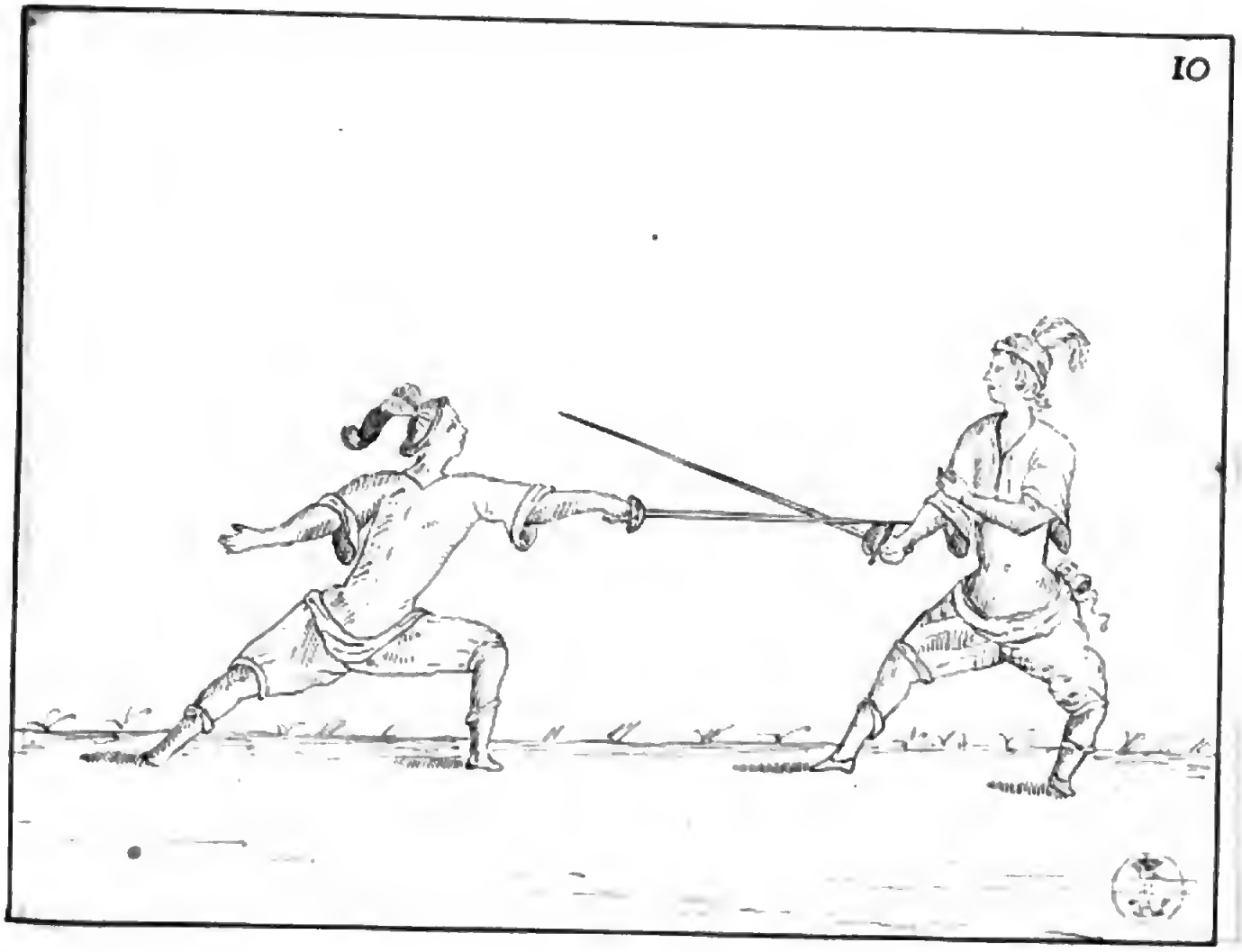

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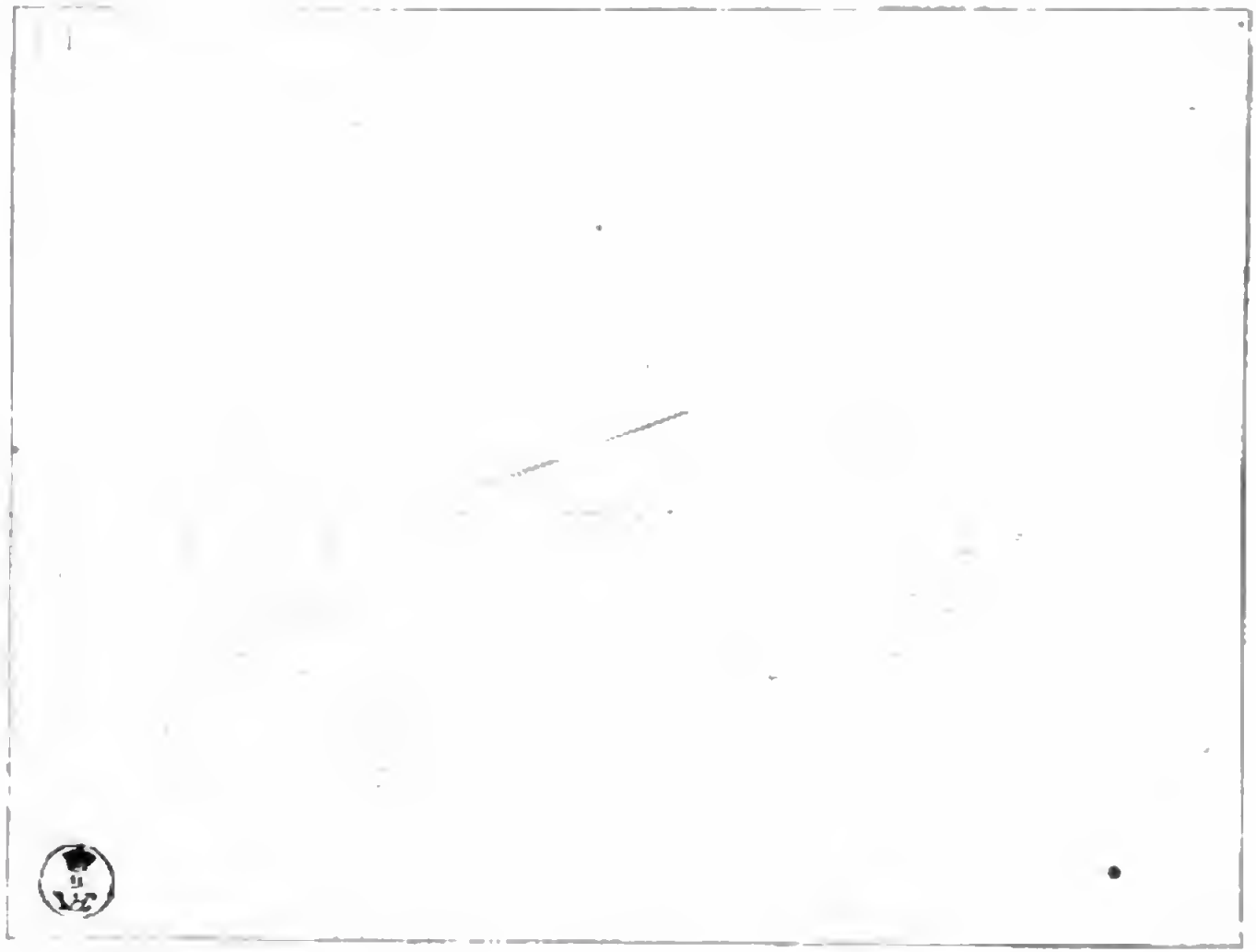

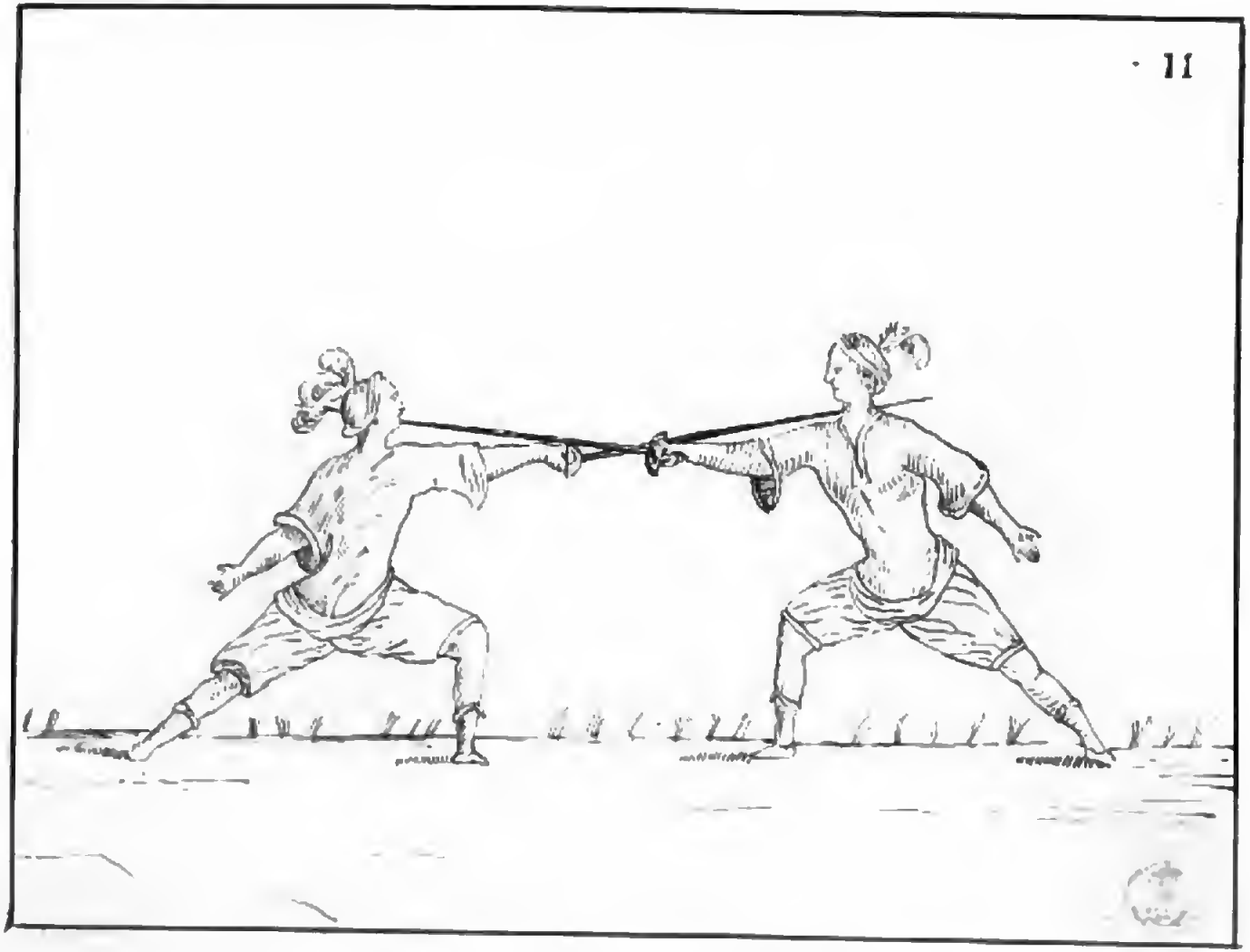

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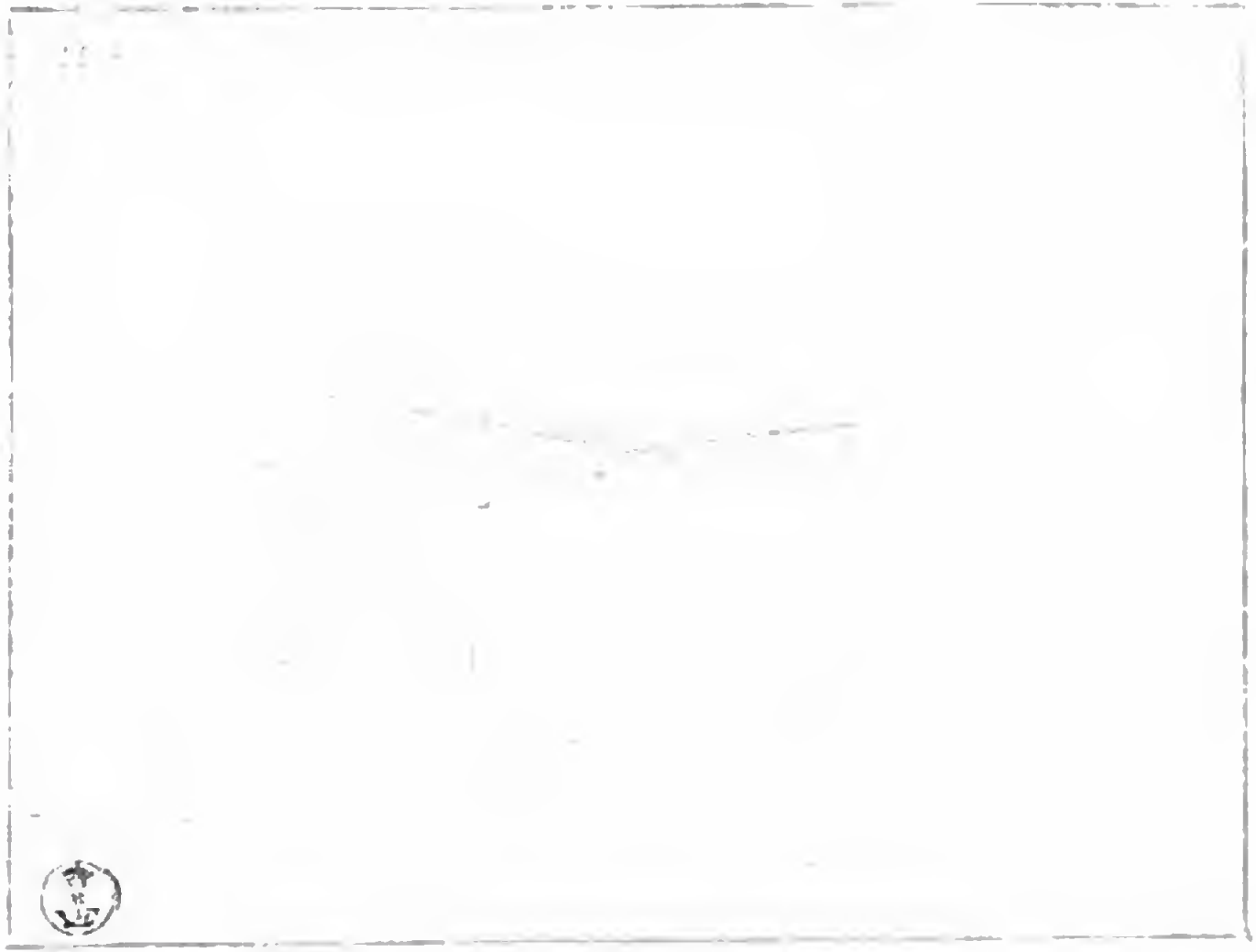

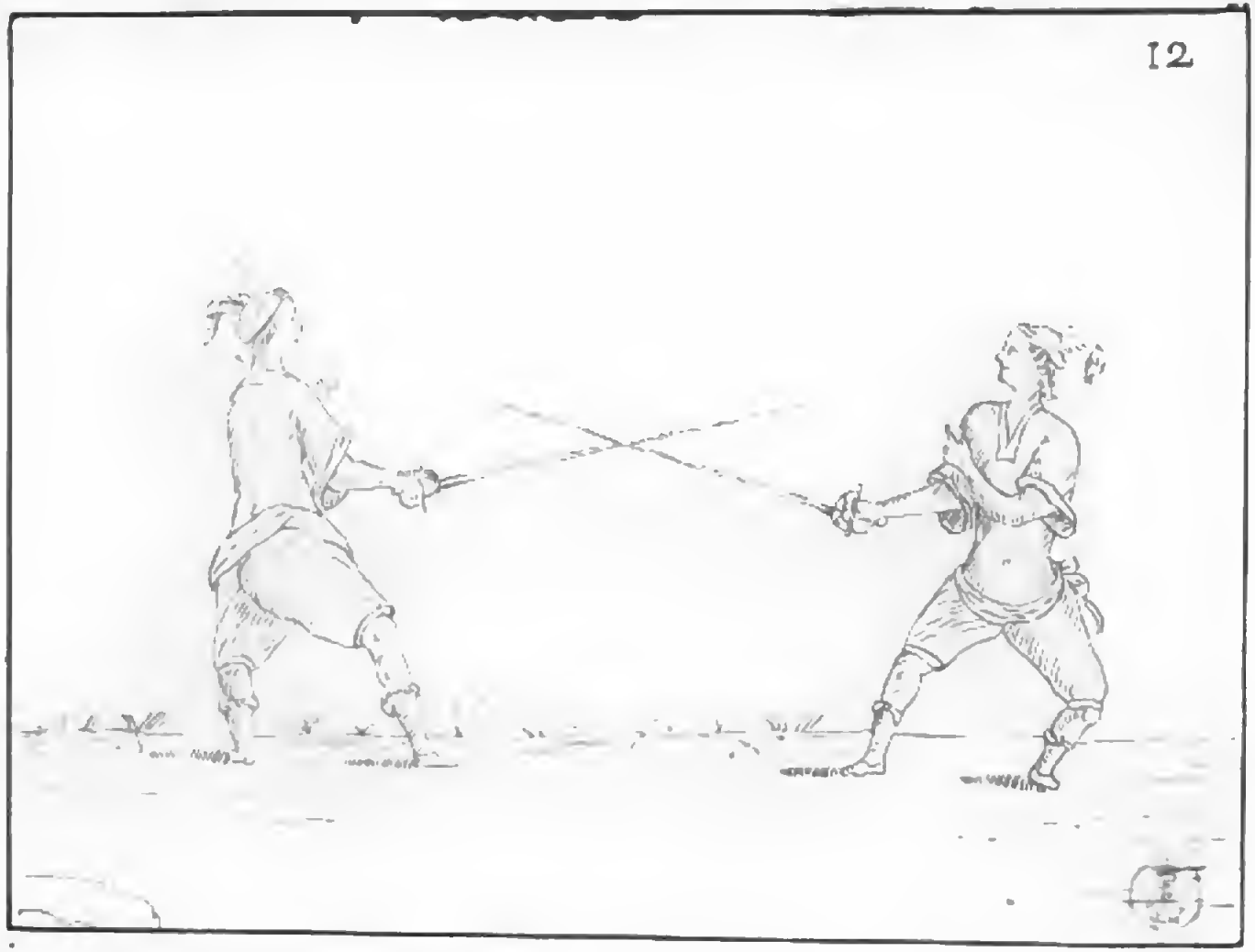

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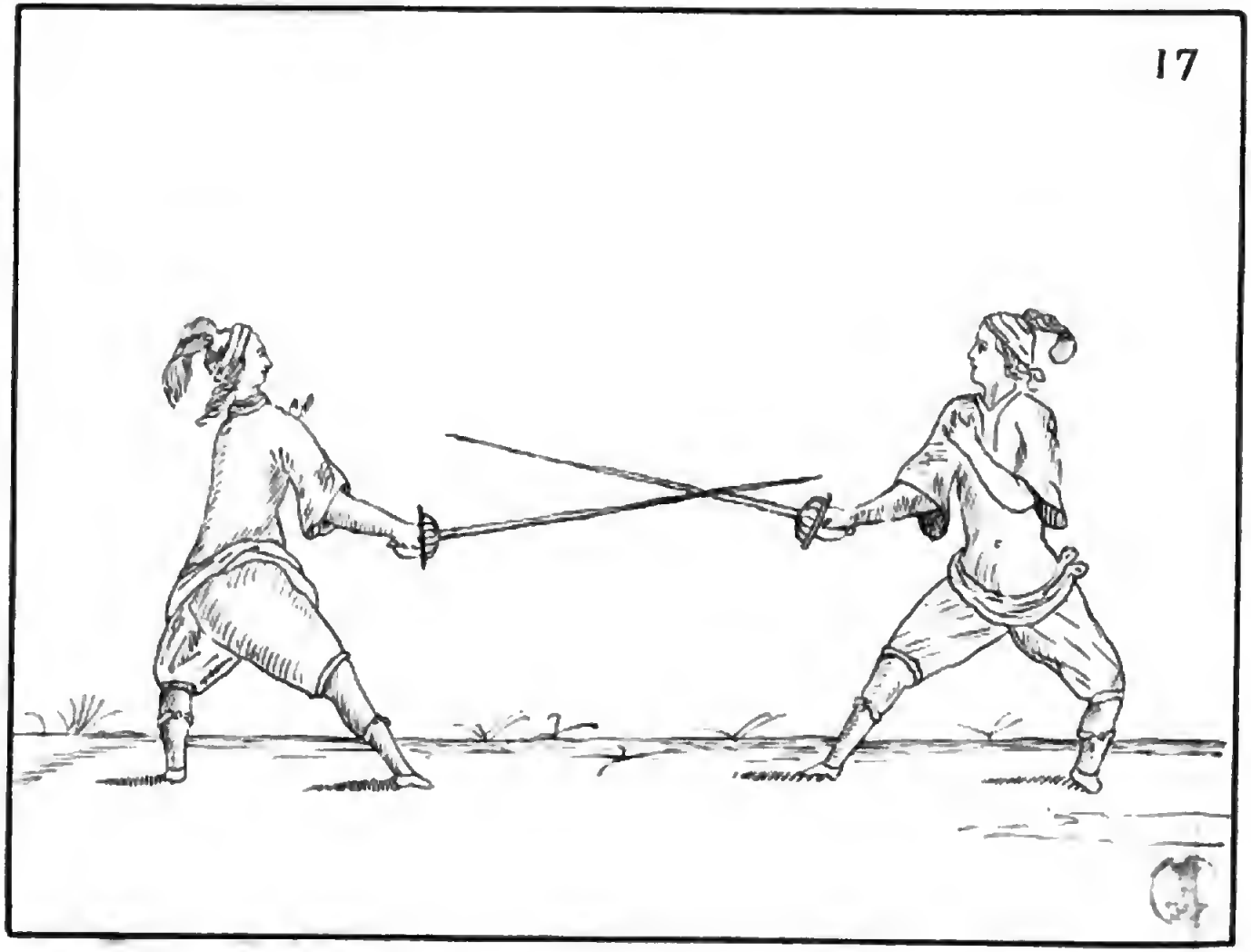

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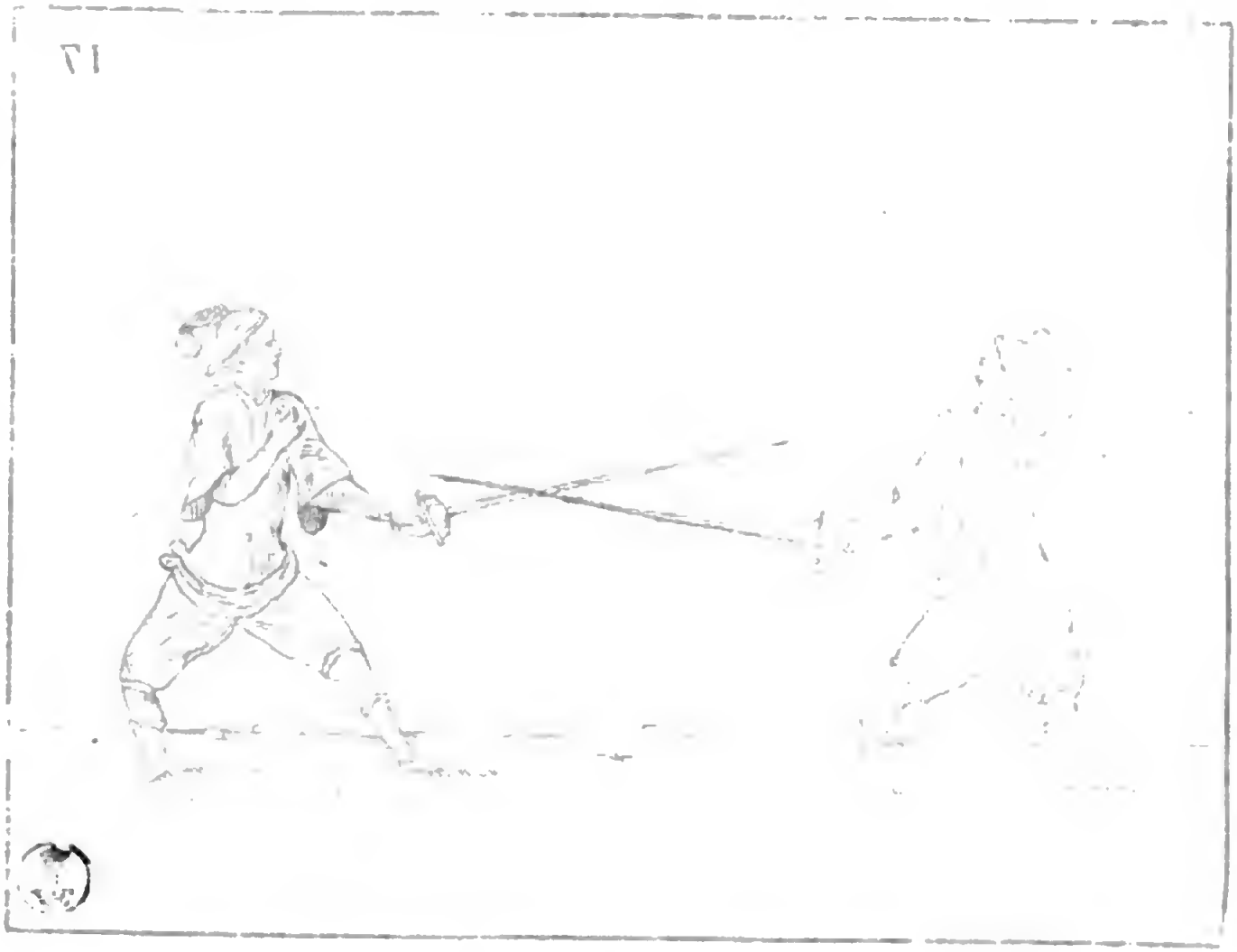

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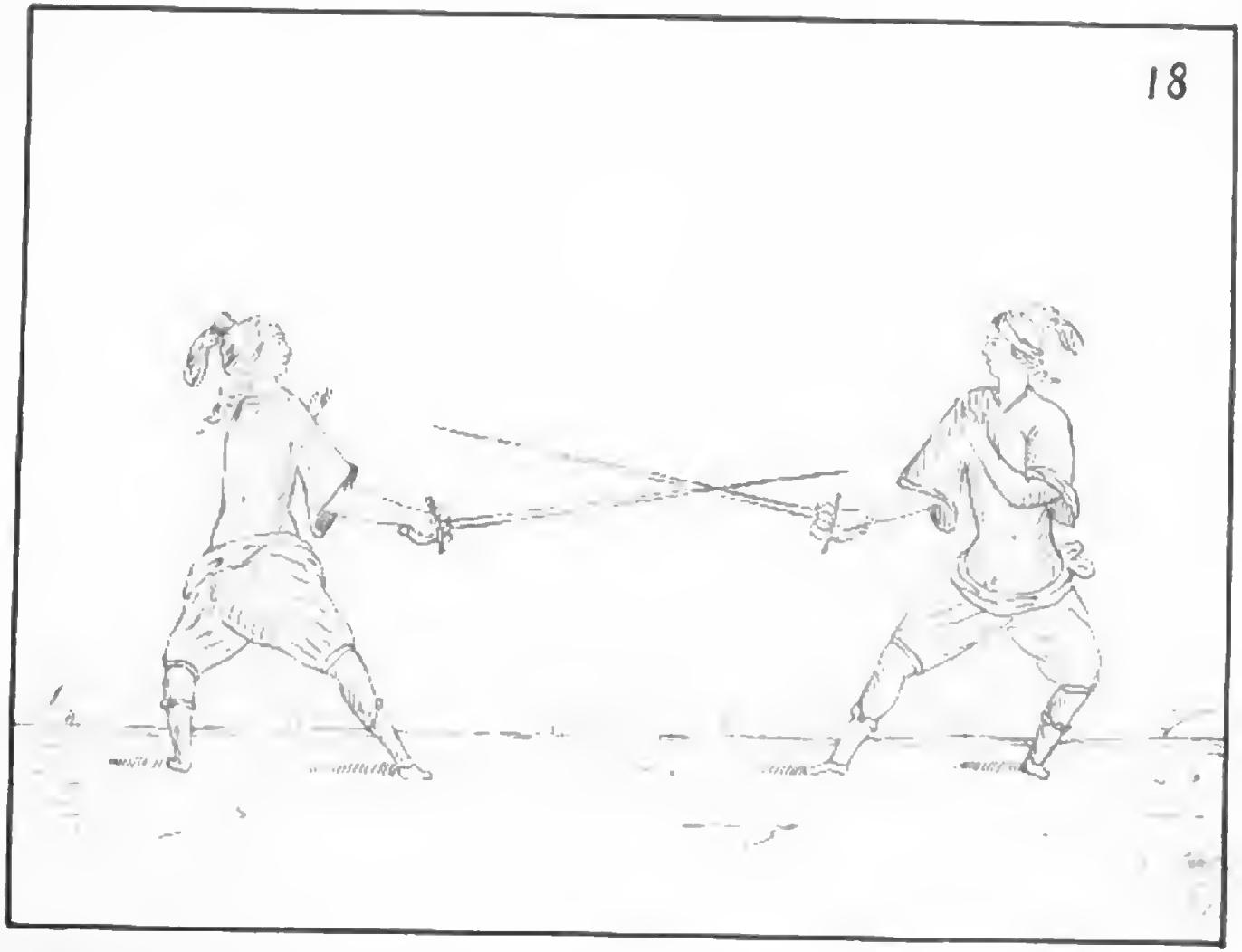

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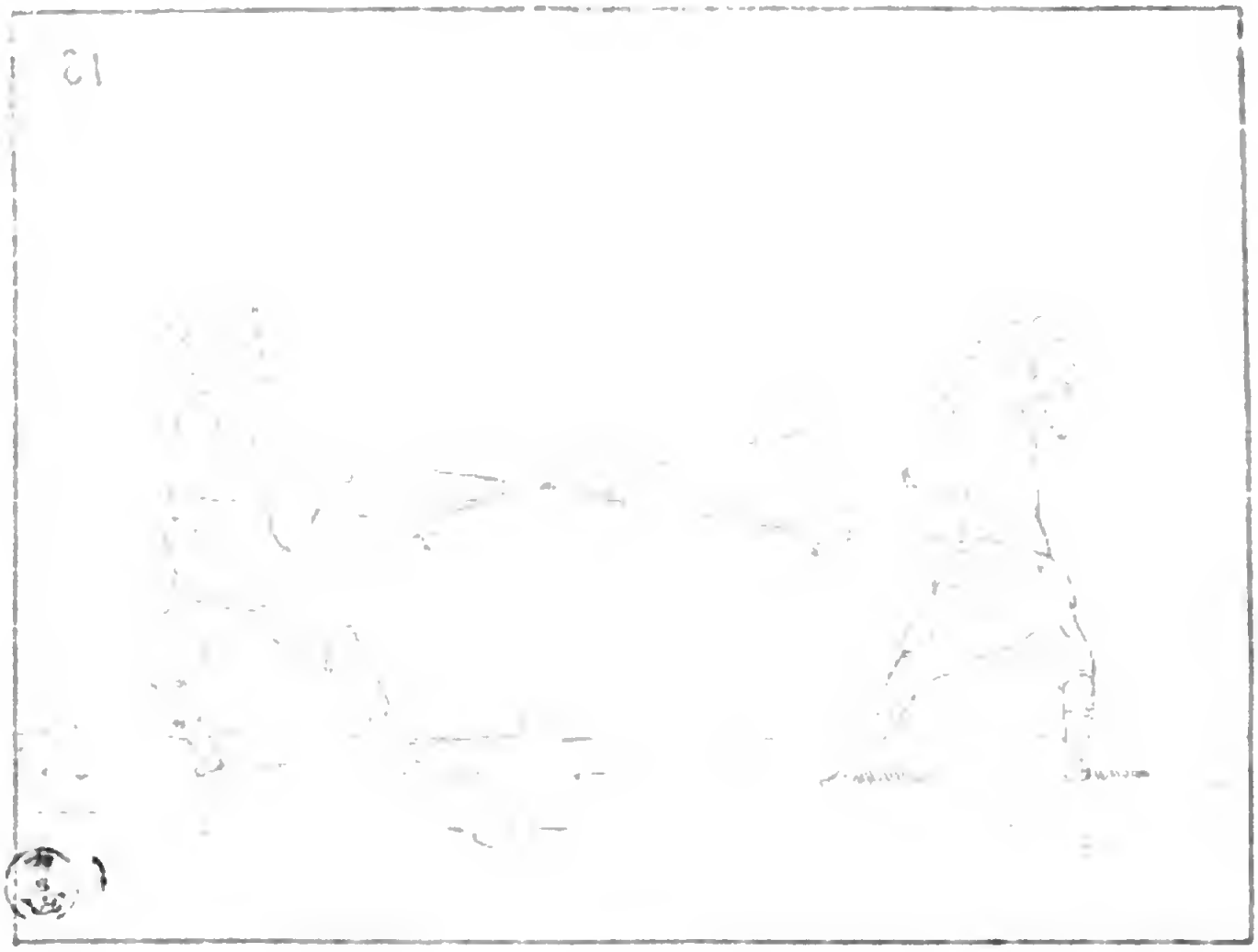

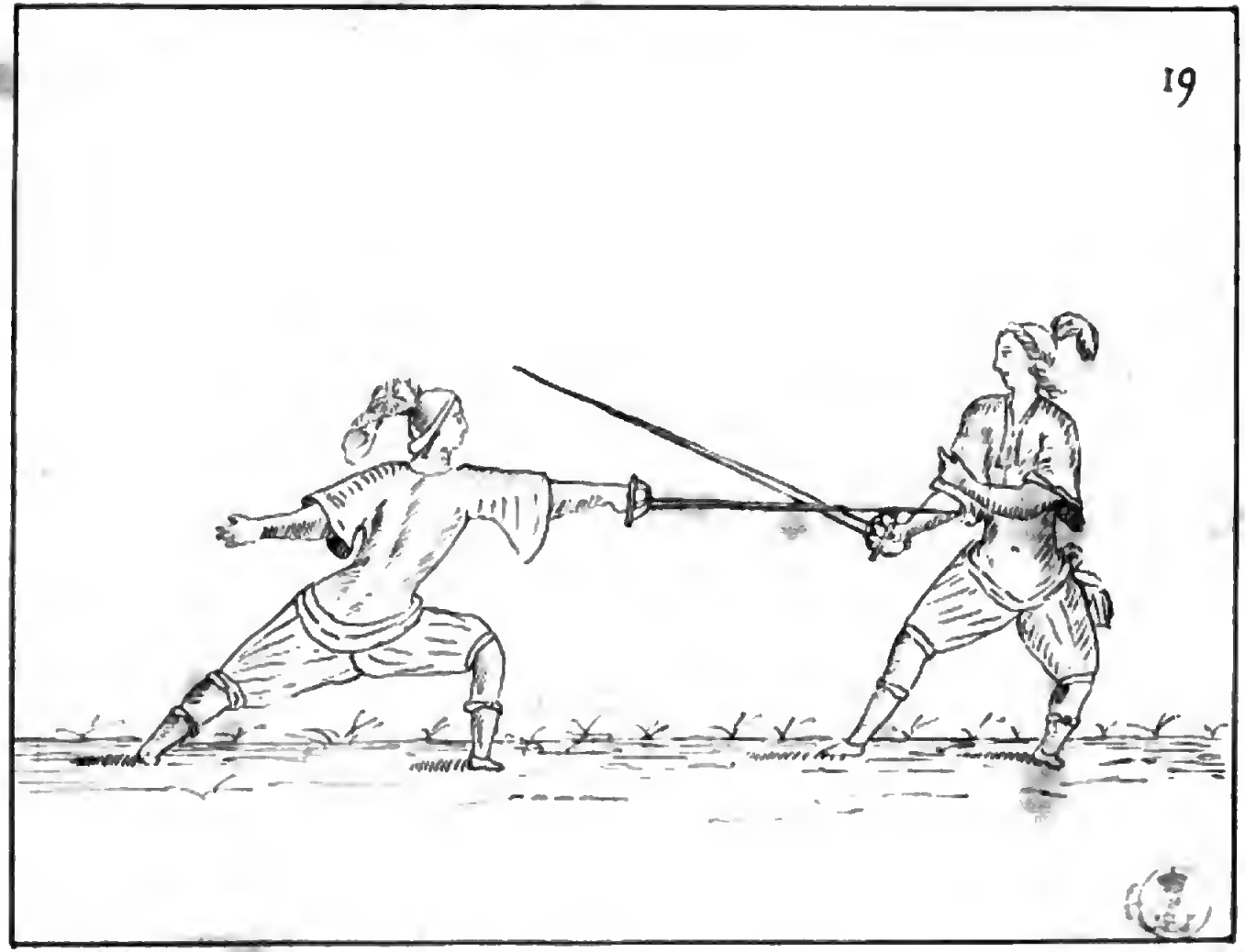

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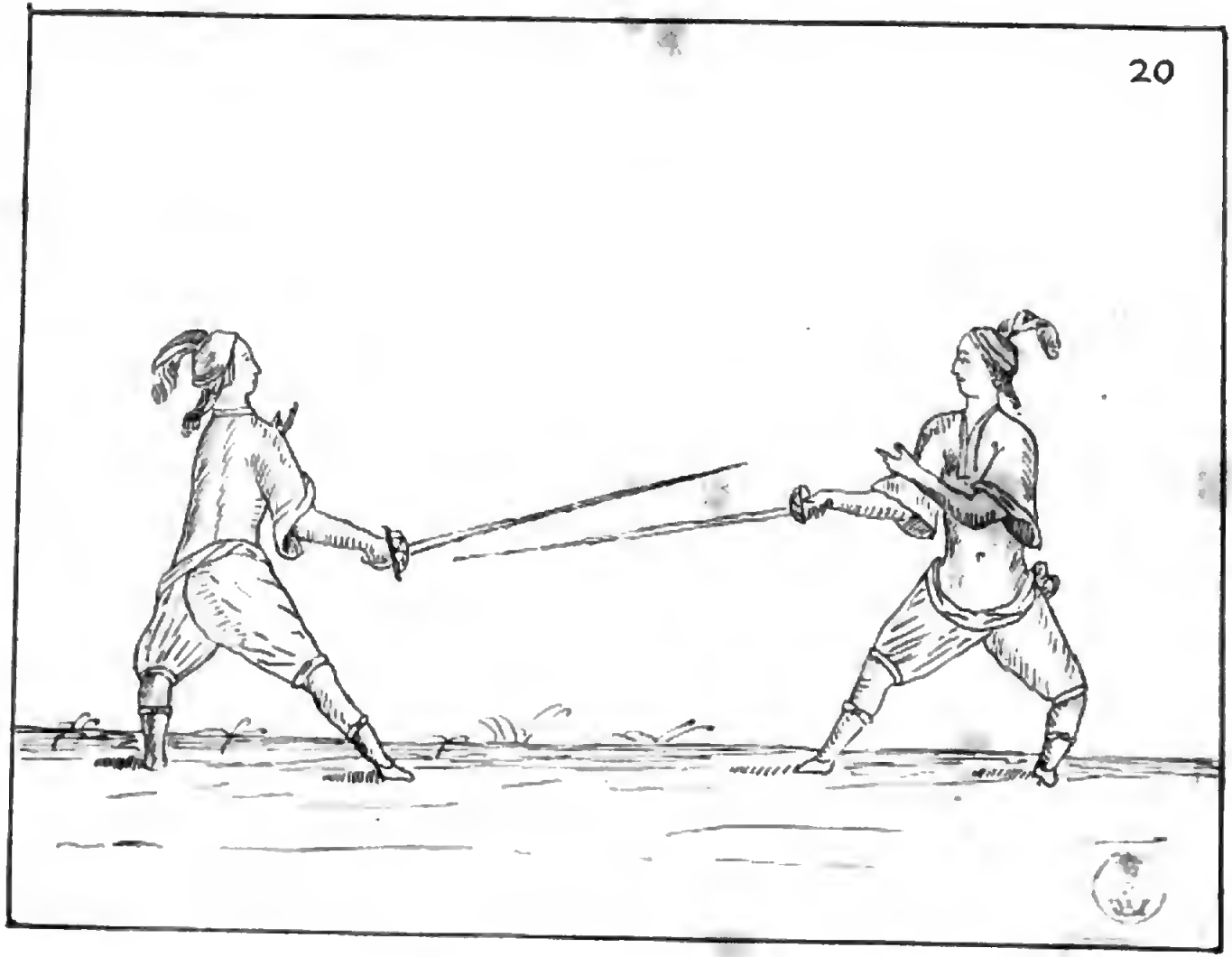

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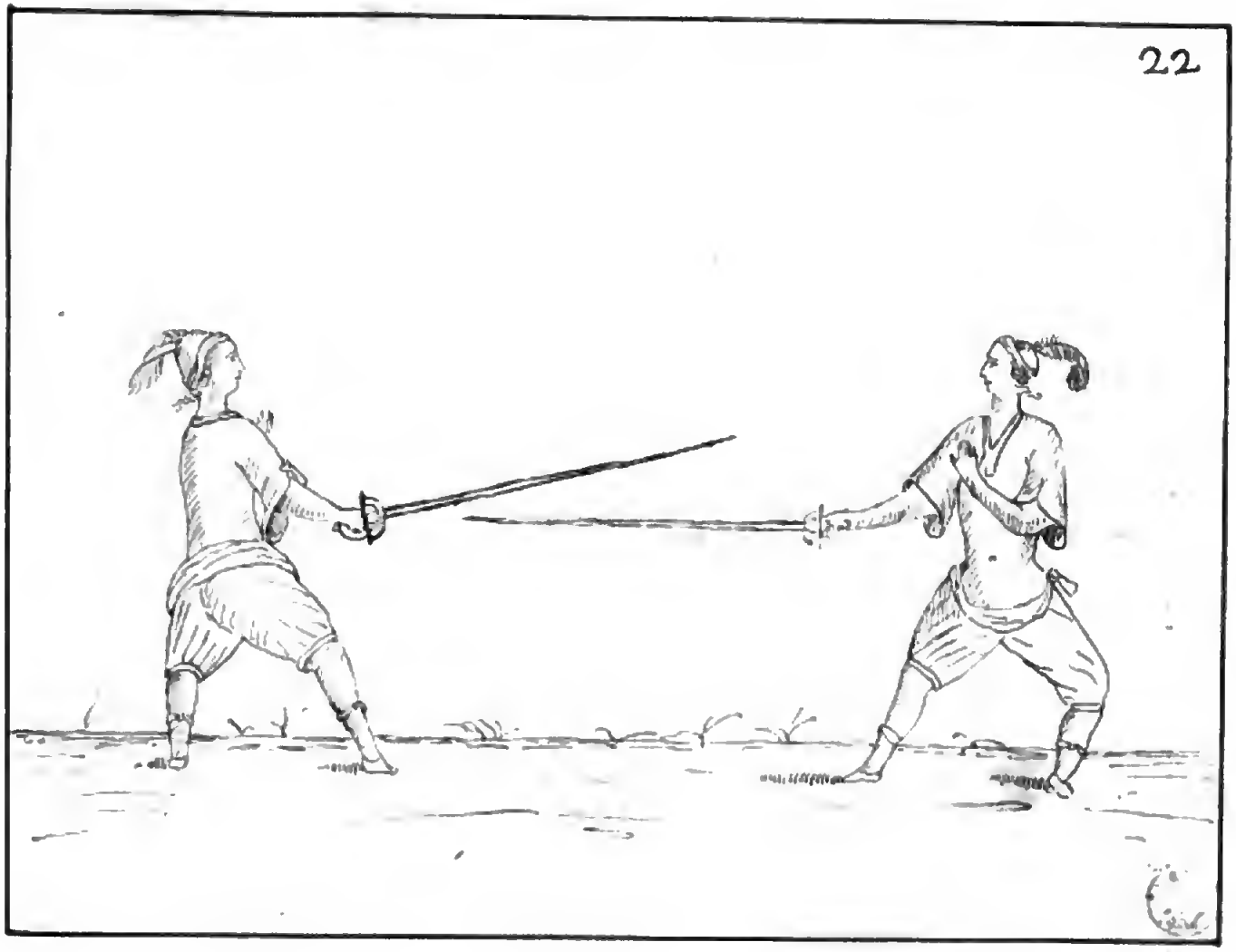

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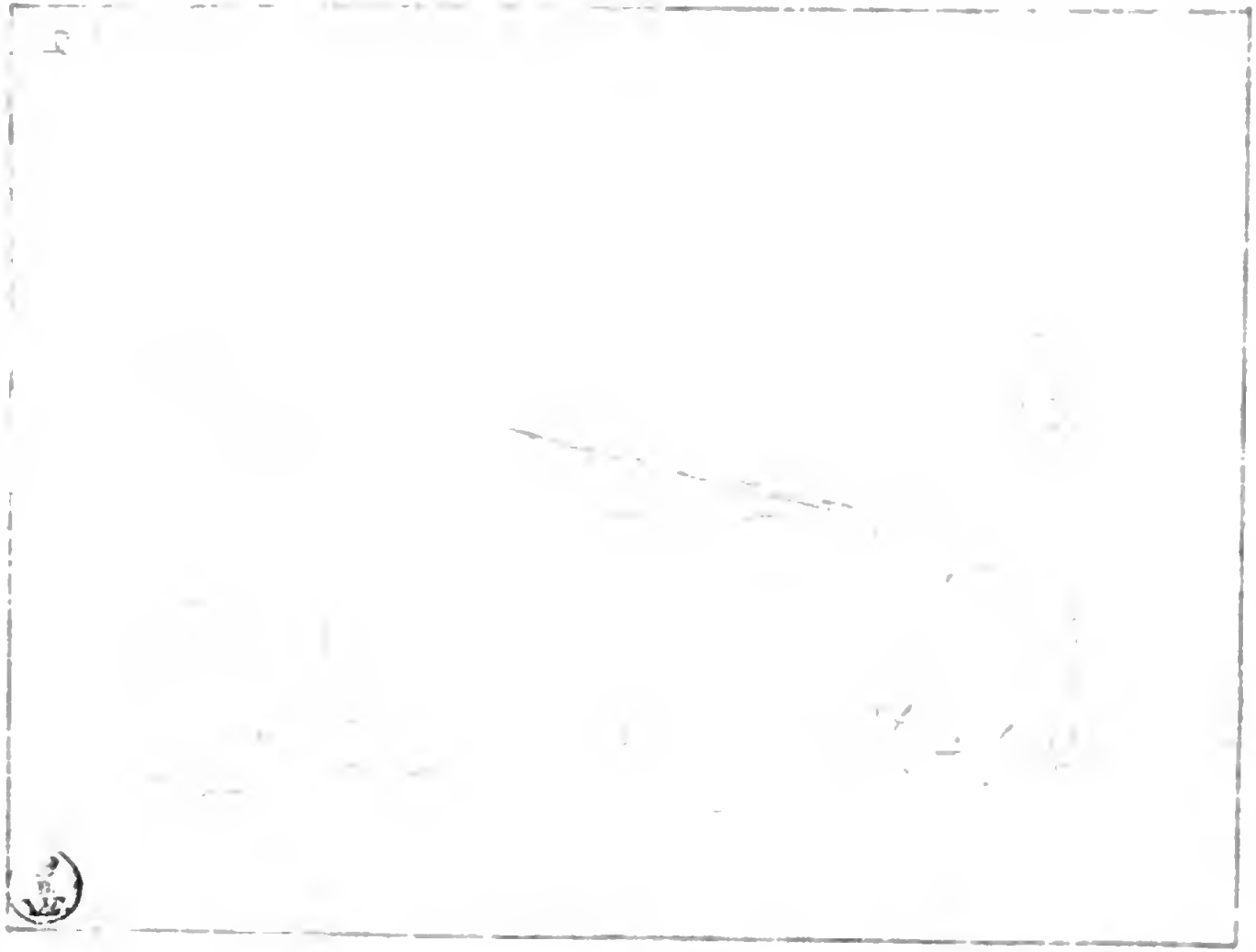

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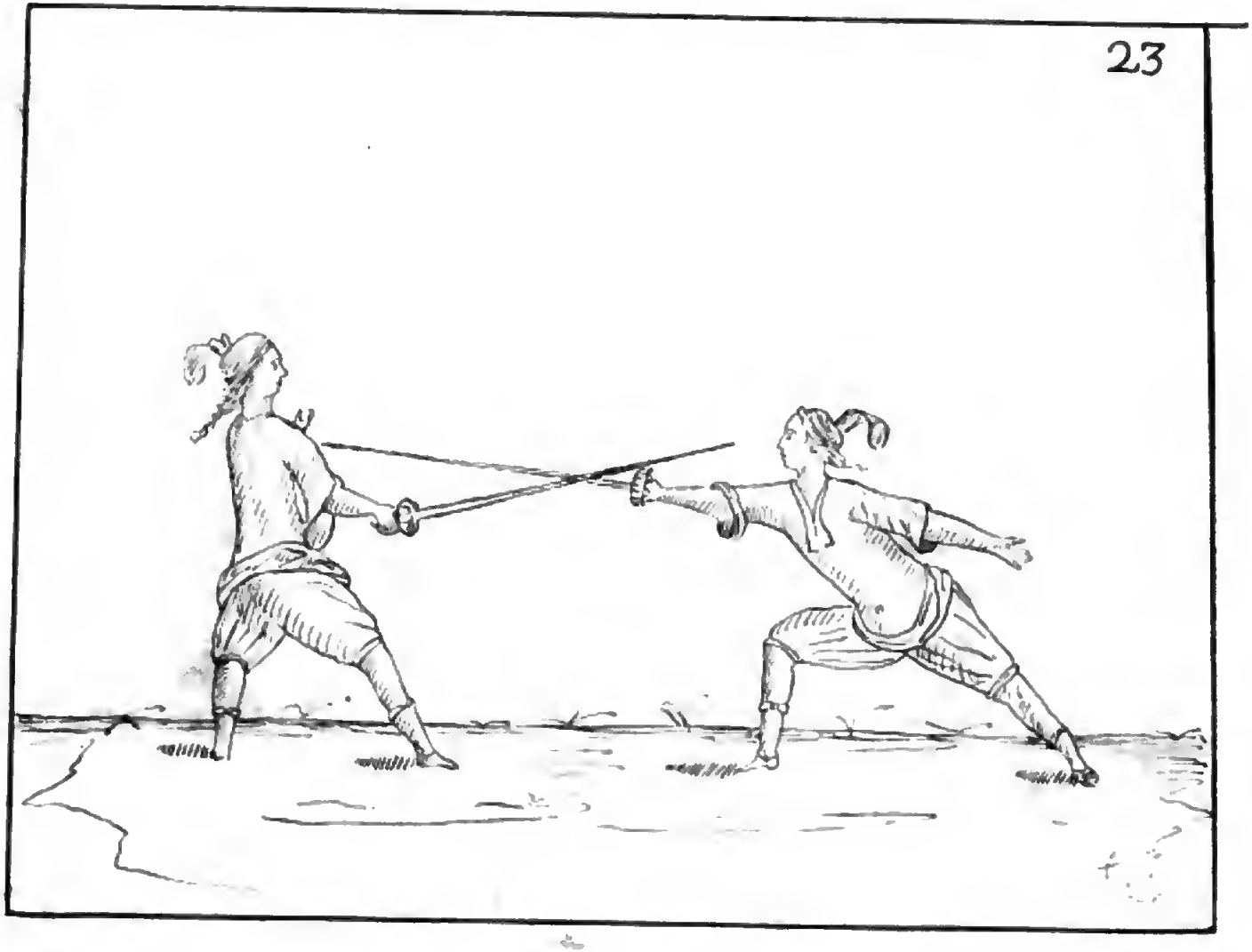

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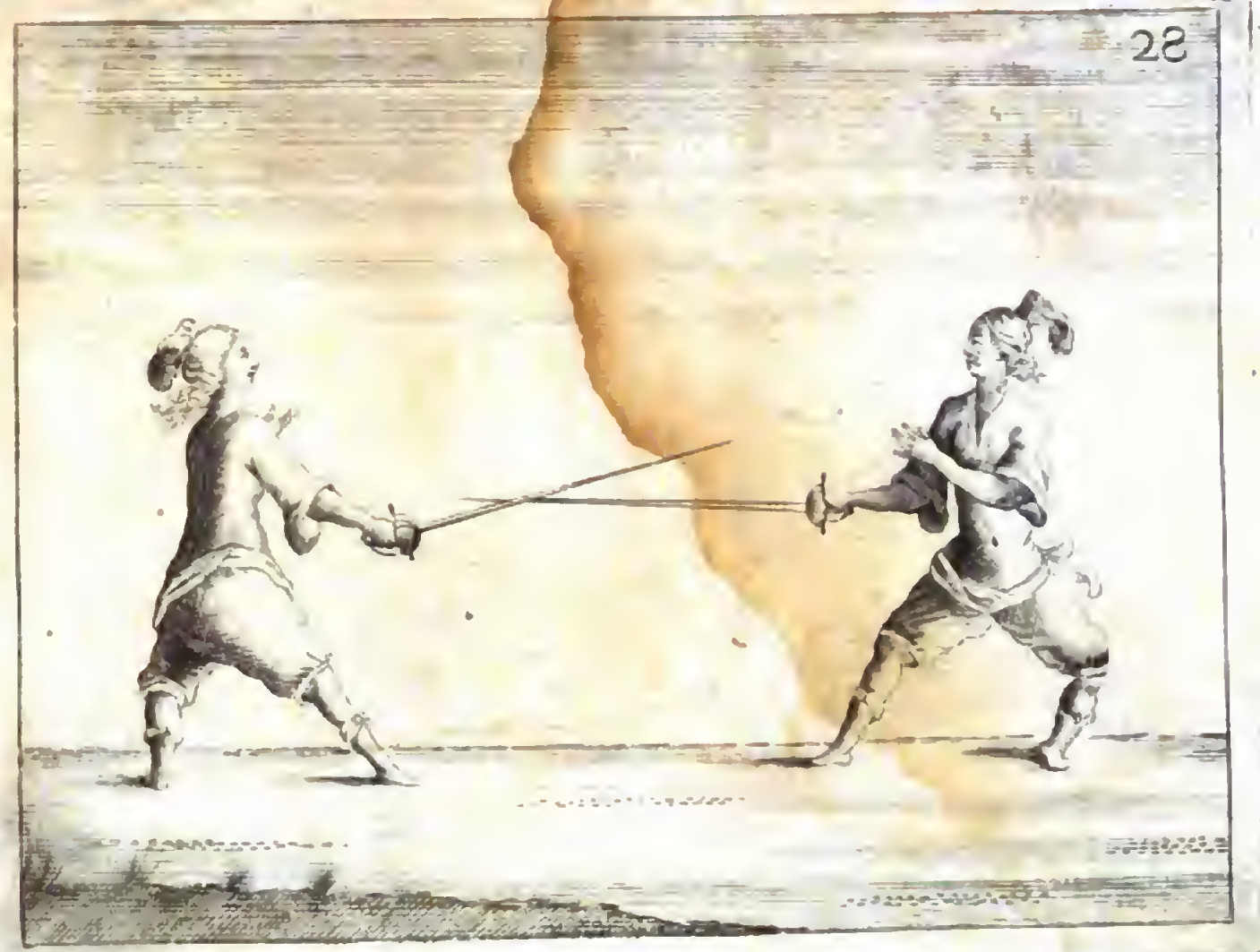

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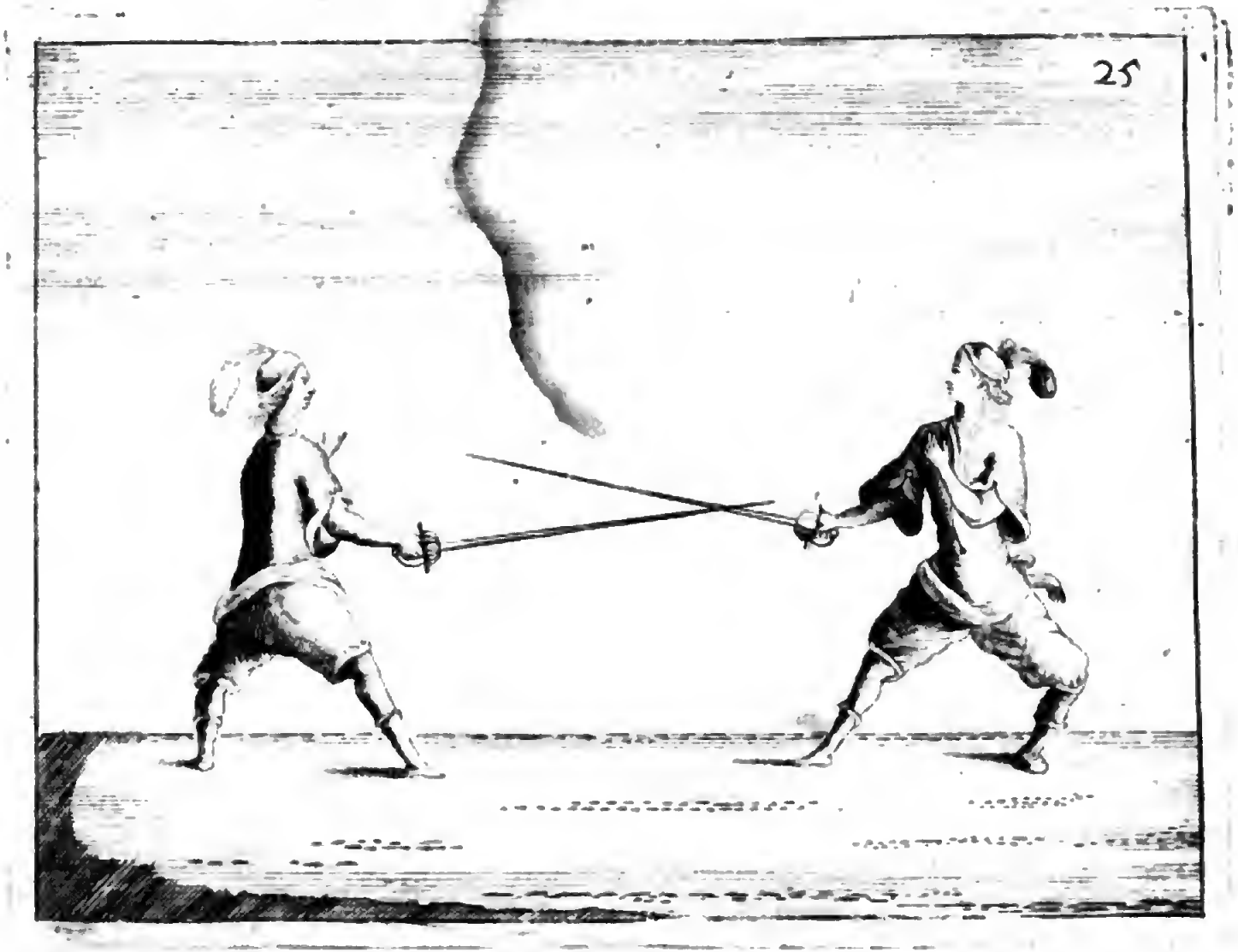

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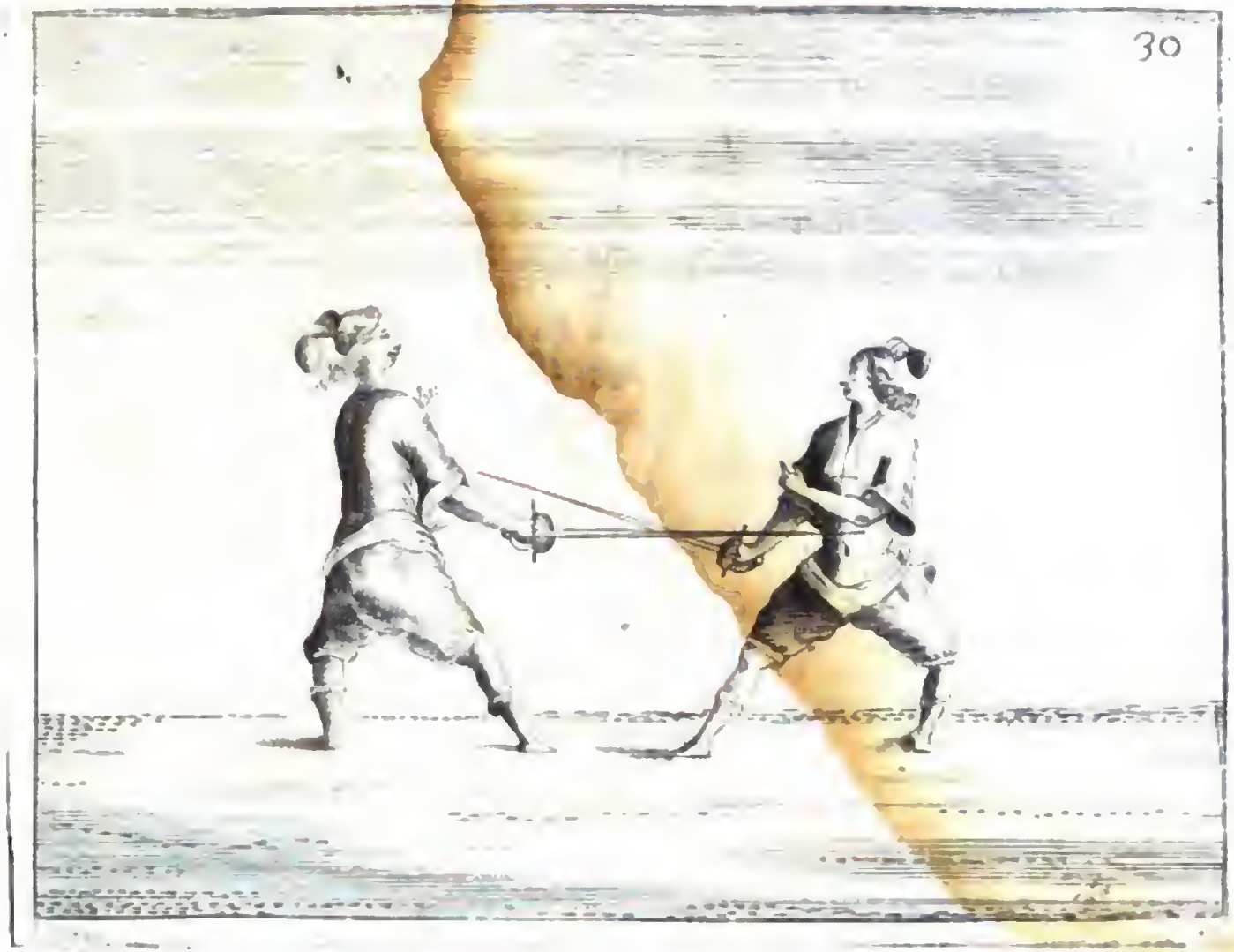

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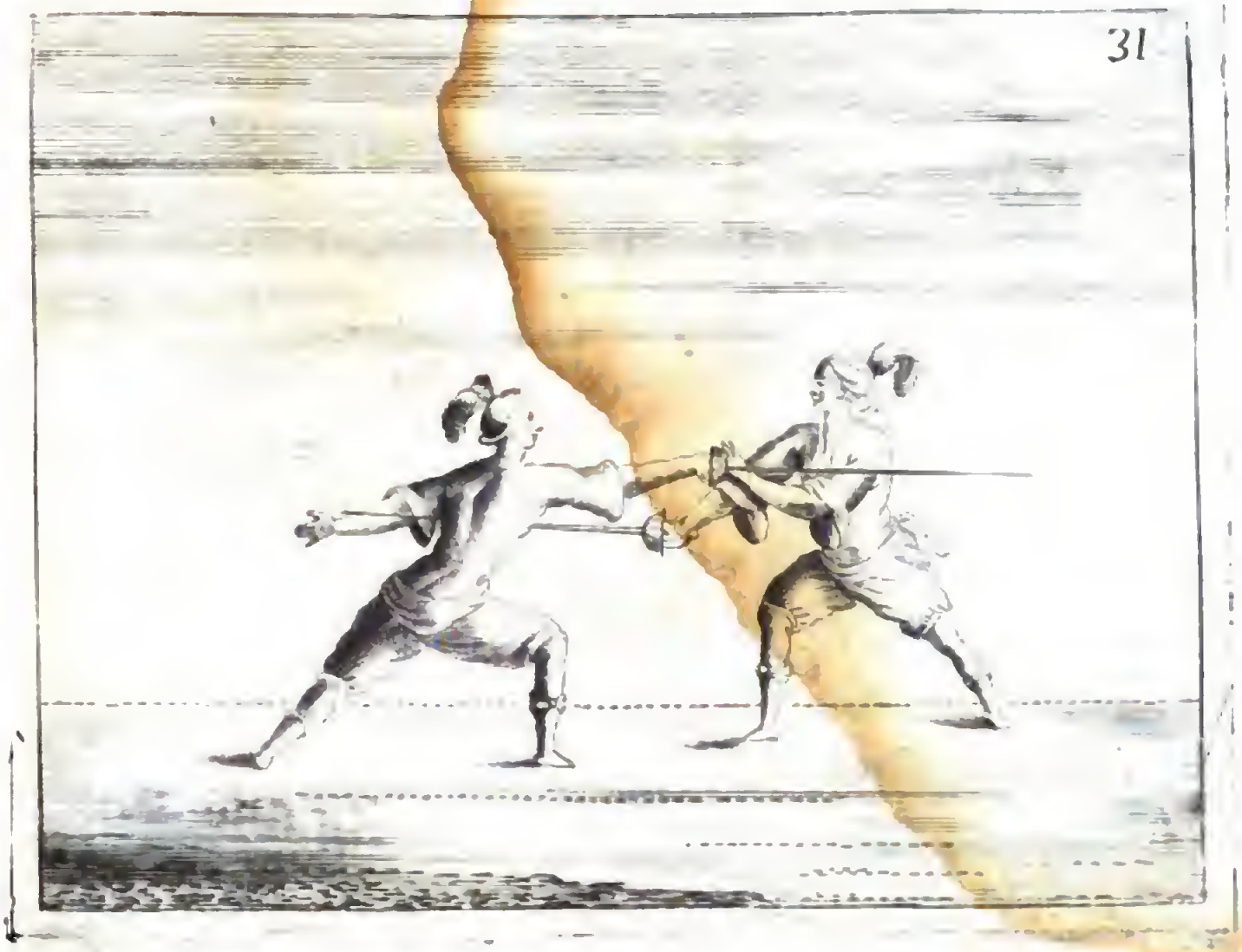

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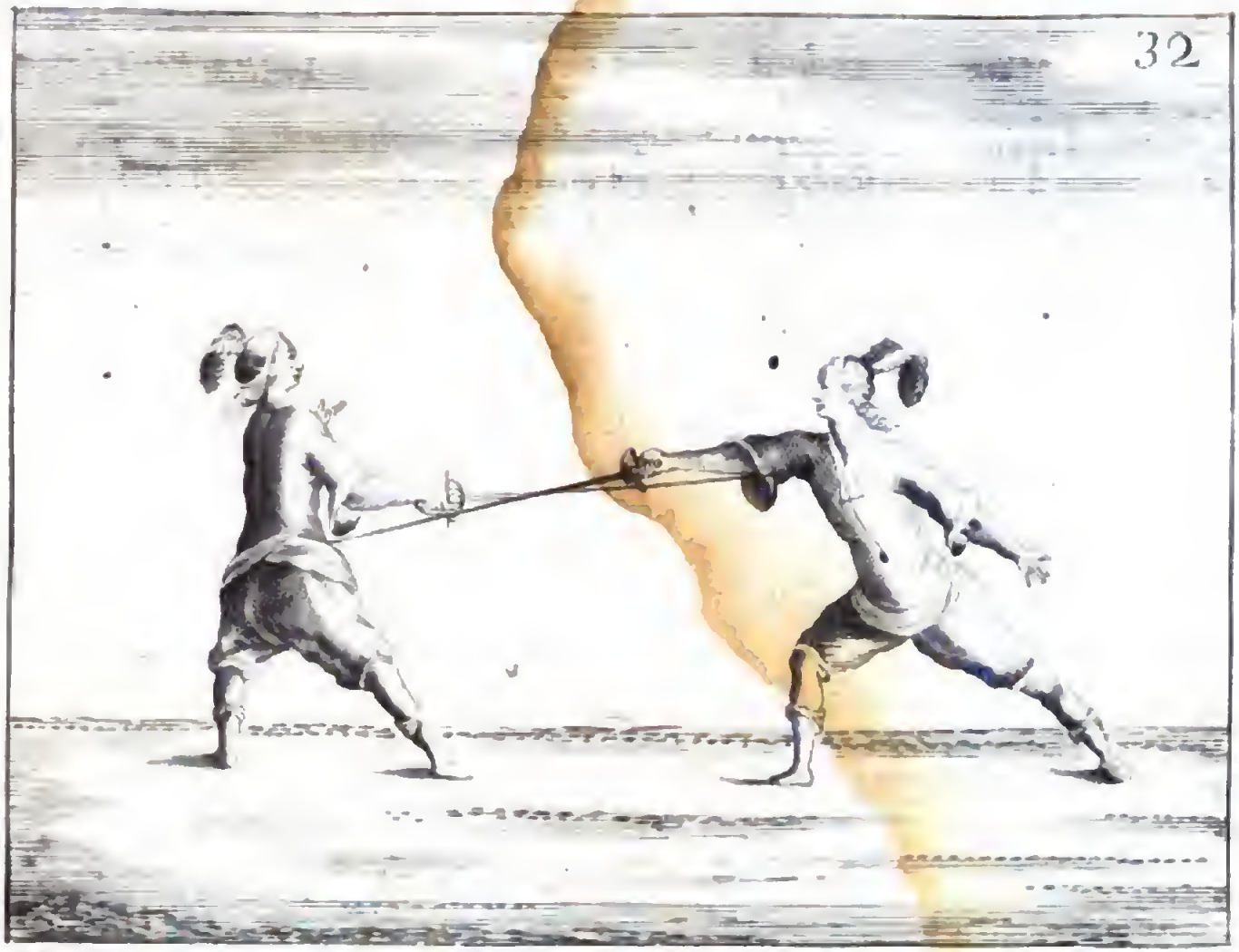

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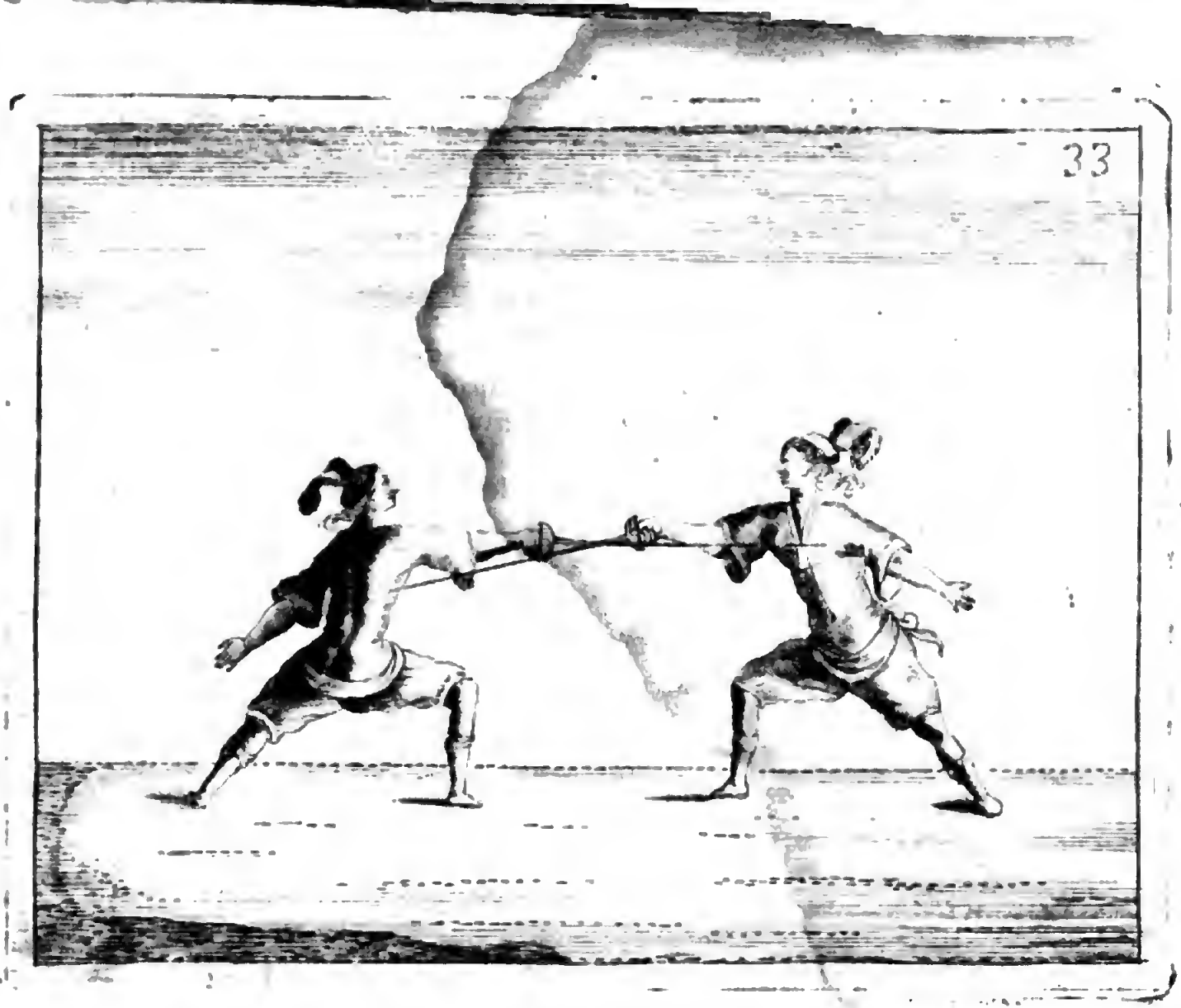

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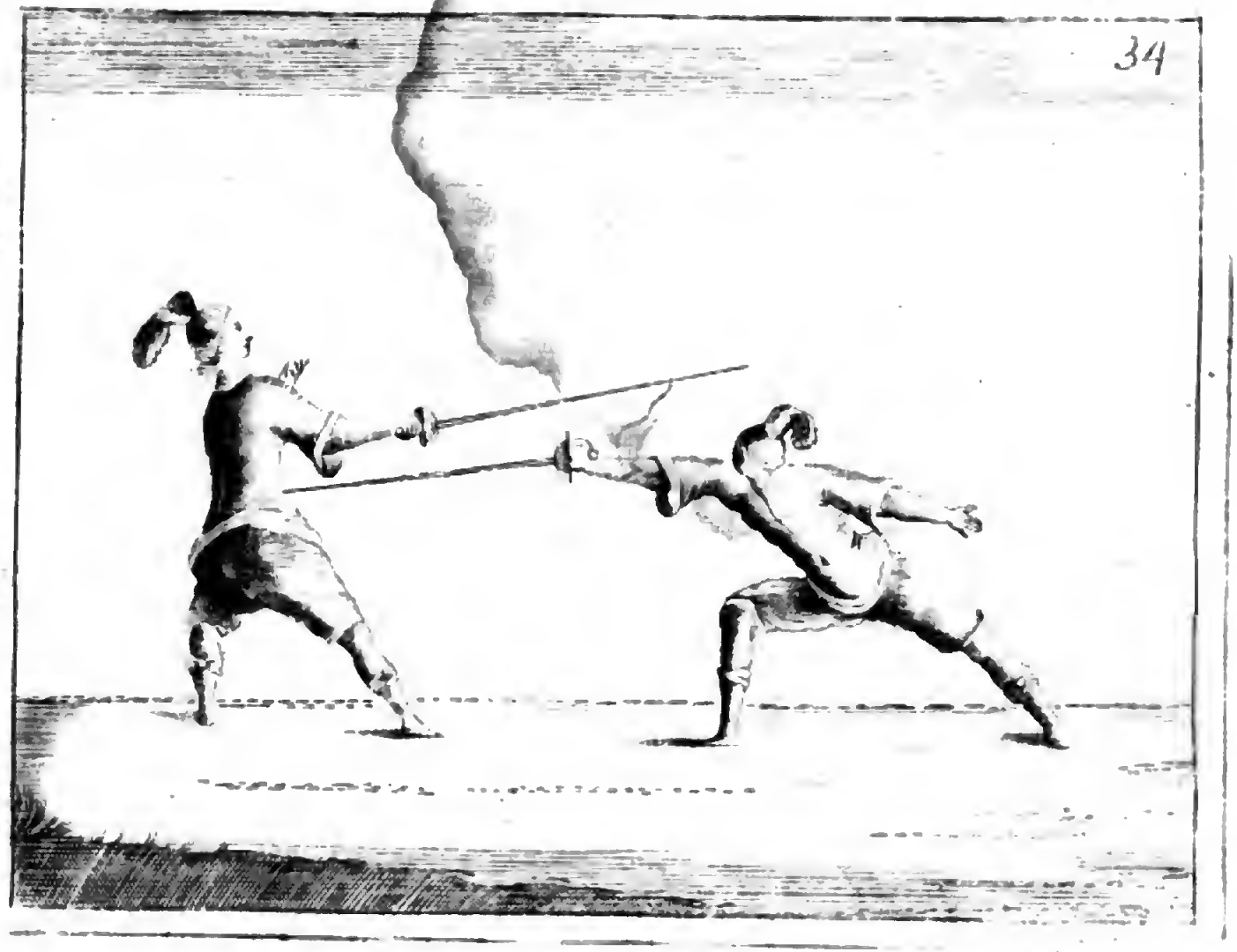

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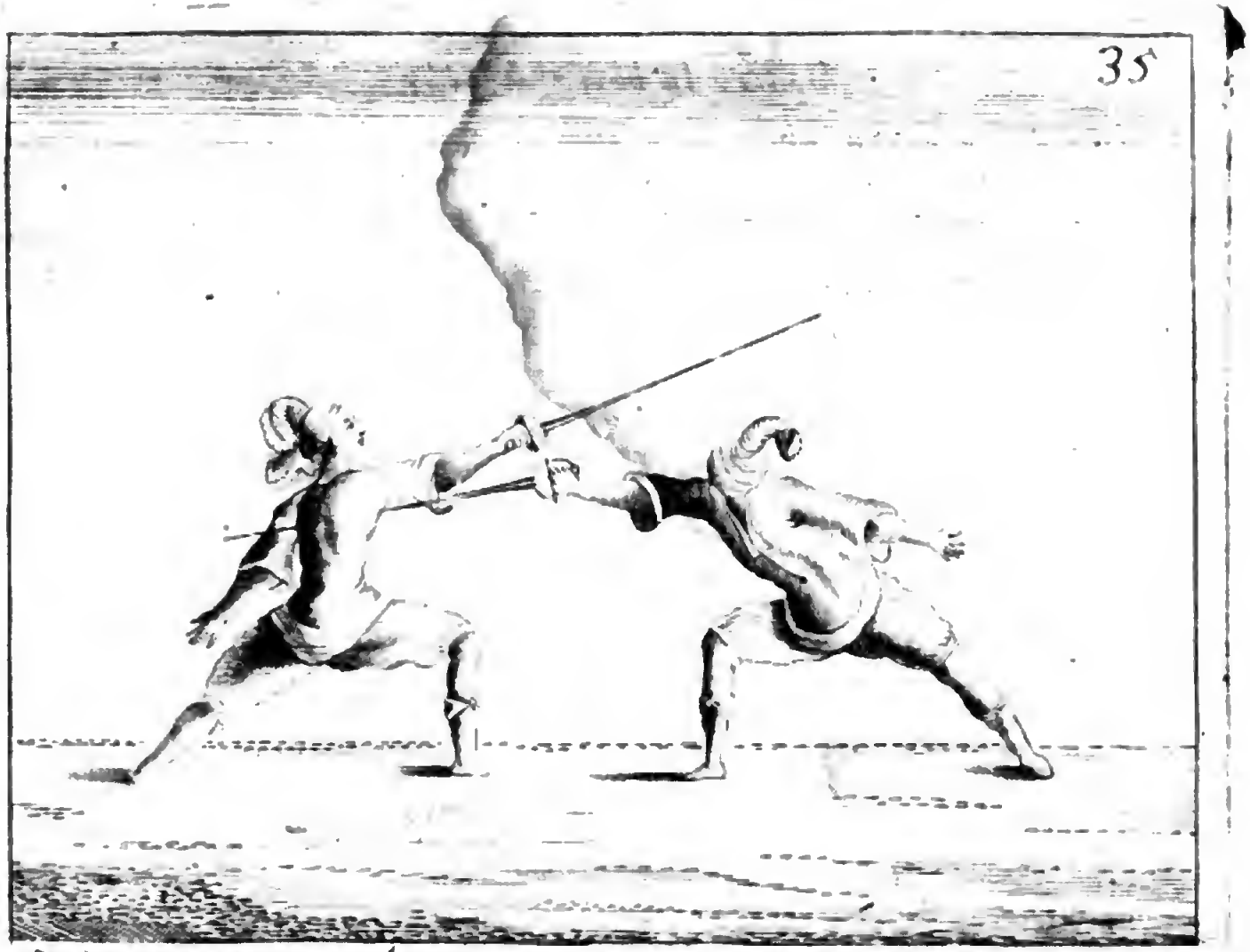

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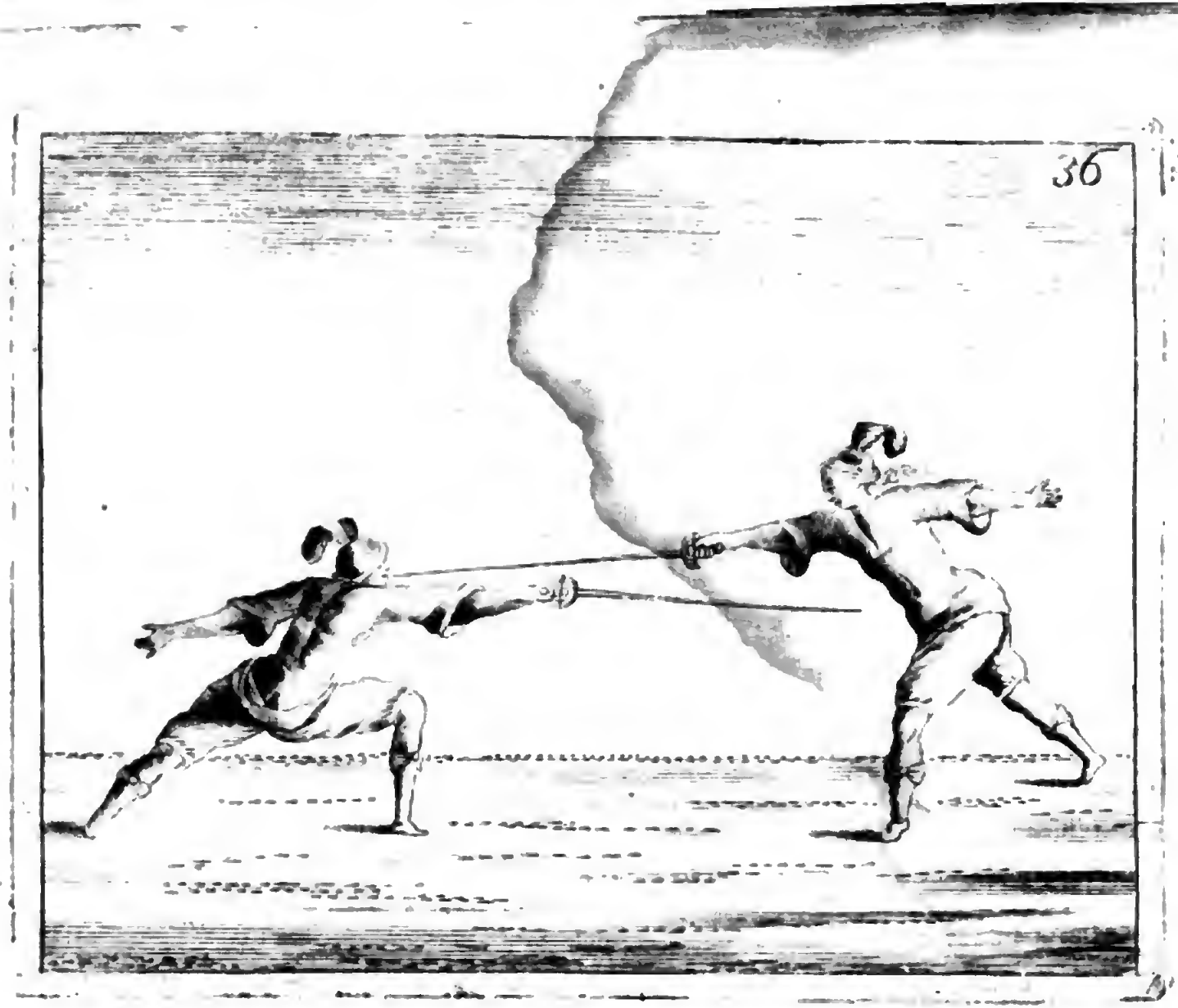

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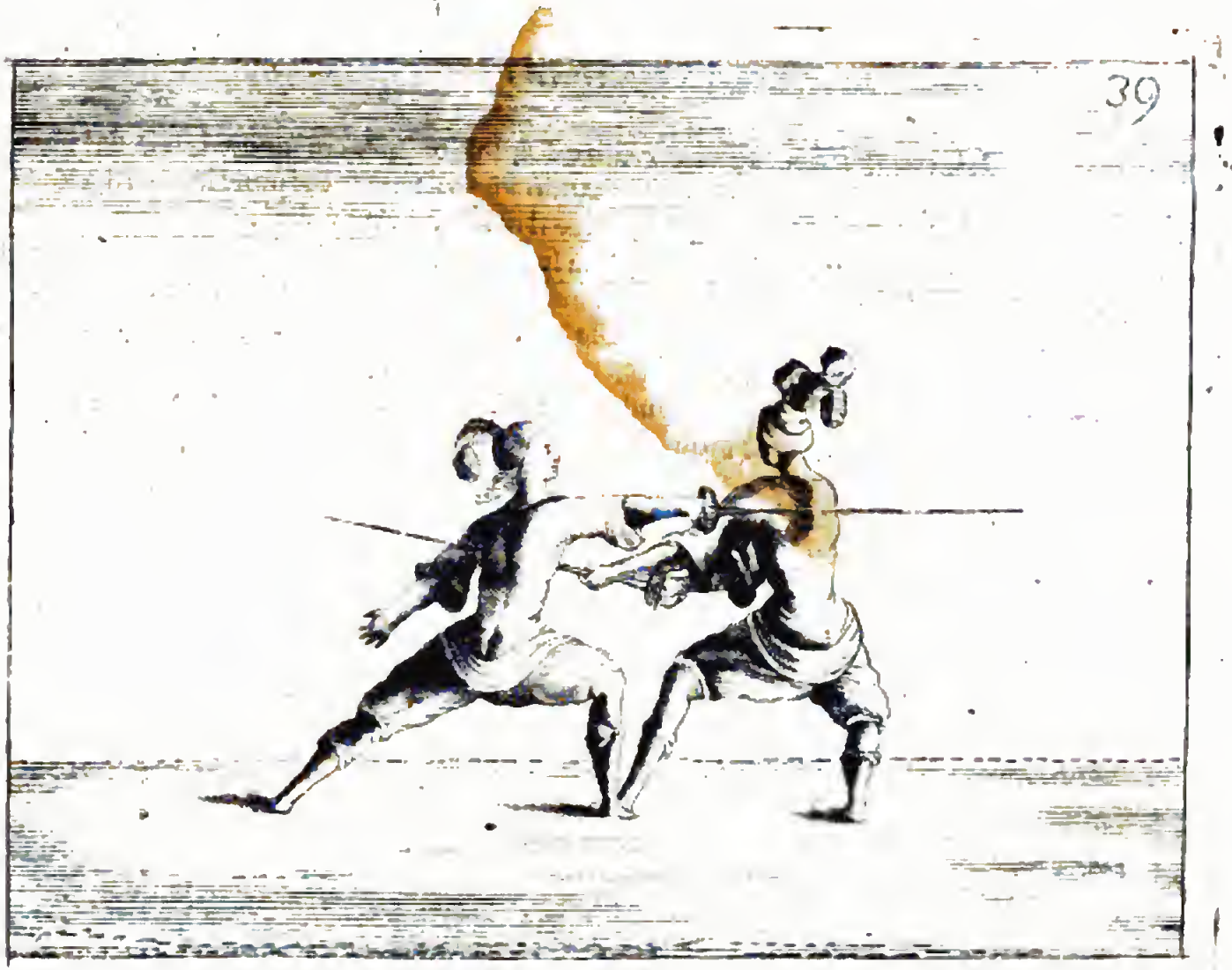

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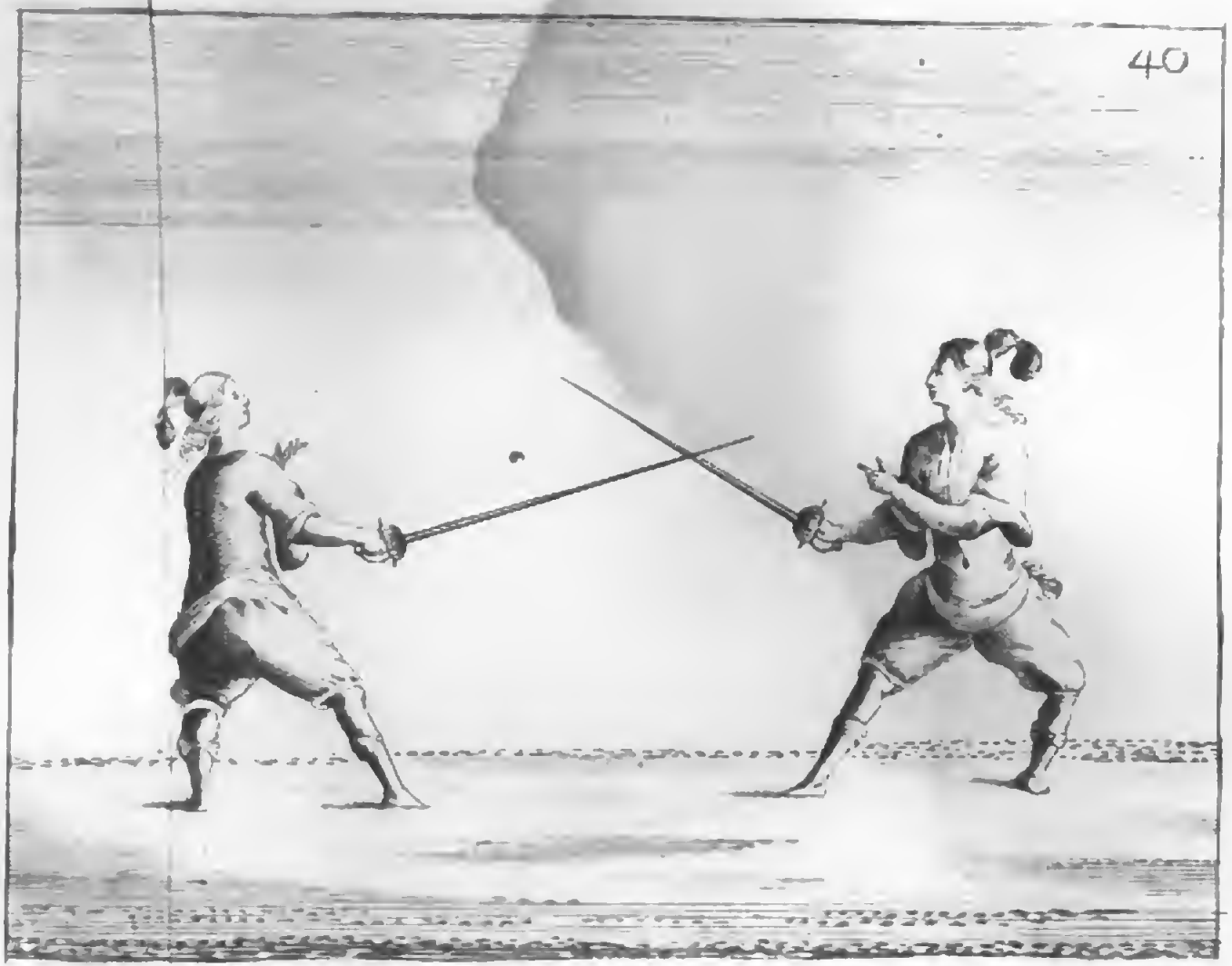

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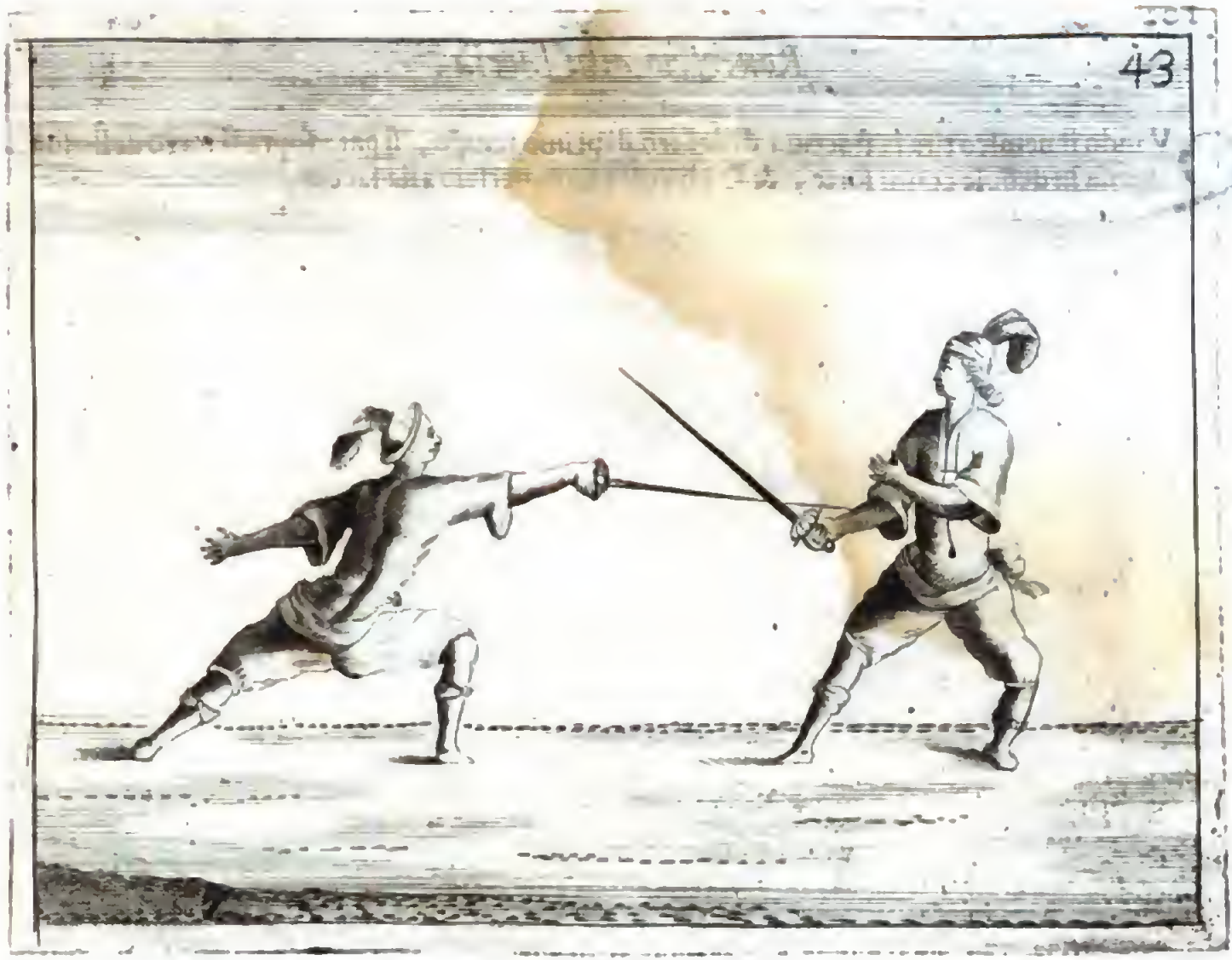

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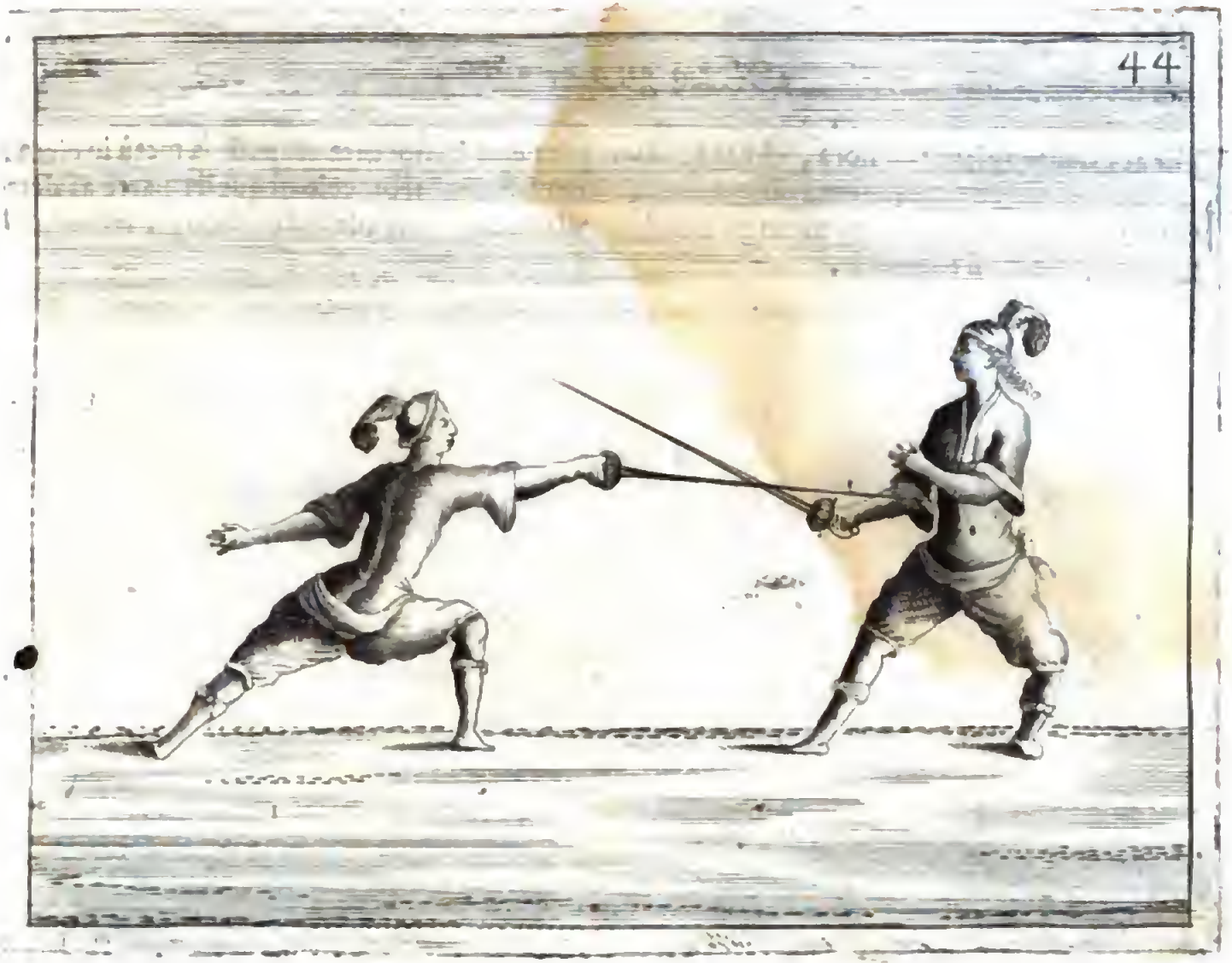

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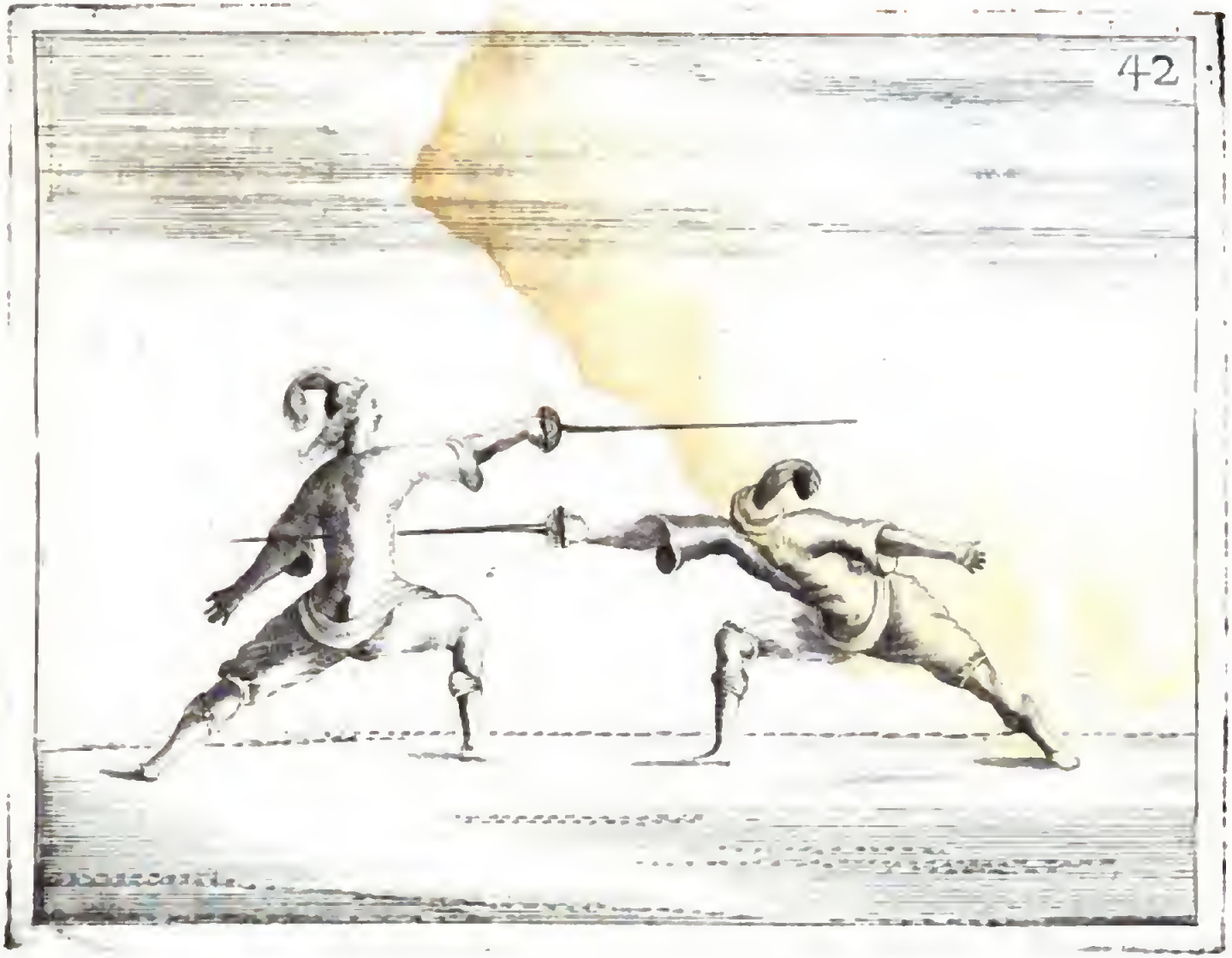

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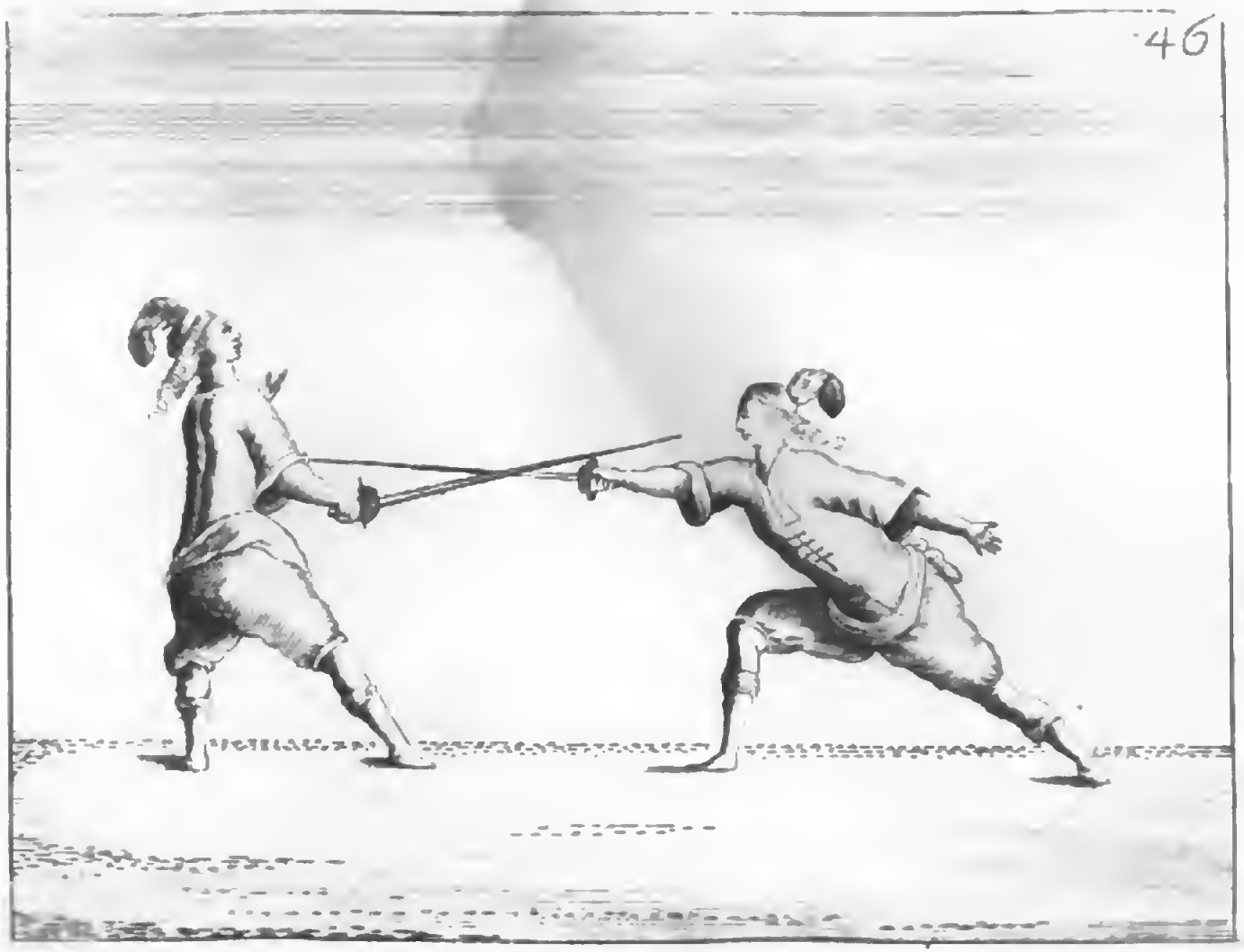

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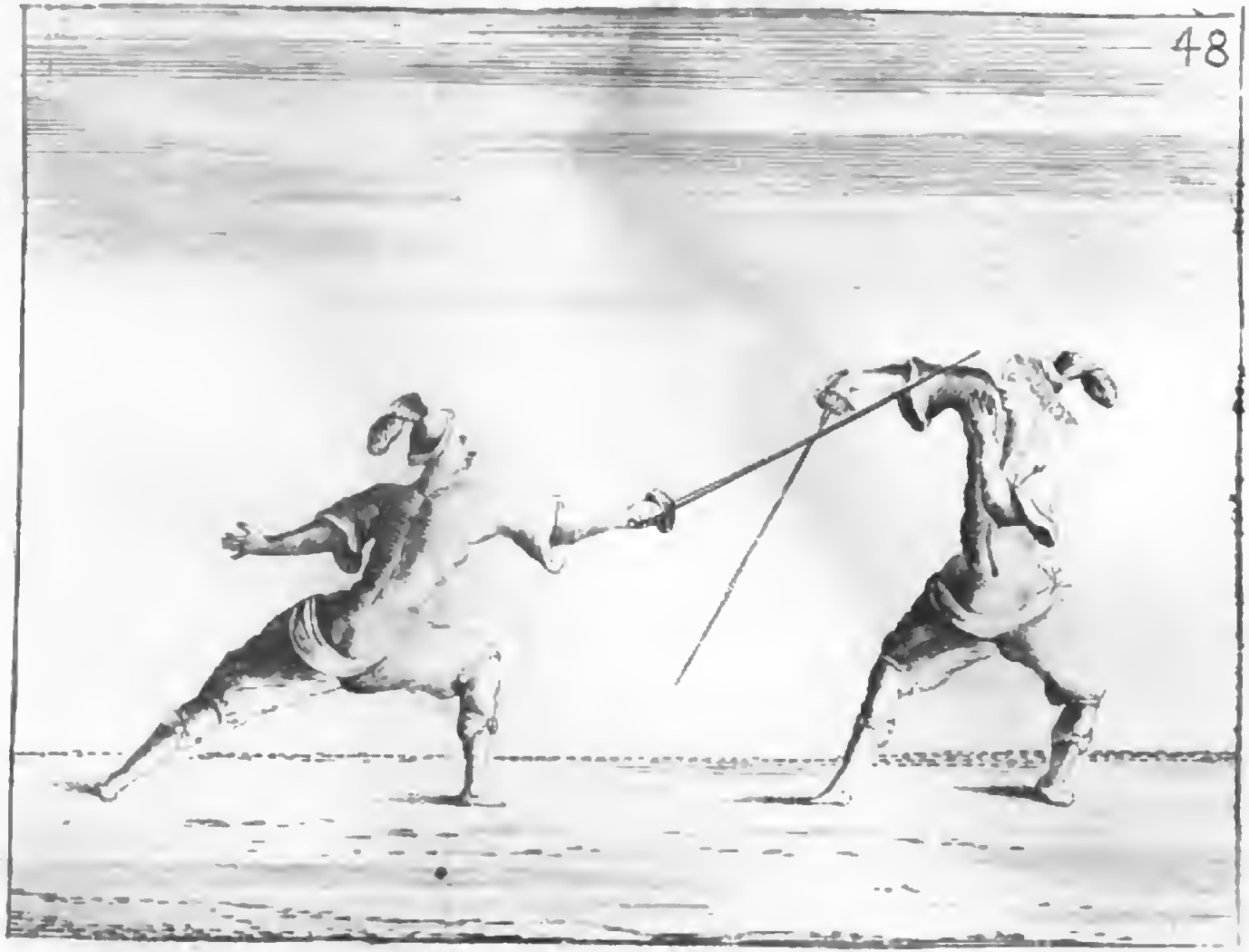

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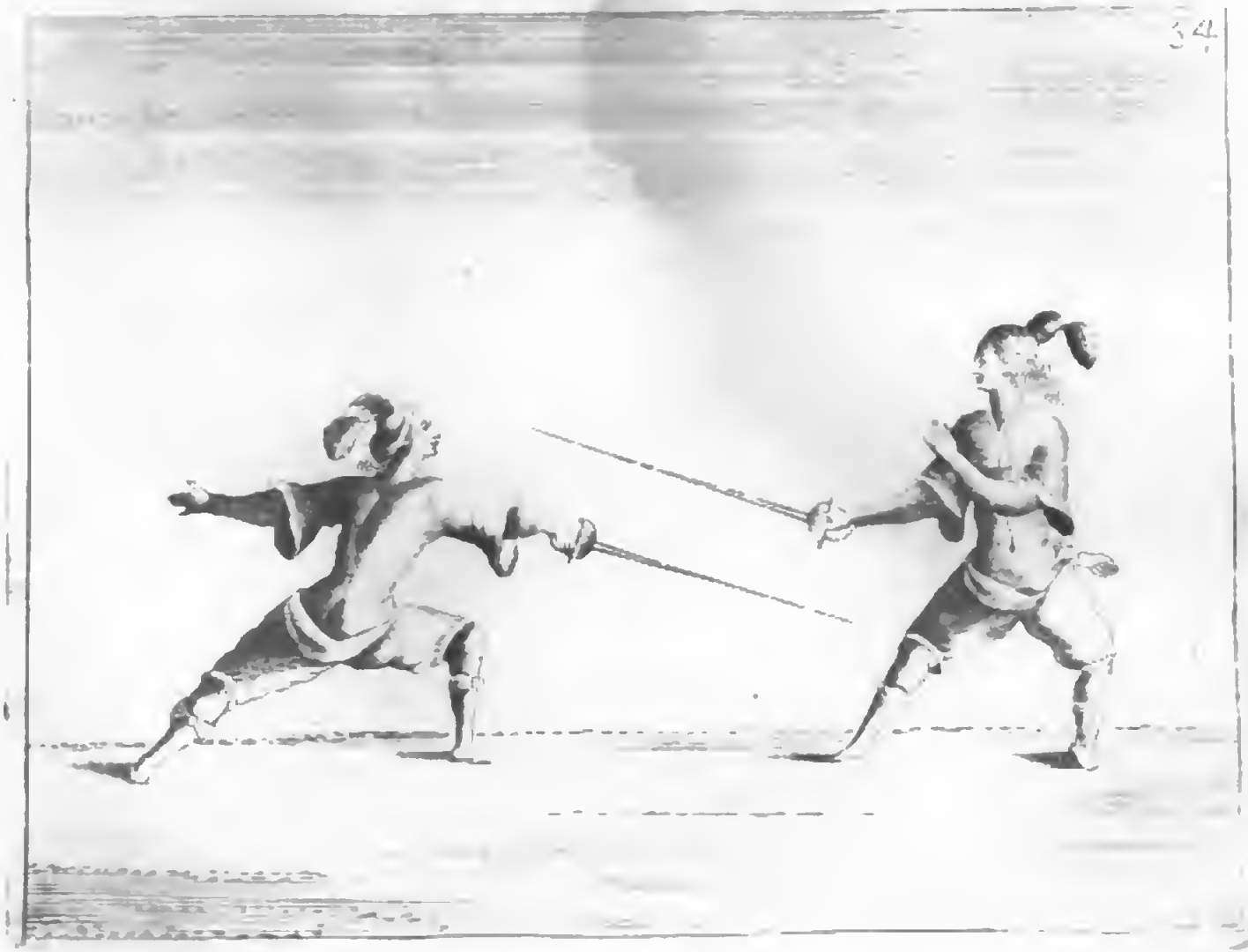

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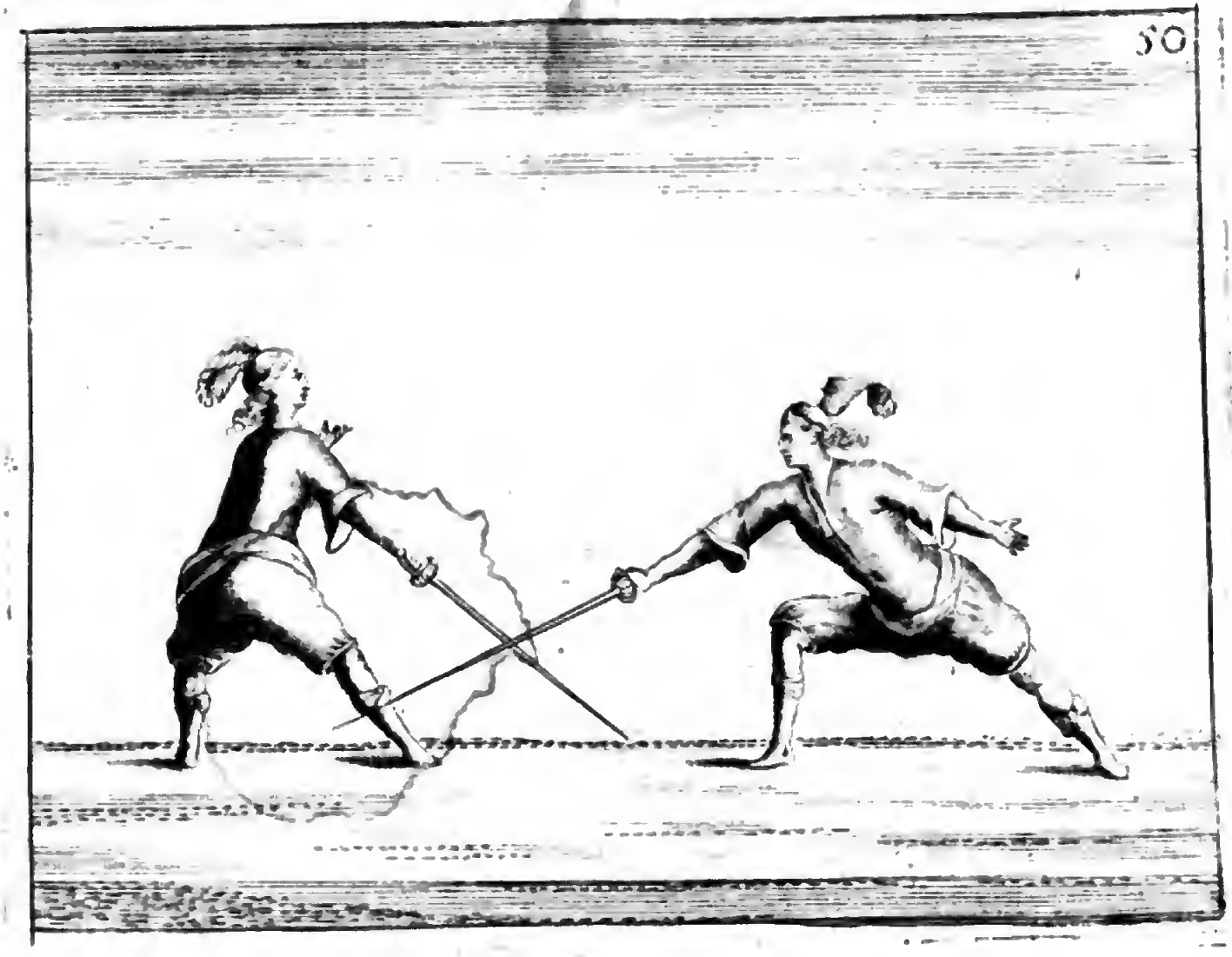

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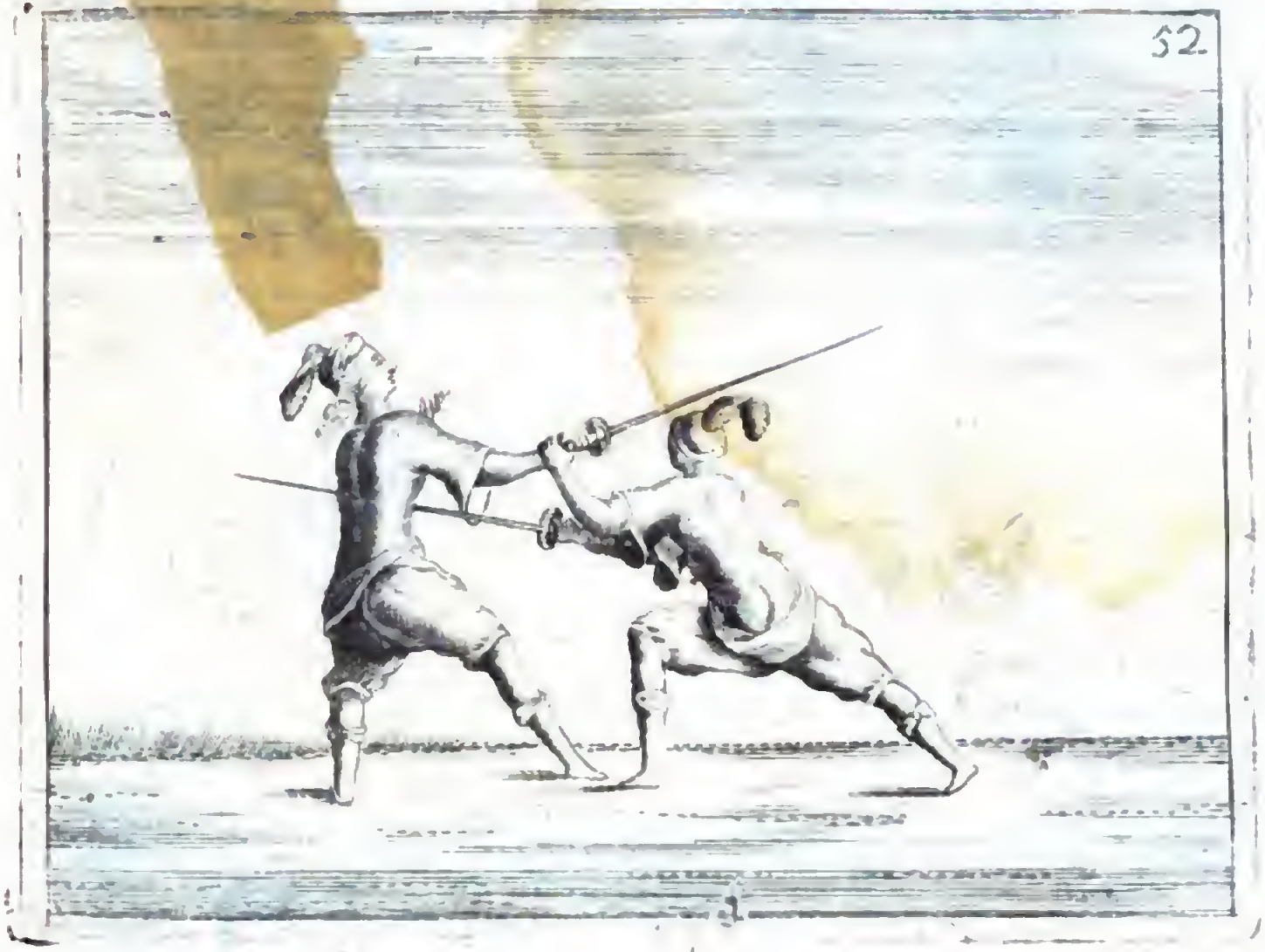

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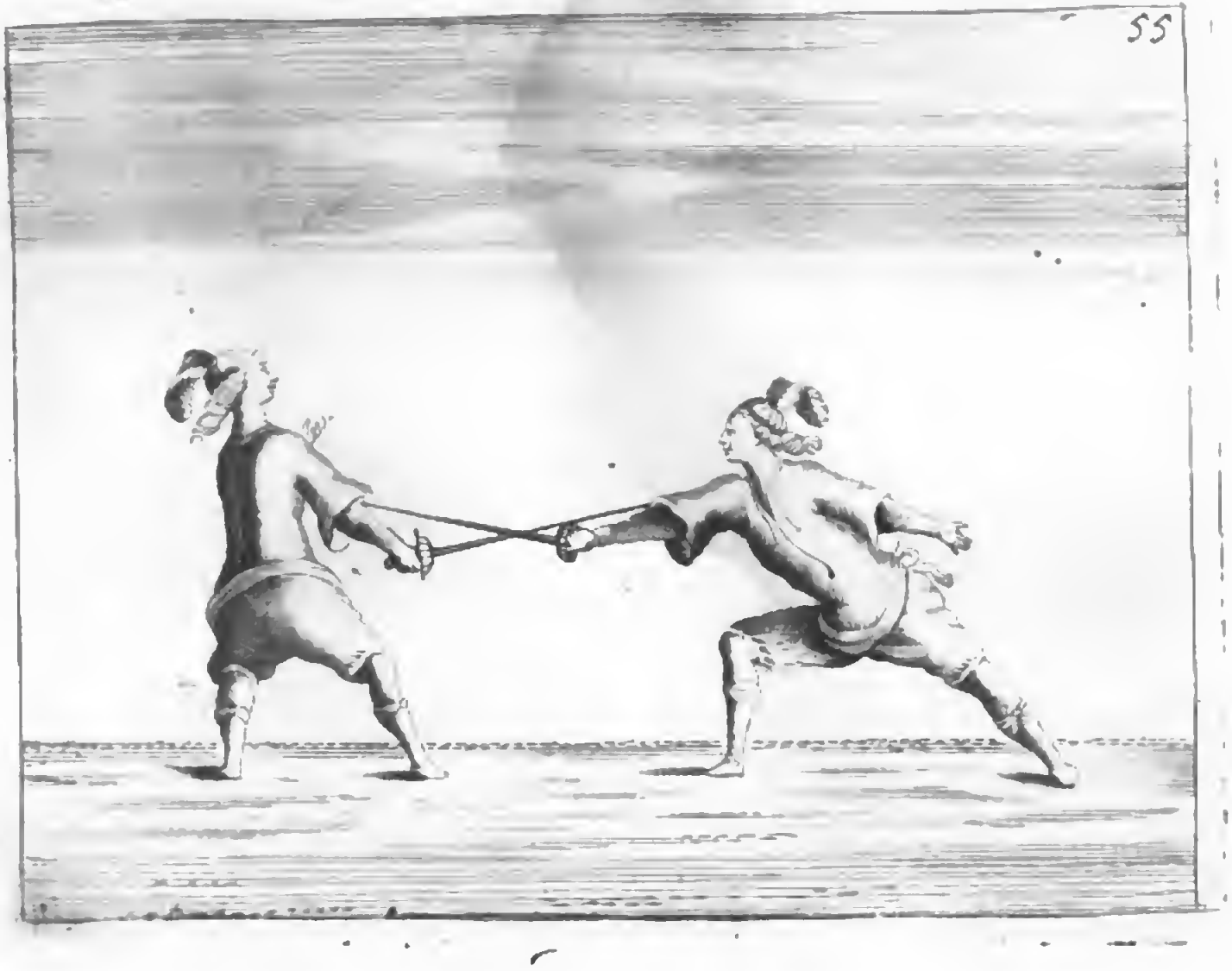

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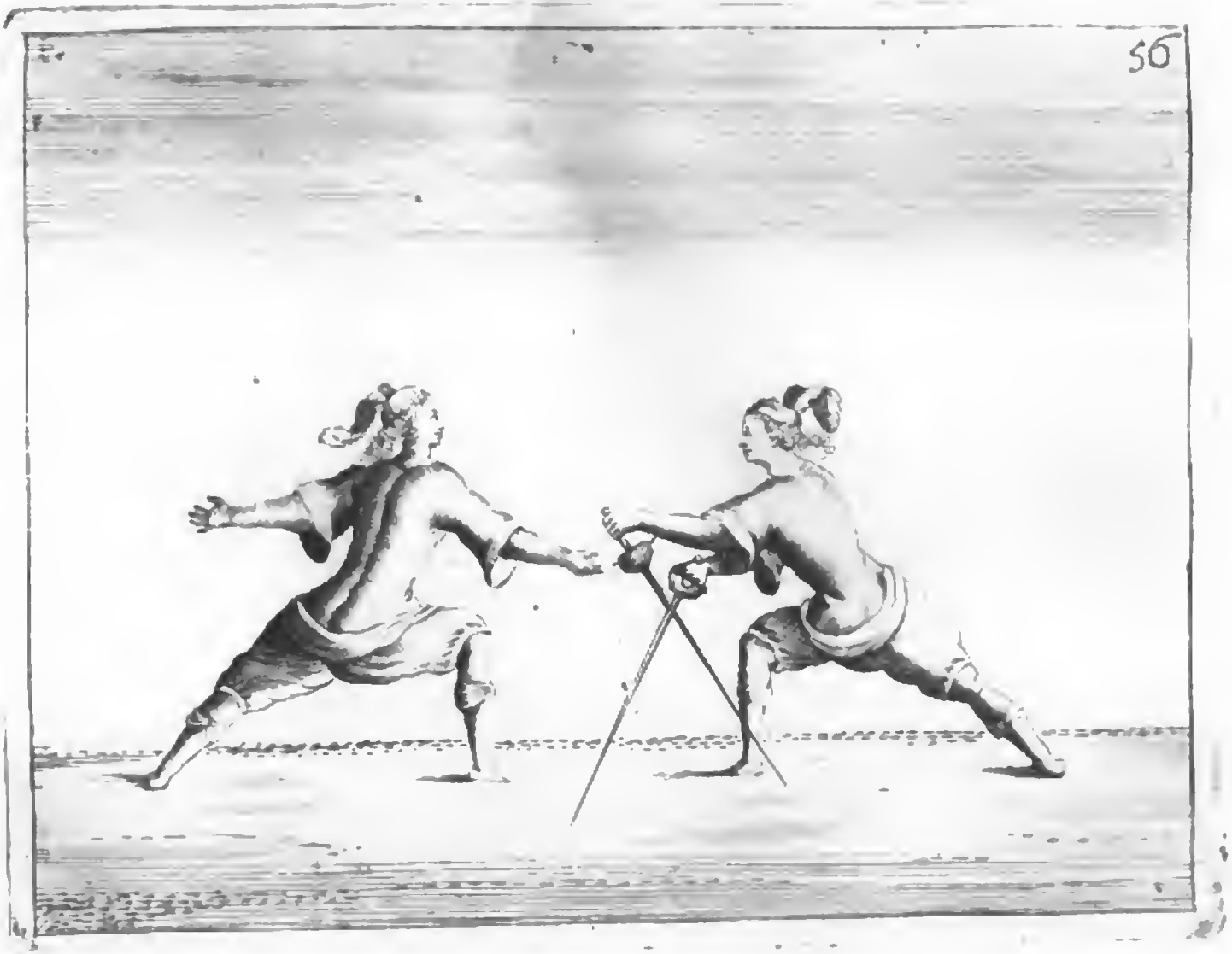

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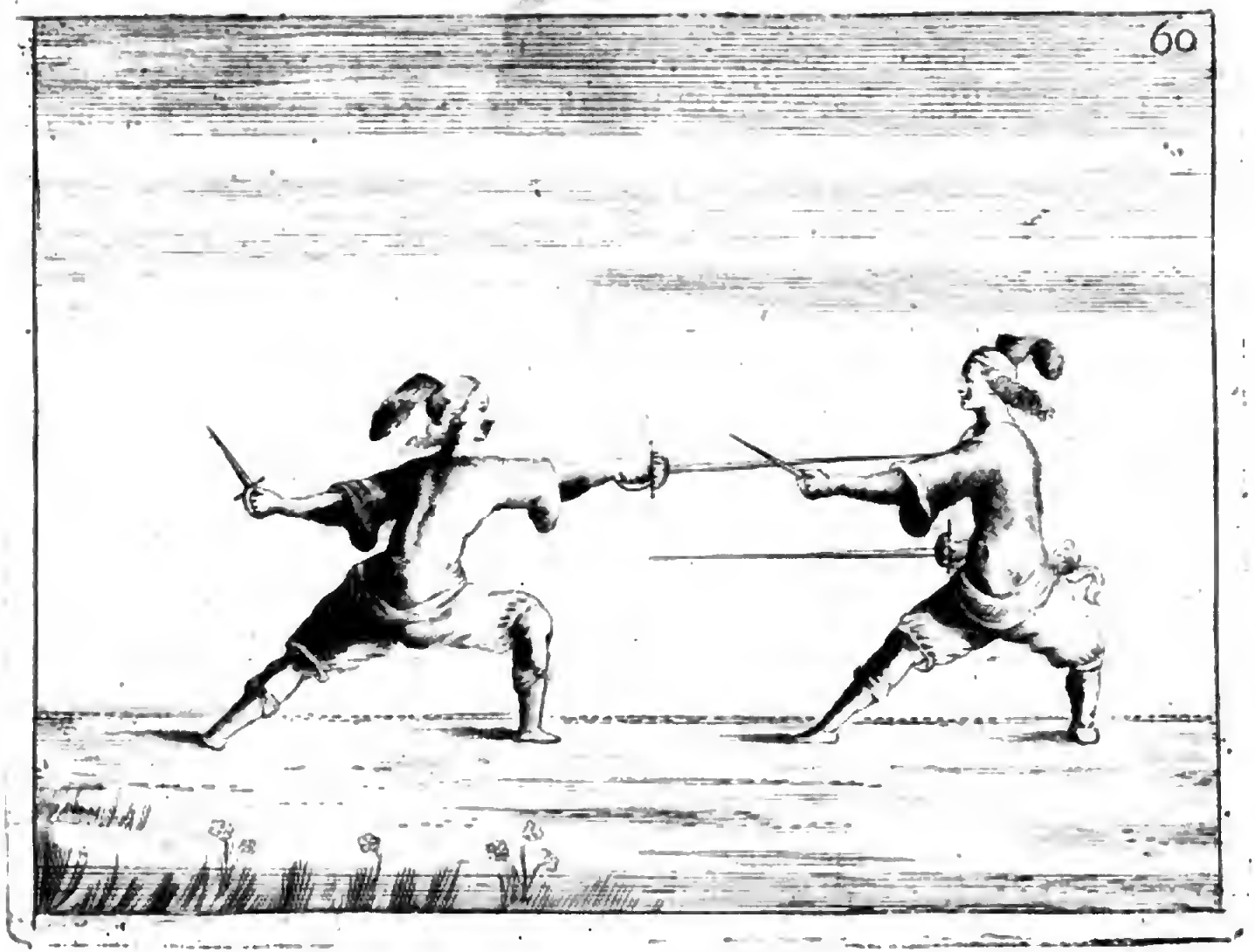

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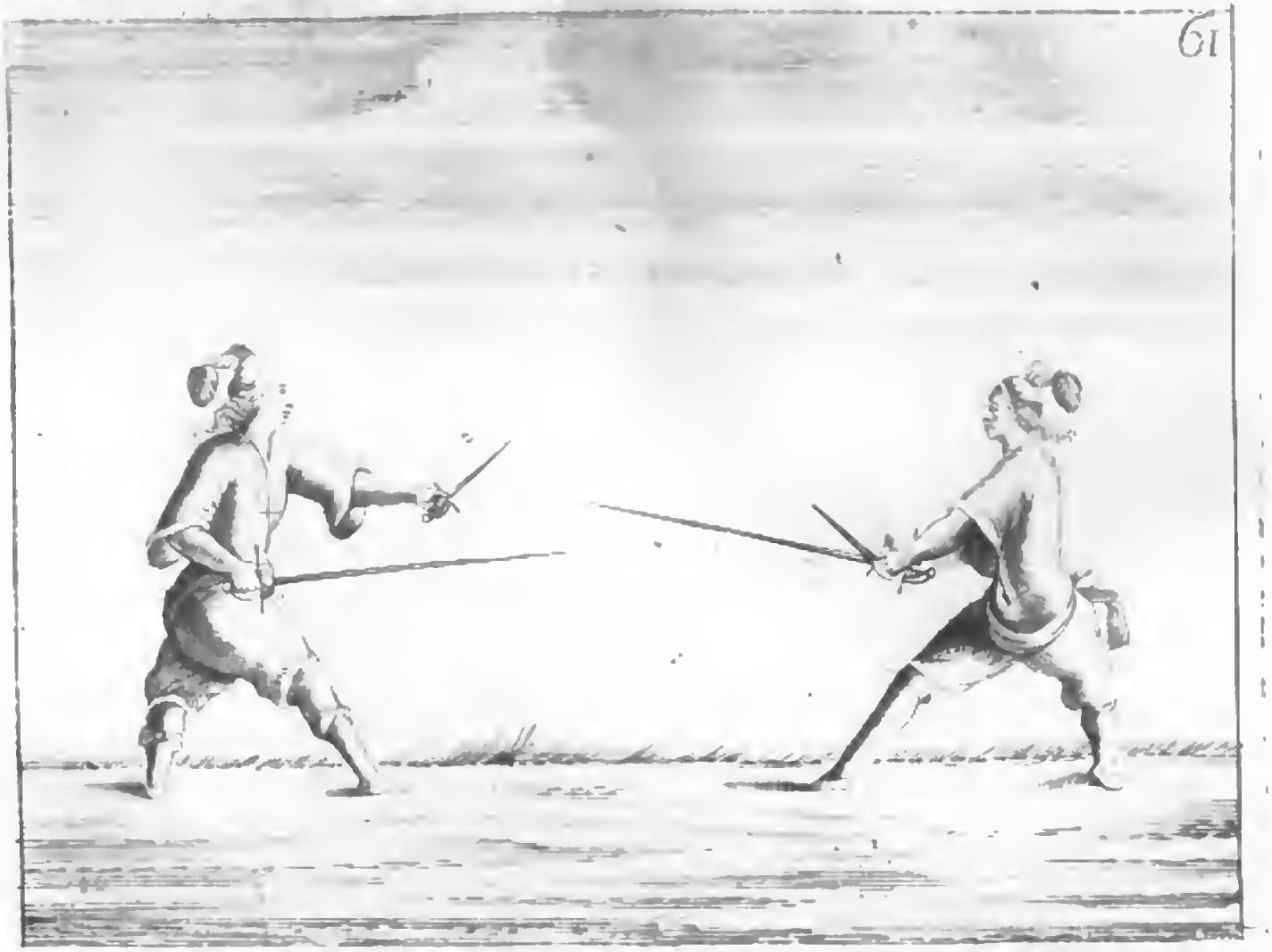

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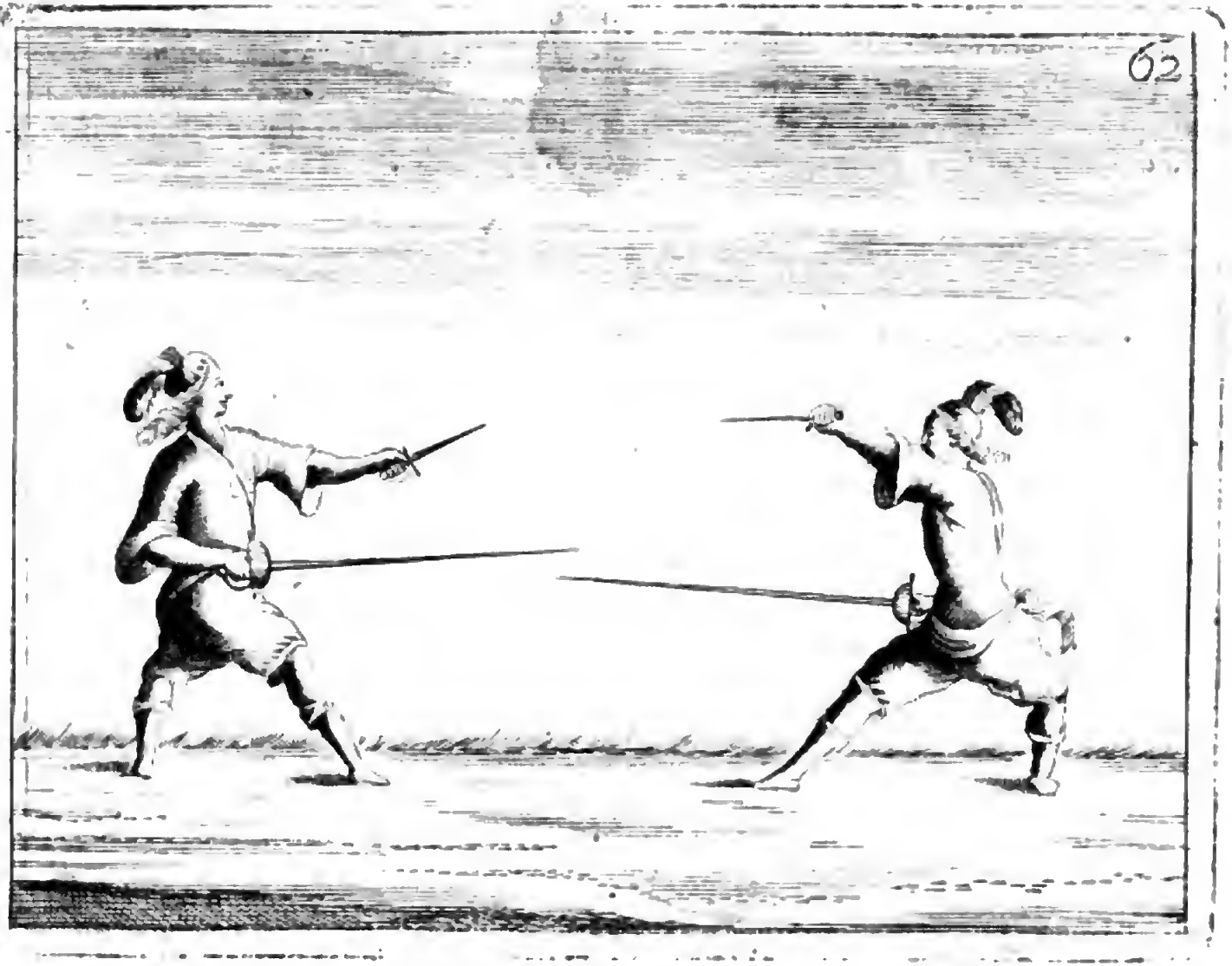

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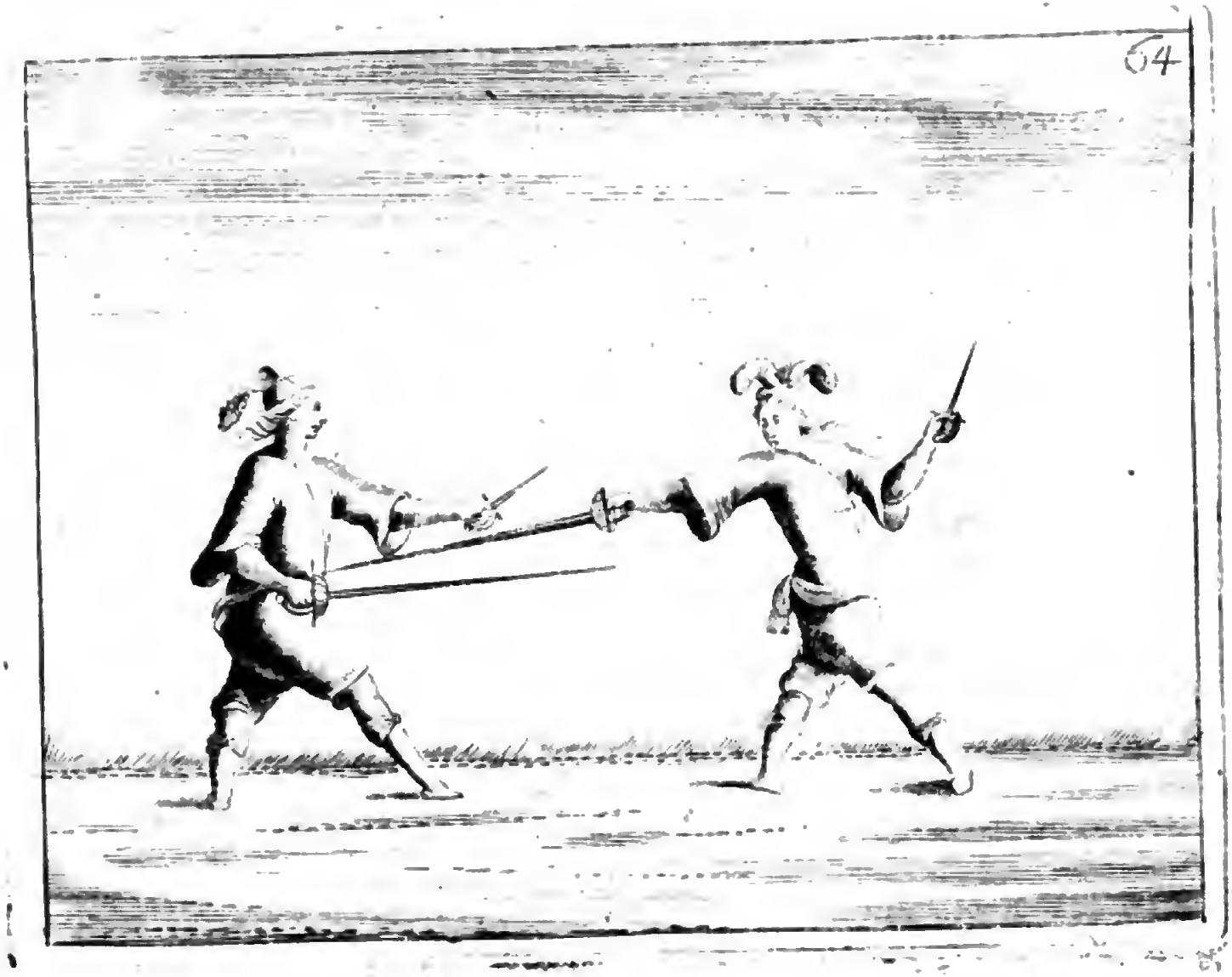

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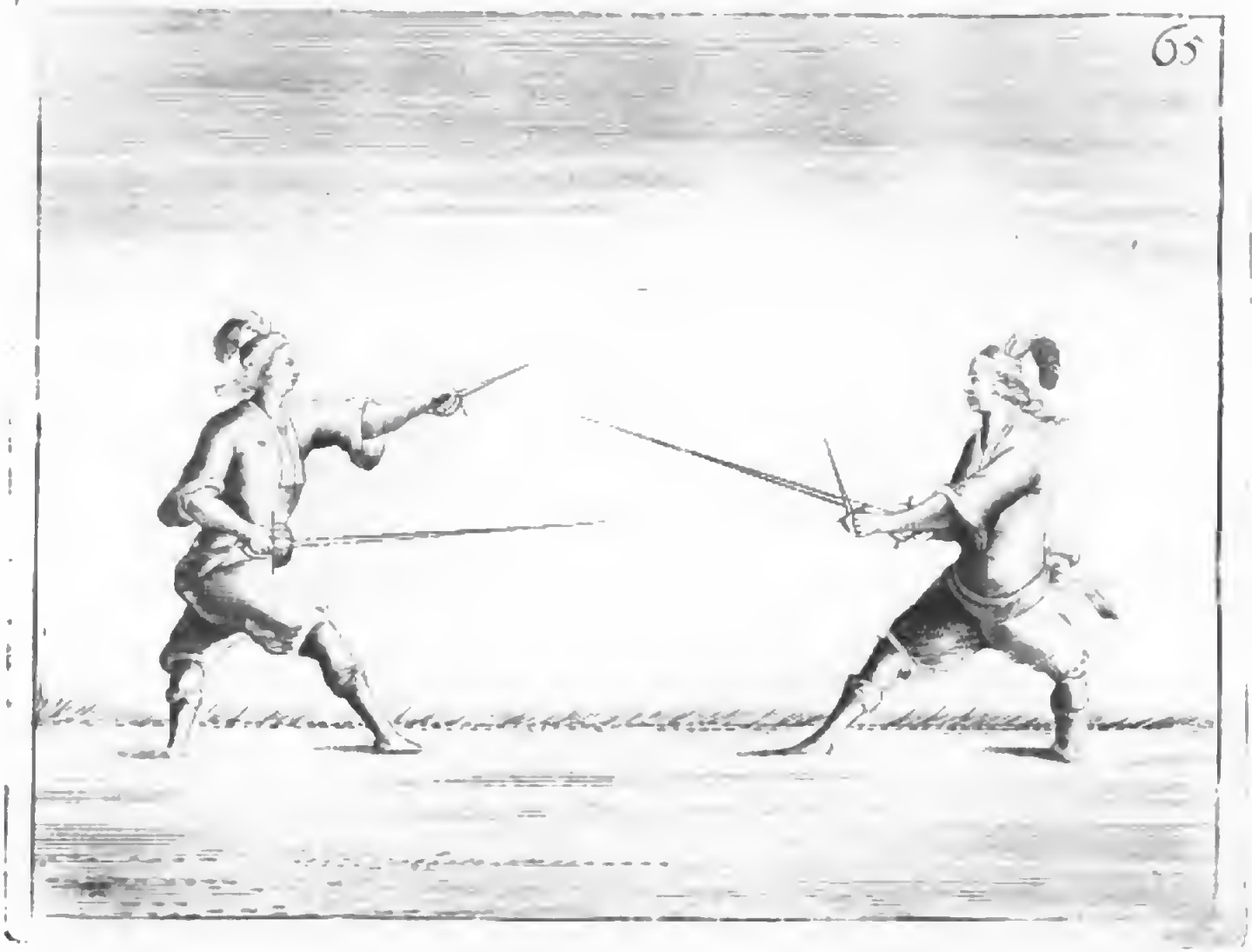

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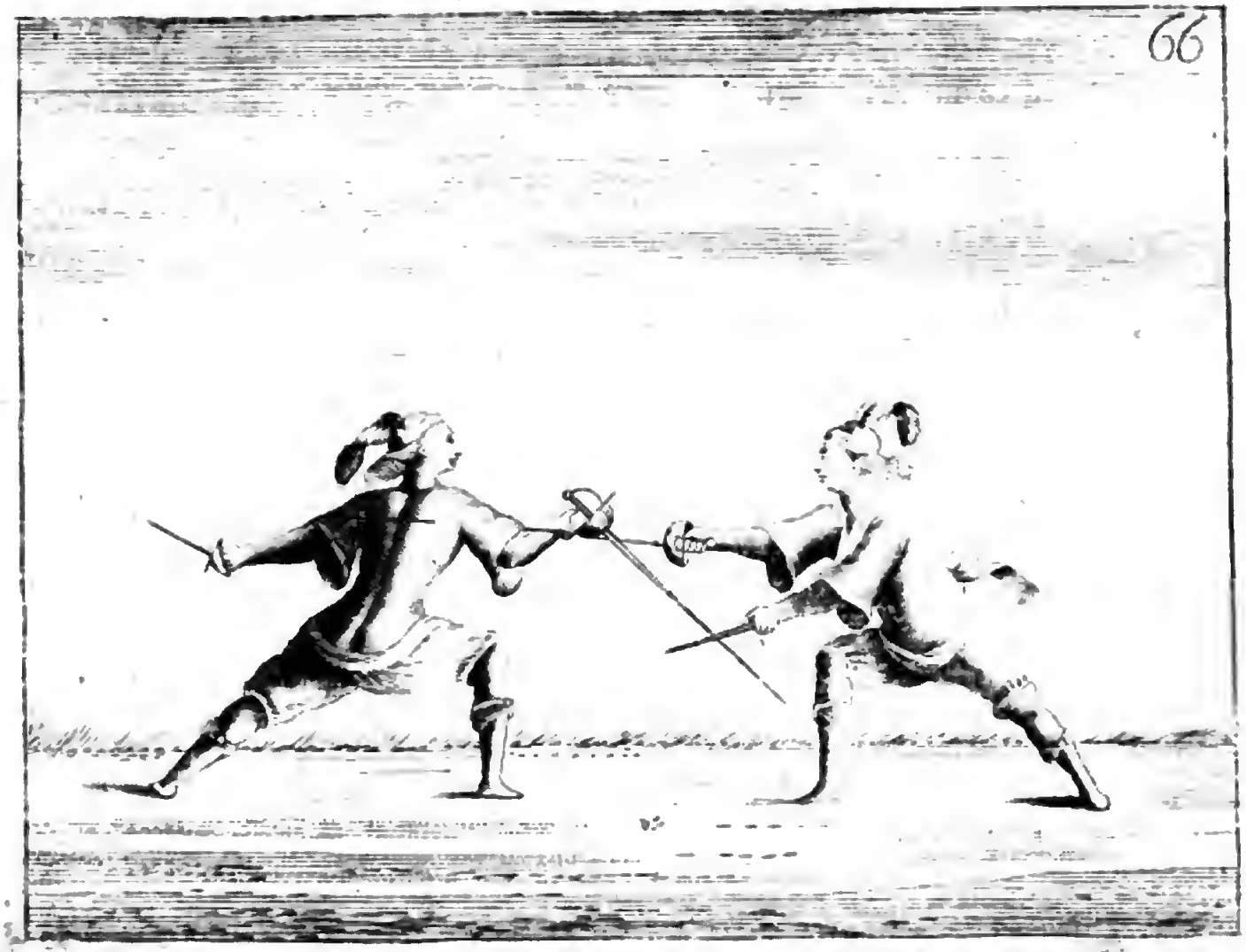

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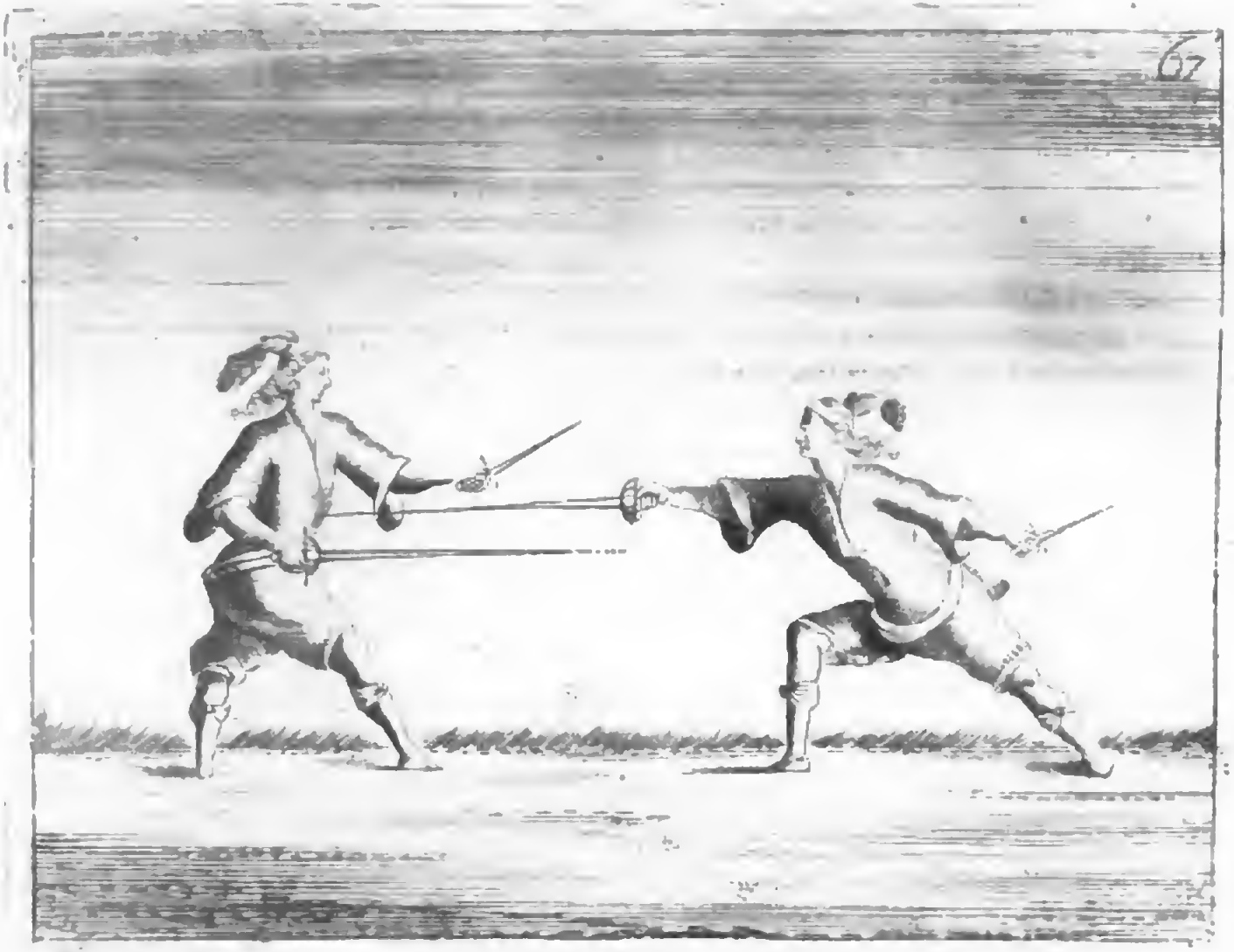

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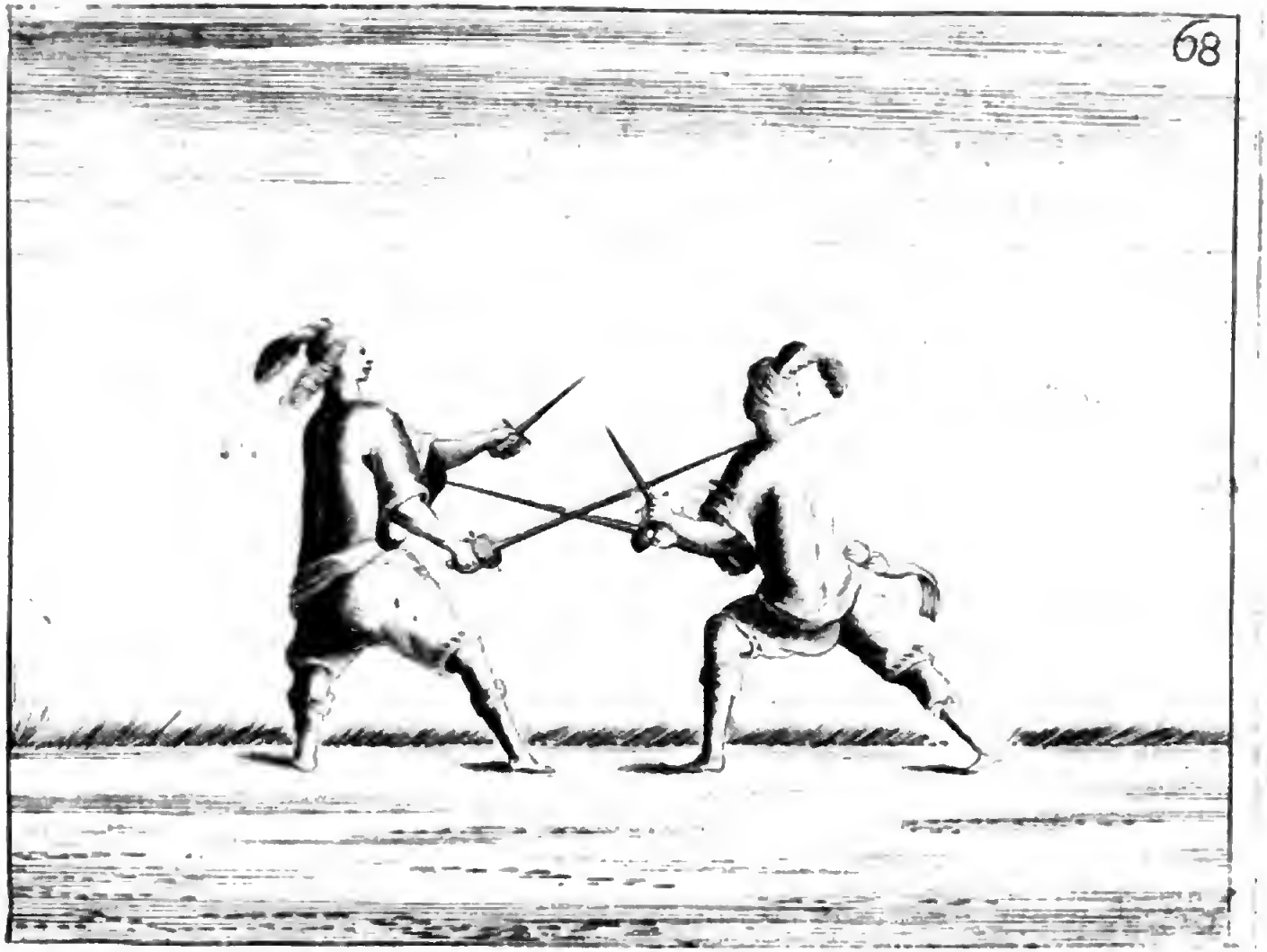

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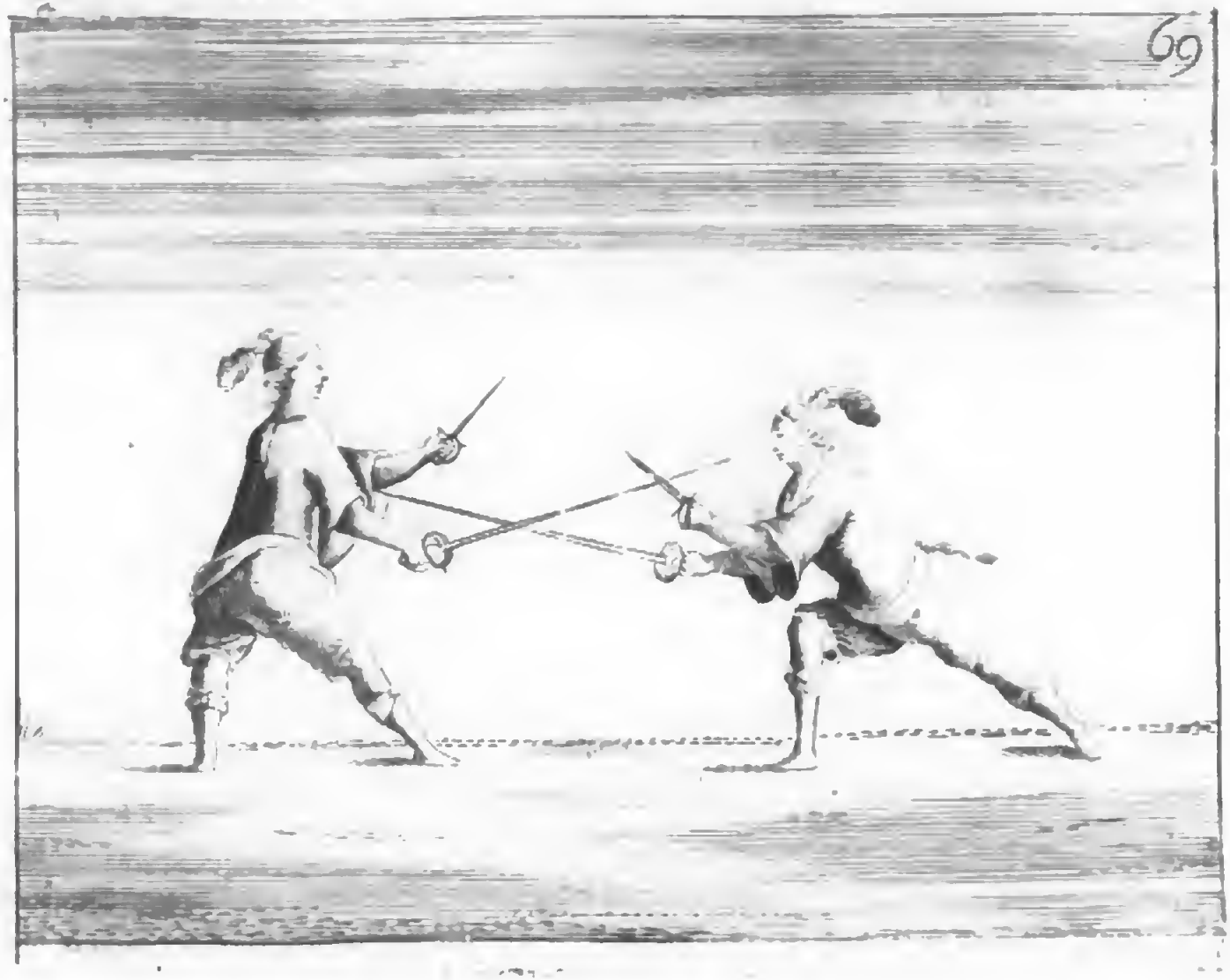

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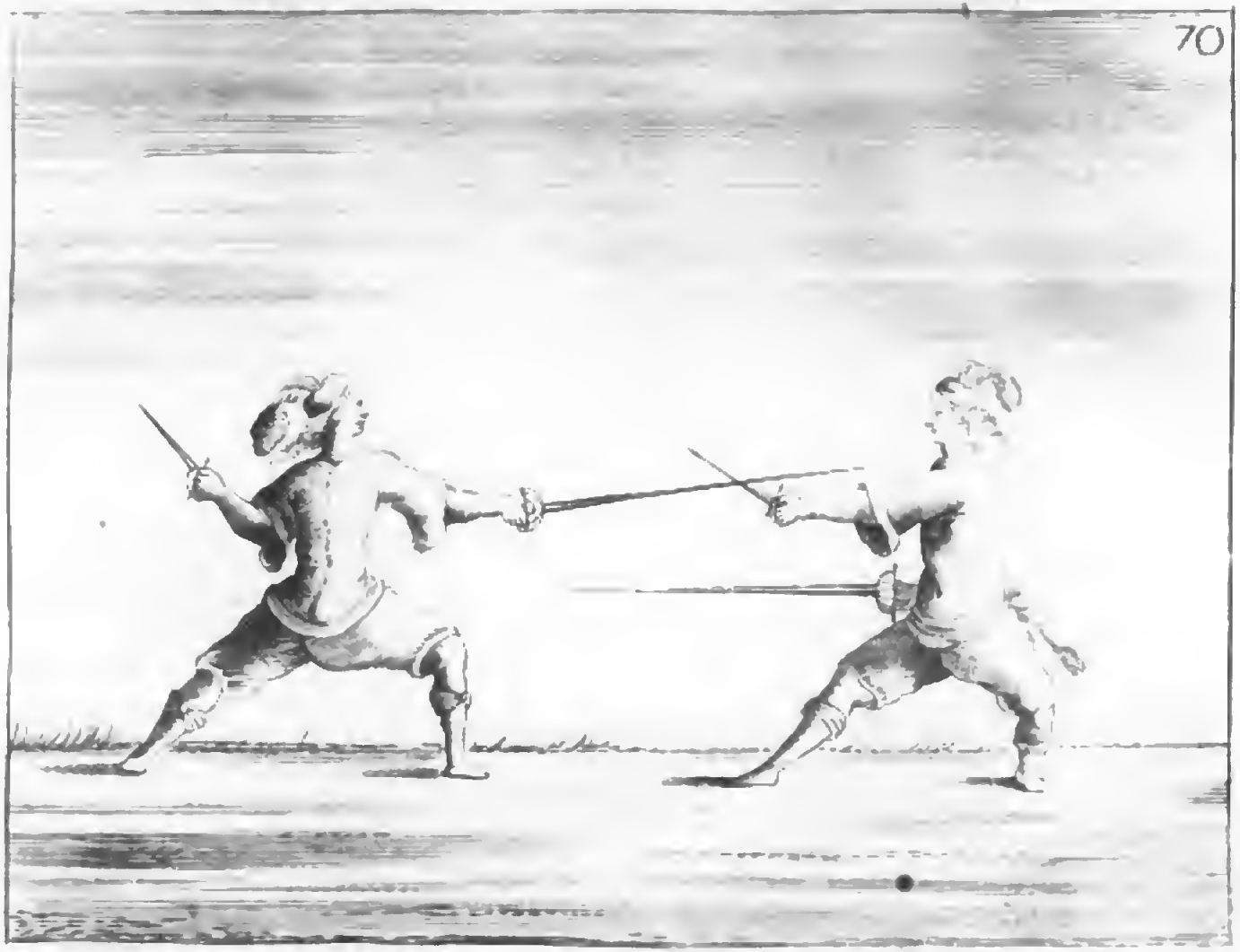

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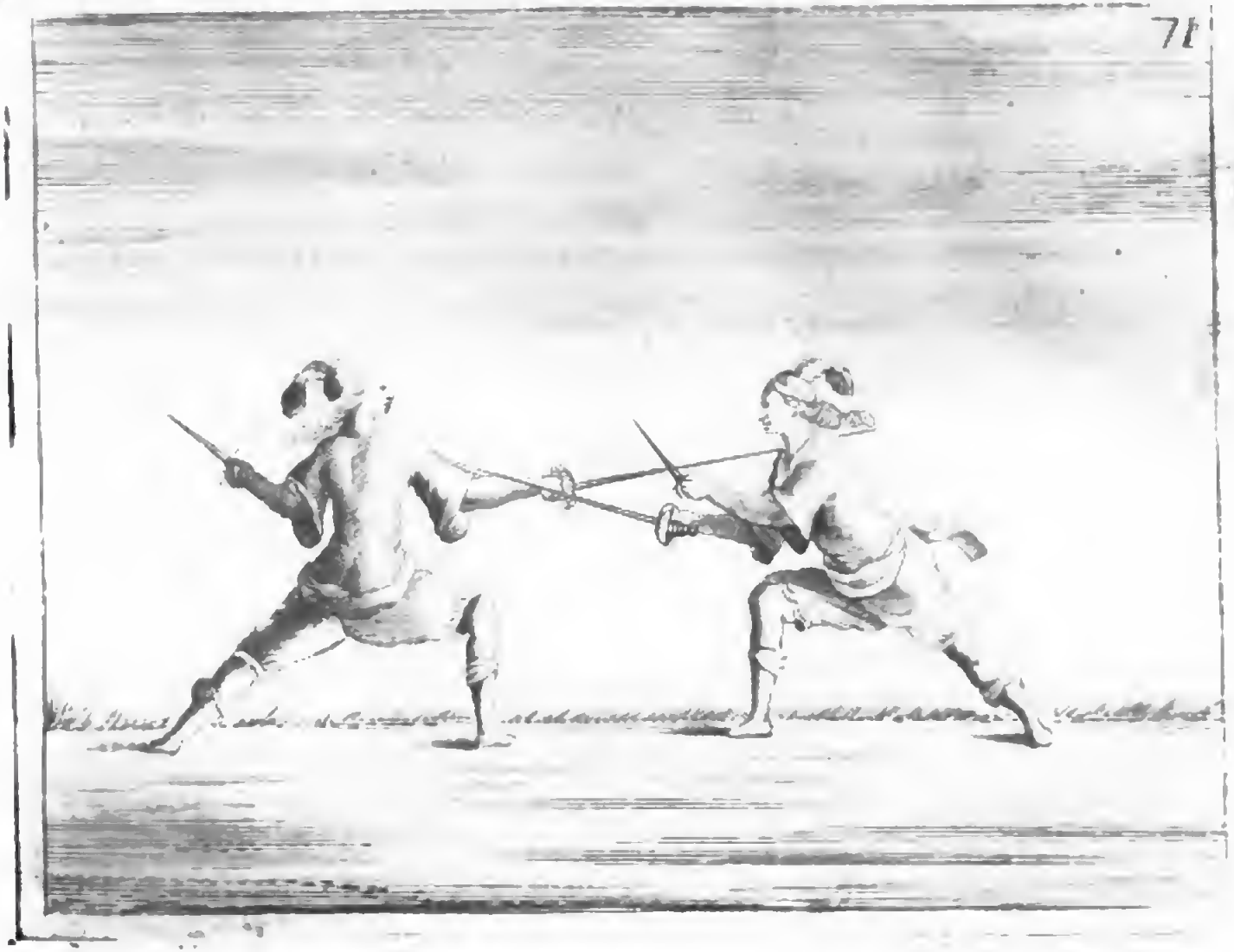

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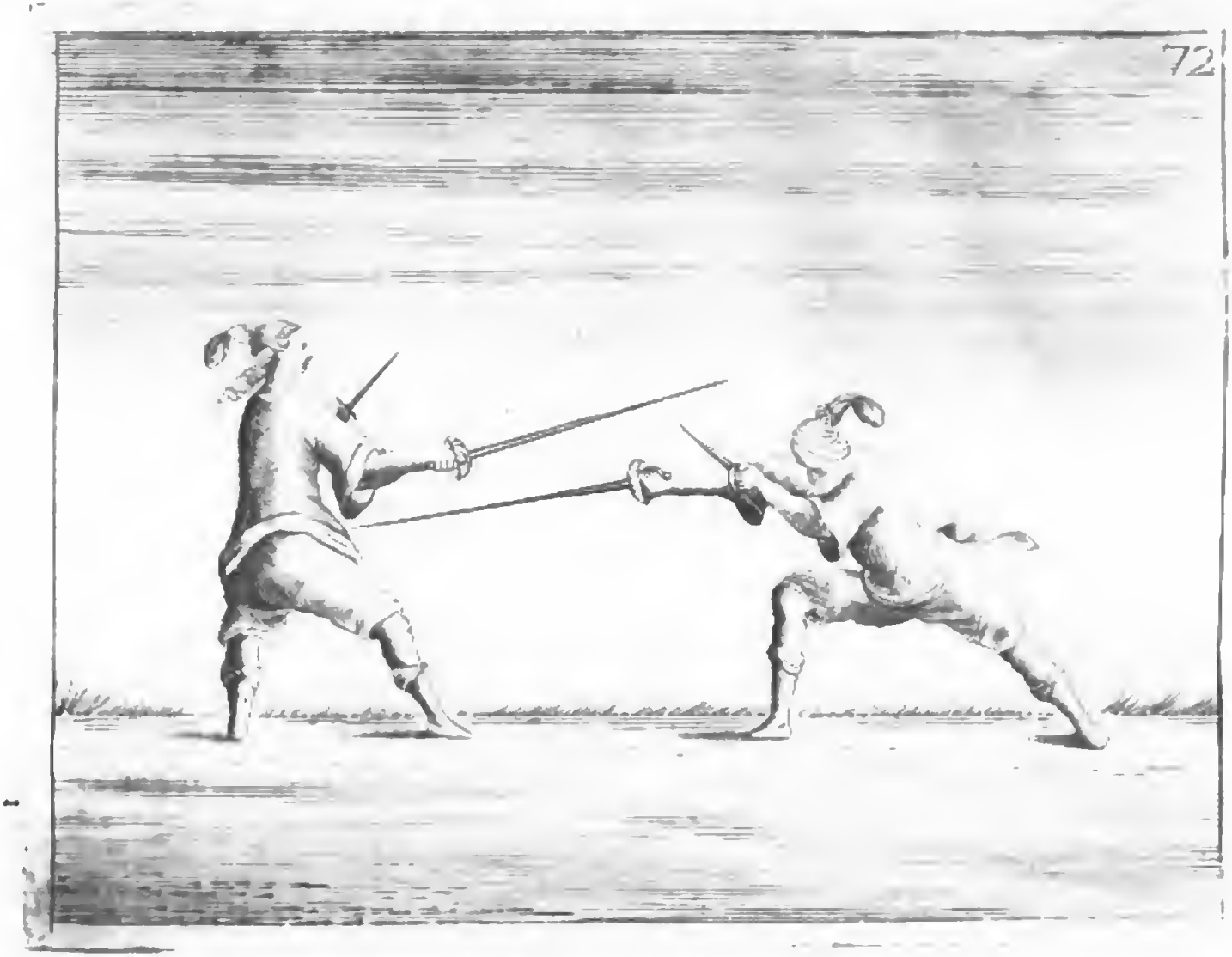

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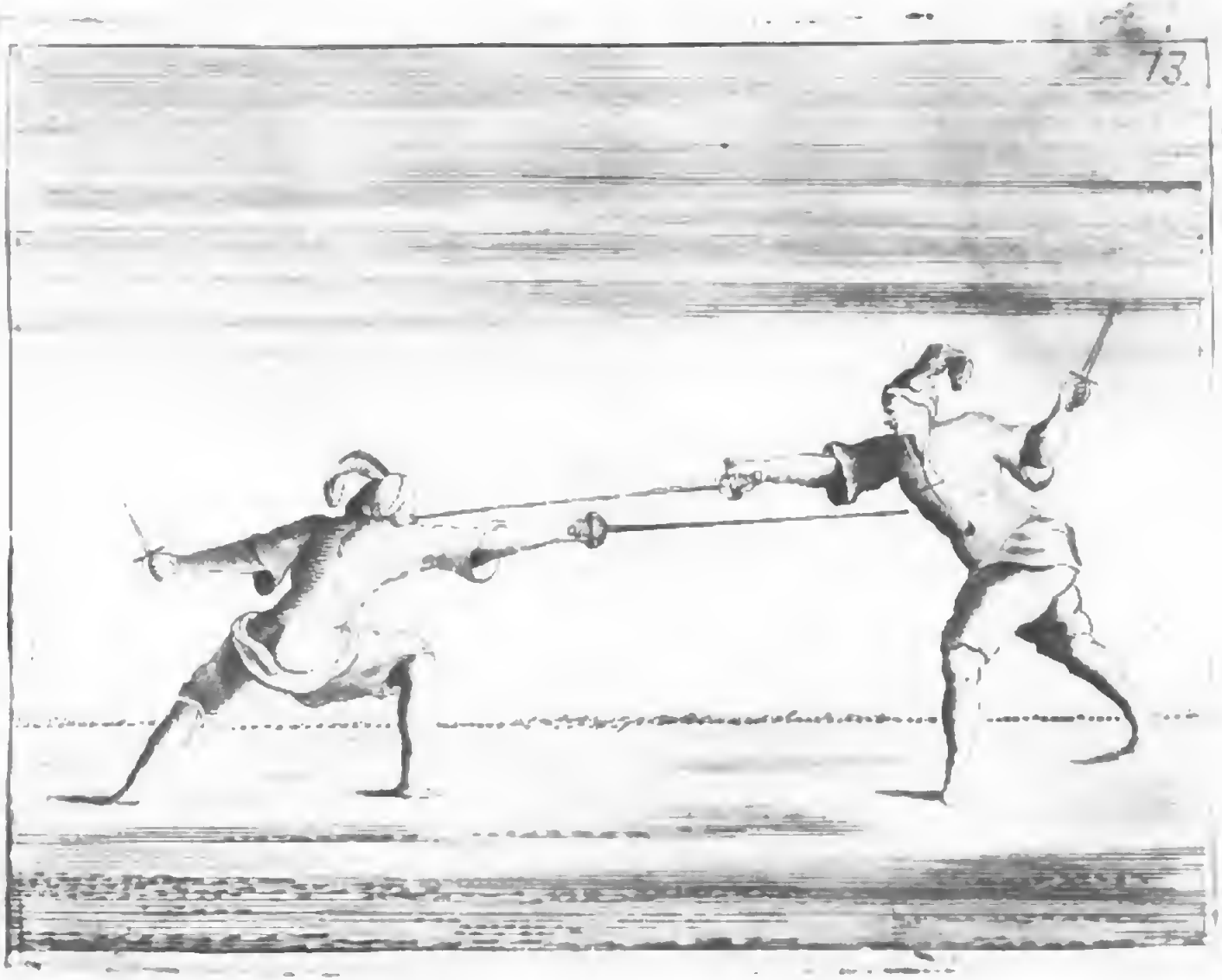

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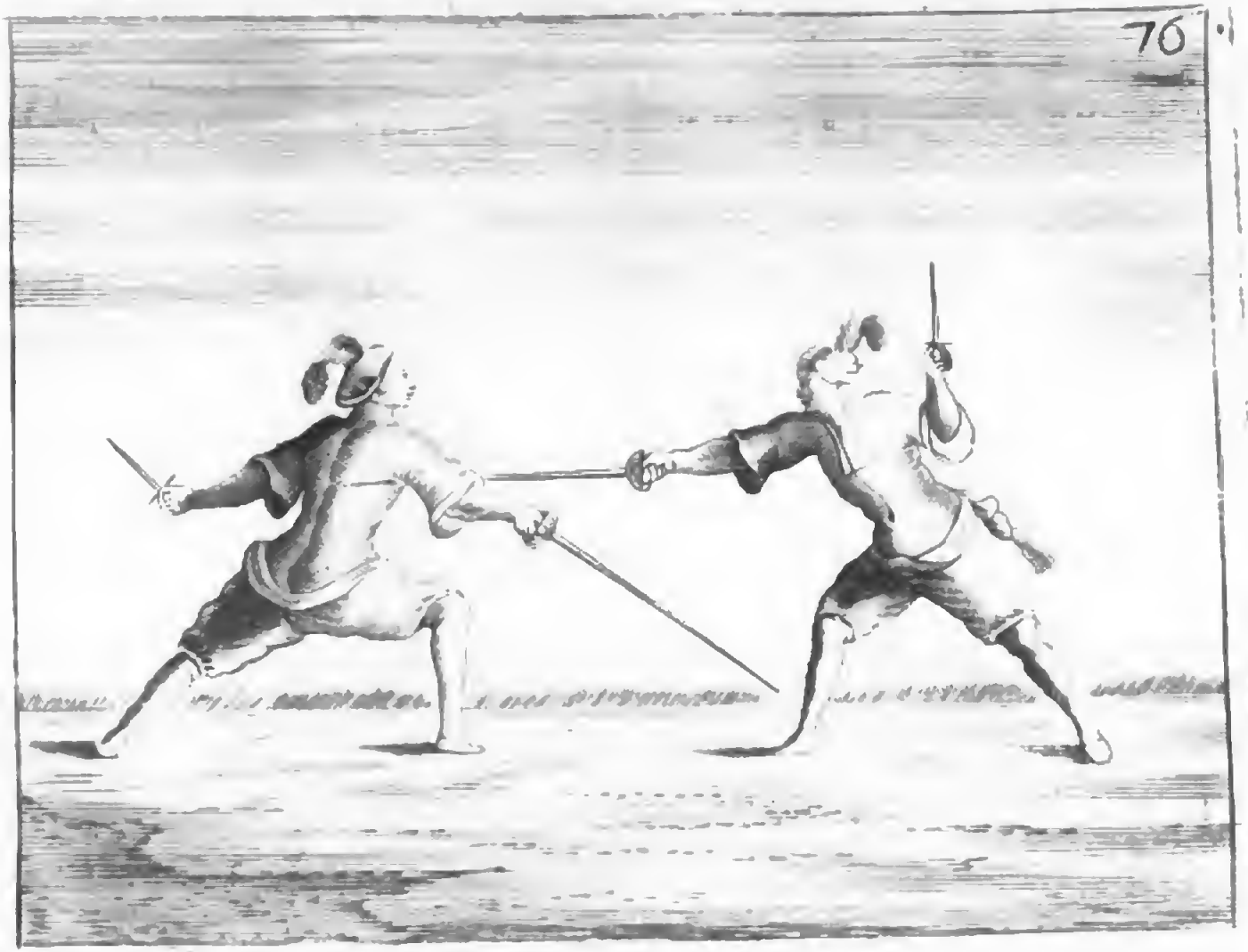

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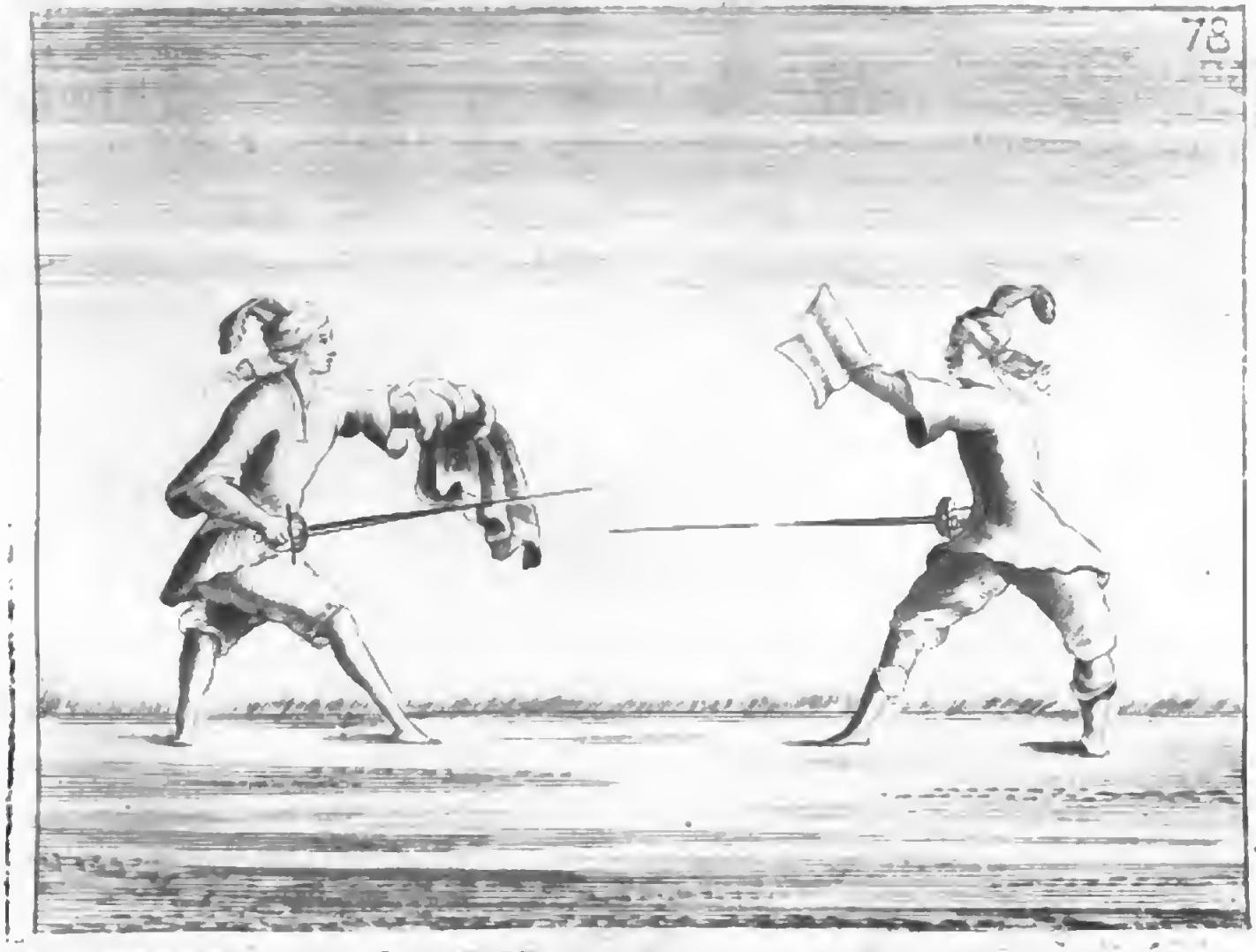

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E perche adietro non feci mentione della diuiſione del braccio parendomi di hauer deſcritto baſtantemente anco il propoſito, dichiarirò qui meglio; nel braccio vi ſono trè giunture, nel polſo, nel gombito, e nel pomo, che s'attacca con la ſpalla, quali ſi nel ferire di punta come di taglio ſi muouino; il nodo del polſo, e quello che deue giocare nelle cauationi, finte, ò vero chiamate, nelli tagli anco il nodo di mezo che è la giuntura del gombito agiutata dalla terza giuntura, che è il nodo del pomo ſudetto, nelli quali ſi deue fare meno giro, che ſi può, acciò ſijno più preſti, e per toſto poterſi ritirare alla difeſa; le botte di punta deuono eſſere da tutte trè, queſte giunture ſpinte con egual violenza, e come già ſcriſſi à carte num. 28, & 30.

Per eſſercitarſi nella ſpada e pugnale è neceſſario tirare la ſtoccata di terza di dentro come dimoſtra la figura n. 60. retta in vn ſol tempo ſenza fraude à giuſta miſura, & parare come ſi vede dall'altra n. 60. con il pugnale nella mano manca, con la ſchiena appoggiata alla muraglia in guardia per non poter ſcanſare col ritirarſi la botta, e ciò per auuezzarſi à parare giuſto, & à portare ſimilmente la botta; nei duelli di ſpada e pugnale ſi può valerſi anco delle guardie e botte di ſpada ſola, non ſeruendo il pugnale che di vantaggio com'è la targa, e cappa, mà come diſſi queſti non ſi deuon ponere di rimpetto al capo in modo che poſſino perturbare il vedere. Le botte che ſi fanno con cauatione, ſi fanno anco mentre, ch'il nemico tira di contratempo à miſura, il conoſcimento della quale, del tempo, con il forte dal debole, che ſono coſe più neceſſarie, fan'aprendere apieno la lunghezza dell'eſſercitio; come anco quando ſi ſtendeſſe vna botta, ò meza, con la ſeconda intentione per replicare, ſe il nemico non cadeſſe à ſuoi voleri, e con la patronanza di molte botte fà prendere in caſo tale in quel iſtante altro partito opportuno; che perciò non ſi deue ſtancarſi di ſtudiare; il poſſeſſore di tale Profeſſione non deue ponerſi nei cimenti ſenza imbracciato hauere lo ſcudo della ragione il quale più d'altra caſa à colpi reſſiſte e rende vittorioſo lo ſchermitore; ſe fui ardito di conſacrare l'acque di queſto picciolo vaſo in ſeno d'vn lampido mare ſupplico l'EE. VV. il compatimento concedermi à quali vmilmente m'inchino.

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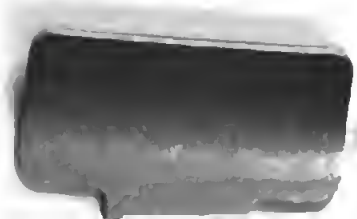

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